

Wonderland Stacey Derasmo

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The Life-Writer David Constantine 2016-09-19 A New York Times Notable Book 2016 An October Indie Next List "Great Reads" Pick After the death of her beloved husband, Katrin, a literary biographer, picks her way through a trove of his letters and postcards, slowly piecing together the entirety of his life. Surprised by an unlikely chapter in his past that was never revealed during their marriage, Katrin sets off on a heartbreaking journey to discover the man she never fully knew.

A Brave Man Seven Storeys Tall Will Chancellor 2014-07-08 A beautiful and compulsively readable literary debut that introduces Owen Burr—an Olympian whose dreams of greatness are dashed and then transformed by an epic journey—and his father, Professor Joseph Burr, who must travel the world to find his son. After his athletic career ends abruptly, Owen flees the country to become an artist. He lands in Berlin where he meets a group of art monsters living in the Teutonic equivalent of Warhol's Factory. After his son's abrupt disappearance, Burr dusts off his more speculative ideas in a last-ditch effort to command both Owen's and the world's attention. *A Brave Man Seven Storeys Tall* offers a persuasive vision of faith, ambition, art, family, and the myths we write for ourselves.

Horror Stories Liz Phair 2021-03-09 The two-time Grammy-nominated singer-songwriter behind the groundbreaking album *Exile in Guyville* traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. "Honest, original and absolutely remarkable."—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, *Exile in Guyville*—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, *Horror Stories* is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. *Horror Stories* is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of *Horror Stories* transforms these deeply personal experiences into tales about each and every one of us.

A Seahorse Year Stacey D'Erasmus 2005-10-13 A San Francisco family copes with a teenage son's mental illness in "a wonderful book, with characters that bounce off the page" (Elizabeth Strout). Named a Best Book of the Year by *Newsday* and the *San Francisco Chronicle* In this "profound, heart-wrenching, and resonant" Lambda Award-winning novel, a quintessentially modern family is transformed by the mental breakdown of their adolescent son (Francisco Goldman). When Christopher disappears from his San Francisco home, his extended family comes together in a frantic search. But the sixteen-year-old is in much more trouble than they know, and their attempts to both support and save him will challenge their

assumptions about themselves and one another. In "unflinching prose that's both descriptive and soulful," Stacey D'Erasmus explores the ways in which love moves us to actions that have both redemptive and disastrous consequences—sometimes in the same heartbeat (Time Out New York). "Open A Seahorse Year and be mesmerized," raved the Advocate of this exquisitely crafted novel that is "both deeply satisfying and quietly subversive" (The New York Times Book Review). A winner of the Ferro-Grumley Award for Fiction and other honors, *A Seahorse Year* is "a stunning achievement" (Suzan Sherman). "[D'Erasmus] writes with a graceful, sometimes devastating directness, in clear, crisp phrases lined with subtle lyricism." —The Boston Globe "Alternating perspectives and controlled, nuanced writing bring depth and compassion to each character . . . [and] make D'Erasmus an author to watch." —Library Journal "After turning a page or two of *A Seahorse Year* you'll know you're into something special." —Out magazine

House of Lords Philip Rosenberg 2003-03-25 Wall Street broker Jeffrey Blaine rebukes entrepreneur Chet Fiore's offer to participate in money-laundering scheme, so the Mafia lieutenant abducts Blaine's daughter. Blaine soon is empowered by Fiore's demands, and the two men form an alliance that changes their lives.

The Path of a Christian Witch Adelina St. Clair 2010-09-08 A unique mix of memoir and how-to that includes practical daily Pagan rituals, this inspiring book shows how one woman blended Christian traditions with the magic and beauty of a Wiccan practice. Raised in the Catholic faith, yet strongly drawn to Paganism, Adelina St. Clair spent many years questioning and soul-searching before she found a way to blend aspects of Wicca and Christianity into a vibrant and loving belief system. Filled with personal anecdotes, this book tells the story of St. Clair's journey of self-discovery and revelation, from her initial fear and guilt to her ultimate sense of peace and joy. With warmth and heartfelt reverence, St. Clair discusses vital aspects of Witchcraft and Christianity, as well as the commonalities between the two. Monotheism vs. polytheism Magical practice The teachings of Christ Goddess worship The femininity of God The Wheel of the Year Praying the rosary Sacred space

The Fifth Woman Nona Caspers 2018-08-07 Years after Caspers's unnamed narrator loses her first lover in a tragic accident, she finds herself wondering, "What did she want from me? What are the things that matter?" In vivid, richly detailed vignettes, the book tracks the cyclical nature of grief and remembrance across a life fractured by loss. At times dryly comical, at other times radiantly surreal, *The Fifth Woman* is a testament to the resurrecting power of memory and enduring love.

Doing Harm Kelly Parsons 2014-02-04 Botching a major surgery when his ambition for a prestigious job gets the better of him, Steve Mitchell learns that a patient who died under mysterious circumstances was targeted by a sociopath who holds information capable of destroying Steve's family and career. 100,000 first printing.

The Oxford Handbook of Virginia Woolf Anne E. Fernald 2021-08-12 With thirty-nine original chapters from internationally prominent scholars, *The Oxford Handbook of Virginia Woolf* is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing

essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

The Privileges Jonathan Dee 2010-01-05 Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. *The Privileges* is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a *The Privileges* discussion guide.

The Margot Affair Sanaë Lemoine 2020-06-16 A NEW YORK TIMES EDITORS' CHOICE The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. NAMED ONE OF SUMMER'S BEST BOOKS BY The Skimm • Marie Claire • LitHub • Subway Book Review • Paperback Paris Margot Louve is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.

Deus Ex Machina Andrew Foster Altschul 2011-02-10 On a distant island, reality show contestants battle for bragging rights and a slot on next week's episode. They've perfected their dramatic roles and are prepared to do whatever it takes to win. There's the take-no-prisoners Marine sergeant, the gay hairdresser, the ruthless lawyer, the brainy poet. But one player refuses to compete—Gloria Hamm, a sullen dental hygienist, voted least likely to win by the show's crew. The higher-ups are desperate for ratings and sensational twists to trump the plots of seasons past. But the producer—haunted by personal tragedies all too real—is losing control of the show and its crew. While he obsesses about Gloria, the crew plots mutiny, a contestant dances with insanity, and disease threatens to halt the show completely. When real catastrophes strike, the producer finds it harder and harder to navigate his surreal landscape, where boundaries of the real, imagined, and orchestrated have blurred beyond recognition. *Deus Ex Machina* deconstructs our notions of narrative, revealing how tricky it is for any auteur to disappear from his creation. In an age when people will seemingly do anything to be on television, it asks what is the true nature of "reality," and what is its cost?

Glacial Period Nicolas De Crécy 2014-06-01 In this fanciful and richly imaginative story, one of the most original and important young European comic artists imagines a frozen world thousands of years hence in which all human history has been forgotten. A small group of archaeologists come upon the Louvre, buried in age-old snow, and cannot begin to explain all of the artifacts they see. Their interpretations of the wonders before them strike a humorous, absurd, and farcical tone. One of the few books coedited by the Louvre, this graphic novel features stunning illustrations as it presents a unique vision of the great museum.

All the Lasting Things David Hopson 2016-03-01 The Fisher family of Alluvia, New York, is coming undone.

Evelyn spends her days tending to her husband, Henry—an acclaimed and reclusive novelist slowly losing his battle with Alzheimer's. Their son, Benji, onetime star of an '80s sitcom called *Prodigy*, sinks deeper into drunken obscurity, railing against the bit roles he's forced to take in uncelebrated regional theater. His sister, Claudia, tries her best to shore up her family even as she deals with the consequences of a remarkable, decades-old secret that's come to light. When the Fishers mistake one of Benji's drug-induced accidents for a suicidal cry for help, Benji commits to playing a role he hopes will reverse his fortune and stall his family's decline. Into this mix comes Max Davis, a twentysomething cello virtuoso and real-life prodigy, whose appearance spurs the entire family to examine whether the secrets they thought were holding them all together may actually be what's tearing them apart. David Hopson's *All the Lasting Things* is a beautiful, moving family portrait that explores the legacy we all stand to leave—in our lives, in our work—and asks what those legacies mean in a world where all the lasting things do not last.

Suicide Club Rachel Heng 2018-07-10 In Rachel Heng's debut set in near future New York City—where lives last three hundred years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever. Lea Kirino is a "Lifer," which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She's a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die. But Lea's perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society's pursuit of immortality, and instead choose to live—and die—on their own terms. In this future world, death is not only taboo; it's also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

Prudence David Treuer 2015-02-05 A haunting and unforgettable novel about love, loss, race, and desire in World War II-era America. On a sweltering day in August 1942, Frankie Washburn returns to his family's rustic Minnesota resort for one last visit before he joins the war as a bombardier, headed for the darkened skies over Europe. Awaiting him at the Pines are those he's about to leave behind: his hovering mother; the distant father to whom he's been a disappointment; the Indian caretaker who's been more of a father to him than his own; and Billy, the childhood friend who over the years has become something much more intimate. But before the homecoming can be celebrated, the search for a German soldier, escaped from the POW camp across the river, explodes in a shocking act of violence, with consequences that will reverberate years into the future for all of them and that will shape how each of them makes sense of their lives. With *Prudence*, Treuer delivers his most ambitious and captivating novel yet. Powerful and wholly original, it's a story of desire and loss and the search for connection in a riven world; of race and class in a supposedly more innocent era. Most profoundly, it's about the secrets we choose to keep, the ones we can't help but tell, and who—and how—we're allowed to love.

Can't and Won't Lydia Davis 2014-04-08 A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

Tides Sara Freeman 2022-01-18 "Brilliant, elegant, and unsparing." —Emma Cline From an astounding new voice in Canadian literature comes an intoxicating, compact novel about a woman who walks out of her life

and washes up in a seaside town After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

Scorpionfish Natalie Bakopoulos 2020-07-07 A Best Summer Read at The Daily Beast and Alma A captivating and transporting travel novel, *Scorpionfish* reveals how what we leave behind may be exactly what we've been looking for all along. After the unexpected deaths of her parents, academic Mira returns to her childhood home in Athens. On her first night back, she encounters a new neighbor, a longtime ship captain who has found himself, for the first time in years, no longer at sea. As one summer night tumbles into another, Mira and the Captain's voices drift across the balconies of their apartments, disclosing details and stories: of careers, of families, of love. For Mira, love has so often meant Aris, an ex-boyfriend and rising Greek politician who has recently become engaged to a movie star. There is, too, her love for her dear friend Nefeli—a well-known artist who came of age during the military dictatorship—as well as Dimitra and Fady, a couple caring for a young refugee boy. Undergirding each relationship is the love that these characters have for Athens, a beautiful but complicated city that is equal parts lushness and sharp edges. *Scorpionfish* is a map of how and where we find our true selves: in the pull of the sea; the sway of late-night bar music; the risk and promise of art; and in the sparkling, electric, summertime charge of endless possibility. Award-winning author Natalie Bakopoulos braids a story of vulnerability, desire, and bittersweet truth, unraveling old ways of living and, in the end, creating something new.

The Way to Somewhere Angie Day 2002 Constantly getting involved with the wrong friends and the wrong men, tough, wordly, and brash Taylor finally discovers her true path in life as a furniture restorer, and, moving from Texas to New York with the man of her dreams, Taylor soon discovers that the past will never go away, no matter how much you want it to. 35,000 first printing.

The Sky Below Stacey D'Erasmus 2009 Working as an obituary writer at a failing newspaper in lower Manhattan in the wake of 9/11, thirty-seven-year-old Gabriel Callahan has a halfhearted approach to life, until a brush with his own mortality sends him to Mexico on a quest to put himself back together and transform his life. By the author of *A Seahorse Year*.

Wonderland Stacey D'Erasmus 2014 Disappearing for years after a meteoric rise in the indie rock scene, powerhouse singer Anna sells the last of her resources to finance a comeback album and reclaim an ultimate transcendent moment on the stage. By the award-winning author of *The Art of Intimacy*. 40,000 first printing.

Halsey Street Naima Coster 2018-07 Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It's also unforgivable.

Wild Licks Cecilia Tan 2016-08-02 Pleasure knows no bounds . . . Gwen Hamilton is always looking for a thrill. Not even running a secret BDSM club can fulfill her true desires. It's only when she's backstage at a rock concert and attracts the eye—and experienced hands—of guitarist Mal Kennealy that she finds that perfect combination of danger and excitement she's been craving. Calling herself "Excrucia," she revels in his uncompromising dominance each night. And yet by day, he knows her only as Gwen, his new escort for public appearances. Excrucia blows Mal's mind with her enthusiastic submission to his harshest commands. Even though he has a reputation for never seeing the same woman twice, he can't help being tempted by the woman willing to fulfill his every fantasy. And when Mal discovers that Gwen—the sweet arm candy

designed to soften his surly public image—is really Excrucia, he never wants to let her go. Finally he can indulge his absolute power. But dancing too recklessly on the razor's edge could cut deeper than he bargained for . . . "Everyone knows Cecilia Tan is the queen of hot, but she's also the queen of wit and angst and voice. Taking the Lead is a book that grabs you by the collar and gives you flirty-eyes. It will tell you, 'Go sit, over there in the corner chair, and don't get up until you're done.' You will do it—absolutely and happily—because Cecilia knows exactly what you want." --Christina Lauren, New York Times bestselling author of *Beautiful Bastard* and *Sweet Filthy Boy*

Never Anyone But You Rupert Thomson 2018-06-05 Named a Best Book of the Year by The Guardian, The Observer, PopMatters, and Sydney Morning Herald. The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy. In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an astonishing twist of fate, the mother of one marries the father of the other. As "sisters" they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail. Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler's occupying forces that will put their lives in jeopardy. Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can.

Stories of Your Life and Others Ted Chiang 2010-10-26 From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival*

The Murdstone Trilogy Mal Peet 2015-09-22 How hard can it be to write a fantasy trilogy? From Carnegie Medalist Mal Peet comes an outrageously funny black comedy about an impoverished literary writer who makes a pact with the devil. Award-winning YA author Philip Murdstone is in trouble. His star has waned. The world is leaving him behind. His agent, the ruthless Minerva Cinch, convinces him that his only hope is to write a sword-and-sorcery blockbuster. Unfortunately, Philip—allergic to the faintest trace of Tolkien—is utterly unsuited to the task. In a dark hour, a dwarfish stranger comes to his rescue. But the deal he makes with Pocket Wellfair turns out to have Faustian consequences. The *Murdstone Trilogy* is a richly dark comedy described by one U.K. reviewer as "totally insane in the best way possible."

Vexation Lullaby Justin Tussing 2016-04-12 Winner of the 2017 Maine Literary Award for Fiction • One of Amazon's Best Books of the Month, April 2016 "Justin Tussing rocks the rock novel. *Vexation Lullaby* is pure raw pleasure from start to finish."—Lily King, author of *Euphoria* Peter Silver is a young doctor treading water in the wake of a breakup—his ex-girlfriend called him a "'mama's boy'" and his best friend considers him a "'homebody,'" a squanderer of adventure. But when he receives an unexpected request for a house call, he obliges, only to discover that his new patient is aging, chameleonic rock star Jimmy Cross. Soon Peter is compelled to join the mysteriously ailing celebrity, his band, and his entourage, on the road. The so-called "'first physician embedded in a rock tour,'" Peter is thrust into a way of life that embraces disorder and risk rather than order and discipline. Trailing the band at every tour stop is Arthur Pennyman, Cross's number-one fan. Pennyman has not missed a performance in twenty years, sacrificing his family

and job to chronicle every show on his website. Cross insists that "being a fan is how we teach ourselves to love," and, in the end, Pennyman does learn. And when he hears a mythic, as-yet-unperformed song he starts to piece together the puzzle of Peter's role in Cross's past.

Green Girl Kate Zambreno 2014-06-24 With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day spritzing perfume at the department store she calls *Horrids*, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

From Blue to Black Joel Lane 2022-03-10 Birmingham, early 1990s. Triangle are a cult act on the post-punk scene, led by brilliant and troubled vocalist Karl - a man haunted by past violence and present danger, torn between fame and oblivion, men and women, music and silence. Triangle's bass player, David, is struggling to make sense of Karl's reality as the band start to make waves in the music scene and Karl starts to come apart in a blur of sex and drinking.

Tea Stacey D'Erasmus 2000-01-01 After her mother's suicide, Isabel yearns to find herself and to decipher the mystery of her mother's death

One Smart Indian Robert J. Seidman 1980-01-31 The conflict and confusion of an Indian boy raised in the white world who must choose between the culture and way of life of his ancestors and the political activities of his adopted world.

Remember Me This Way Sabine Durrant 2015-05-26 A gripping psychological thriller of secrets and obsession that will keep readers flipping pages to the stunning conclusion from the author whose suspenseful work has been described as "meticulous and detail-laden, with plenty of red herrings" (*Kirkus Reviews*). One year after her husband Zach's death, Lizzie Carter goes to lay flowers on the site of his fatal accident. Since the tragedy, she just hasn't been the same, wracked with grief and guilt and regret and...relief. Even though her friends tell her she's grieved enough for her "prince charming," her memories of a darker side of Zach that no one else knew are burned into her brain and won't let her forget him. But as she lays her flowers down at the roadside, she sees a bouquet of lilies at the foot of the tree. Addressed to her husband. She isn't the first to pay her respects...but who is Xenia? As Lizzie learns more about her husband's past, she begins to realize that maybe she didn't know Zach at all. But she's still tormented by her guilt and the memories that just won't fade...because Zach doesn't seem to be as gone as everyone thinks. And she just can't shake the feeling that he's still out there, watching her, waiting to claim her as his own once again. After all, just because we love someone doesn't mean we can trust them...

We Could Be Beautiful Swan Huntley 2017-06-13 Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

The Mare Mary Gaitskill 2015 From the author of the National Book Award-nominated *Veronica*: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her. Velvet is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to

"make a difference" in such a contrived situation. *The Mare* illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Fourth of July Creek Smith Henderson 2014-05-27 In this shattering and iconic American novel, PEN prize-winning writer, Smith Henderson explores the complexities of freedom, community, grace, suspicion and anarchy, brilliantly depicting our nation's disquieting and violent contradictions. After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face to face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the F.B.I., putting Pete at the center of a massive manhunt from which no one will emerge unscathed.

Bella Donna Barbara Cherne 2001 Giuditta, the Novella family's cook, investigates in 1494 Florence to discover the person behind the death of Emilia Novella.

Happy at Any Cost Kirsten Grind 2022-03-15 From award-winning Wall Street Journal reporters, "a startling portrait of one of our greatest tech visionaries, Zappos CEO Tony Hsieh" (Robert Kolker, author of *Hidden Valley Road*), reporting on his short life and untimely death and what they mean for our culture's pursuit of happiness. Tony Hsieh—CEO of Zappos, Las Vegas developer, and all-around beloved entrepreneur—was famous for spreading happiness. He lived and breathed this philosophy, instilling an ethos of joy at his company and outlining his vision for a better workplace in his New York Times bestseller *Delivering Happiness*. He promoted a workplace where bosses treated employees like family members, where stress was replaced by playfulness, and where hierarchies were replaced with equality and collaboration. His outlook shaped Silicon Valley and the larger business world. Hsieh used his position at work to integrate levity into a normally competitive environment. He aspired to build his own utopian cities, pouring millions of dollars into real estate and small businesses, first in downtown Las Vegas, Nevada—where Zappos was headquartered—and then in Park City, Utah. He gave generously to his employees and close friends, including throwing infamous Zappos parties and organizing gatherings at his home, an Airstream trailer park. When Hsieh died suddenly in November of 2020, the news shook the business and tech world. Wall Street Journal reporters Kirsten Grind and Katherine Sayre quickly realized the importance of the story because of Hsieh's stature in the industry, but as they dug into the details of his final months, they realized there was a bigger story to tell. They found that Hsieh's obsession with happiness masked his darker struggles with addiction, mental health, and loneliness. In the last year of his life, he spiraled out of control, cycling out of rehab and into the waiting arms of friends who enabled his worst behavior, even as he bankrolled them from his billion-dollar fortune. *Happy at Any Cost* sheds light on one of the most venerated, yet vulnerable, business leaders of our time. It's about our culture's intense need to find "happiness" at all costs, our misguided worship of entrepreneurs, the stigmas still surrounding mental health, and how the trappings of fame can mask all types of deeper problems. In turn, it reveals how we conceptualize success—and define happiness—in our modern age.

If I Had Two Lives Abbigail N. Rosewood 2019-04-09 A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in "a poignant tale of loneliness and love" (*Booklist*). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to

be? "Haunting and harrowing." —Foreword Reviews (starred review) "An engrossing tale of a Vietnamese woman without a country." —International Examiner "Poignantly conjures the difficulties of reconciling the present with 'an ungraspable history'." —The New Yorker

Tips for Living Renée Shafransky 2018-02 On the day Nora discovered that her husband, Hugh, had gotten another woman pregnant, she made a vow: I will come back to life no matter how long it takes... It's taken Nora three years. With the help of her best friend, she fled New York City for a small resort town, snagged

a job as the advice columnist for the local paper, and is cautiously letting a new man into her life. But when Hugh and his perfect new family move into a house nearby, Nora backslides. Coping with jealousy, humiliation, and resentment again is as hard as she feared. It's harder still when Hugh and his wife are shot to death in their home. If only Nora could account for the night of the murders. Unfortunately, her memories have gone as dark as her fantasies of revenge. But Nora's not the only one with a reason to kill-- and as prime suspect in the crime, she'd better be able to prove it.