

# Woman In The Mists Story Of Dian Fossey And Mountain Gorillas Africa Farley Mowat

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**Gorillas in the Mist** Dian Fossey 2000 Presents thirteen years of field research on the endangered mountain gorilla of the African rain forest.

*Dian Fossey and the Mountain Gorillas* Jane A. Schott 2011-08-01 Dian Fossey was fascinated with the sad plight of the mountain gorilla and went to Africa. She imitated the gorillas' sounds and habits and came to know them individually. After several of her favorite gorillas were killed, she became impassioned about stopping the poaching And The destruction of the gorillas' natural habitat. Her research and her book, *Gorillas in the Mist*, led to current efforts to protect this endangered species.

*Dian and the Gorillas* Norma Shapiro 2010 Over the years hunters, poachers, and war have killed many of the gorillas of central Africa. But there are still a few hundred living high in the mists of the Virunga Mountains. When Dian Fossey first saw a family of wild mountain gorillas in the Virungas she knew that she must help these wonderful animals. This true story tells of the

twenty years she lived with them, watched them, wrote about them, and protected them. In the end, she gave her life for them.

*GORILLA DREAMS: The Legacy of Dian Fossey* Georgianne Nienaber 2006-02-21 Imagine that murdered primatologist Dr. Dian Fossey of Gorillas in the Mist fame were alive today and able to reflect upon her death as well as her legacy. This is the impetus behind author Georgianne Nienaber's compelling work, *Gorilla Dreams: The Legacy of Dian Fossey*. At the beginning of *Gorilla Dreams*, Fossey attends her own funeral and watches her murdered gorillas interacting with the graveside bystanders. She establishes a new relationship with the slain gorilla Digit, who acts as her guide after death as she carefully reviews her life, its challenges, successes, hardships, and the ultimate closure of her murder. Although Fossey's death is officially unsolved, recently released documents obtained through the Freedom of Information Act, as well as testimony from the International War Crimes Tribunal proceedings, offer new suspects, motives, and opportunities. Every fact about

Fossey's life is meticulously annotated. However, the setting of her conversations with the murdered gorillas is obviously fictional, yet steeped in African tradition. *Gorilla Dreams: The Legacy of Dian Fossey* is a biographical interpretation of the famed primatologist's life that honors the African belief that the dead live on in spiritual form.

American Women Writers, Poetics, and the Nature of Gender Study

Maryann Pasda DiEdwardo 2016-12-14 This volume studies processes of creating voices of the past to analyze and to juxtapose, discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes, gender status, and power in the postcolonial era. The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions, unique and specific with form and function. They interpret various works to capture the essence of style, as well as rhetorical function of basic structure of grammar, diction and syntax, in a literary work as message and meaning. Furthermore, the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change. As such, the book will appeal to those who wish to heal through writing. The proceeds of the book support the authors' local soup kitchen and crisis centers for domestic abuse.

Primates Jim Ottaviani 2013-06-11 Introduces the lives and work of three eminent primatologists, shares insights into their educations under mentor Louis Leakey, while exploring their pivotal contributions to twentieth-century natural science.

**A Deepness in the Sky** Vernor Vinge 2007-04-01 A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before A Fire Upon the Deep, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the

technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series *The Peace War* *Marooned in Realtime* *Other Novels* *The Witling* *Tatja Grimm's World* *Rainbows End* *Collections* *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Notable American Women* Susan Ware 2004 Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

The Story of My Life Helen Keller 1903

**Sea of Slaughter** Farley Mowat 2013-04-09 The northeastern seaboard of Canada and the United States, extending from Labrador to Cape Cod, was the first region of North America to suffer from human exploitation. Farley Mowat informs extensive historical and biological research with his direct experience living in and observing this region. When it was first published more than 20 years ago, *Sea of Slaughter* served as a catalyst for environment reform, raising awareness of the decline and destruction of marine and coastal species. Today, it remains a prescient environmental classic, serving, now as ever, as a haunting reminder of the impact of human interest on the natural world.

*Land of a Thousand Hills* Rosamond Halsey Carr 2000-09-01 In 1949, Rosamond Halsey Carr, a young fashion illustrator living in New York City, accompanied her dashing hunter-explorer husband to what was then the

Belgian Congo. When the marriage fell apart, she decided to stay on in neighboring Rwanda, as the manager of a flower plantation. *Land of a Thousand Hills* is Carr's thrilling memoir of her life in Rwanda—a love affair with a country and a people that has spanned half a century. During those years, she has experienced everything from stalking leopards to rampaging elephants, drought, the mysterious murder of her friend Dian Fossey, and near-bankruptcy. She has chugged up the Congo River on a paddle-wheel steamboat, been serenaded by pygmies, and witnessed firsthand the collapse of colonialism. Following 1994's Hutu-Tutsi genocide, Carr turned her plantation into a shelter for the lost and orphaned children—work she continues to this day, at the age of eighty-seven.

*Wayward* Dana Spiotta 2021-07-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A “furious and addictive new novel” (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. “A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad.” —The New York Times Book Review “Riddled with insights into aging, womanhood, and discontent, *Wayward* is as elegant as it is raw, and almost as funny as it is sad.” —Philadelphia Inquirer “A comic, vital new novel.” —The New Yorker Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into “the Mids”—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body,

and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

**Woman in the Mists: The Story of Dian Fossey and the Mountain Gorilla** Farley Mowat 1988

*Reflections of Eden* Biruté Marija Filomena Galdikas 1996 Since 1971 Birute Galdikas has lived and worked in the forests of Borneo, documenting the lives of the orangutans. This text describes her groundbreaking scientific and conservation work that has been recorded in more than a dozen television documentaries

*Walking with the Great Apes* Sy Montgomery 2009-08-25 Three astounding women scientists have in recent years penetrated the jungles of Africa and Borneo to observe, nurture, and defend humanity's closest cousins. Jane Goodall has worked with the chimpanzees of Gombe for nearly 50 years; Diane Fossey died in 1985 defending the mountain gorillas of Rwanda; and Biruté Galdikas lives in intimate proximity to the orangutans of Borneo. All three began their work as protégées of the great Anglo-African archeologist Louis Leakey, and each spent years in the field, allowing the apes to become their familiars—and ultimately waging battles to save them from extinction in the wild. Their combined accomplishments have been mind-blowing, as Goodall, Fossey, and Galdikas forever changed how we think of our closest evolutionary relatives, of ourselves, and of how to conduct good science. From the personal to the primate, Sy Montgomery--acclaimed author of *The Soul of an Octopus* and *The Good Good Pig*--explores the science, wisdom, and living experience of three of the greatest scientists of the twentieth century.

**Animal Acts** Jennifer Ham 2014-04-08 *Animal Acts* records the history of the fluctuating boundary between animals and humans as expressed in literary, philosophical and scientific texts, as well as visual arts and historical practices such as dissection, circus acts, the hunt and zoos. The essays document a

persistent return of animality, a becoming animal that has always existed within and at the margins of Western Culture from the Middle Ages to the present.

**Dian Fossey** Robin Doak 2014 This book takes an engaging look at the work of ground-breaking conservationist, Dian Fossey, and her work with mountain gorillas. It covers Fossey's inspiration, her methods, findings, and the impact of her work in Africa.

*In the Shadow of Man* Jane Goodall 2000 A personal account of the author's life among wild chimpanzees in Africa offers insight into animal behavior and draws parallels between chimpanzee and human relationships.

*Modern American Environmentalists* George A. Cevalco 2009-04-27 Modern American Environmentalists profiles the lives and contributions of nearly 140 major figures during the twentieth-century environmental movement. Included are iconic environmentalists such as Rachel Carson, E. O. Wilson, Gifford Pinchot, and Al Gore, and important but less expected names, including John Steinbeck and Allen Ginsberg. The entries recount how each individual became active in environmental conservation, detail his or her significant contributions, trace the influence of each on future efforts, and discuss the person's legacy. The individuals selected for the book displayed either an unparalleled commitment to the conservation, preservation, restoration, and enhancement of the natural environment or made a major contribution to the growth of environmentalism during its first century. With a foreword by environmental historian Everett I. Mendolsohn, a time line of key environmental events, a bibliography of groundbreaking works, and an index organized by specialization, this biographical encyclopedia is a handy and complete guide to the major people involved in the modern American environmental movement. -- Mark Harvey

Undaunted Anita Silvey 2019 As a young scientist, Birute Mary Galdikas had a mission: To find and study the elusive orangutans of Borneo's rain forest to

help protect this amazing and elusive species. Follow her story as she carries out an epic search and struggles to survive while studying the world's most endangered great ape. When Galdikas saw her first image of an orangutan in the wild, she was immediately captivated. It haunted her and she found its gaze "almost hypnotic." From that point on, she made it her life's mission to study and work to protect these mysterious creatures, and moved to Borneo.. Like primatologists Jane Goodall and Dian Fossey, Galdikas was driven by incredible ambition and a fascination with apes and human origins, making her way to the harsh rain forests of Indonesian Borneo when she was just 25 years old. She set up a simple camp, named after her mentor, Louis Leakey, and proceeded to look ... and look ...and look for wild orangutans, one of the most elusive species on the planet. Her studies brought these critically endangered apes to the world stage, and they are still making an impact today. Now in her 70s, Dr. Galdikas has conducted the longest reigning study by any single scientist. Award-winning author Anita Silvey explores the life and legacy of this incredible and little-known primatologist. With unparalleled storytelling, Silvey offers unique insight into Galdikas' childhood as a refugee and immigrant, her work with National Geographic, her passion of raising awareness about conservation, and her mission of securing a future for orangutans.

Letters from the Mist Camilla De la Bédoyère 2010 ESSAYS, JOURNALS, LETTERS & OTHER PROSE WORKS. For 18 years, Dian Fossey lived among the mountain gorillas of central Africa. She struggled against poachers, official opposition, illhealth, personal tragedy and the isolation of her surroundings with unstinting determination. Through the pages of National Geographic magazine and her book *Gorillas in the Mist* she focused the world's attention, until her tragic and unsolved murder in December, 1985. Her story is told through the letters she wrote to her friends and family, with dramatic photographs by Bob Campbell, who worked closely with Dian for

several years.

**Nobody Particular** Molly Bang 2000 Describes a female shrimper's attempt to stop a large chemical company from polluting a bay in East Texas.

**Beauty and the Beasts** Carole Jahme 2002-07 Why are the majority of primatologists women? Mary Leakey, Dian Fossey, and Jane Goodall are among the women profiled as Carole Jahme explores the unusual bond between female primatologists and their simian subjects.

**Nature's Saviours** Graham Huggan 2013-08-22 Today's celebrity conservationists, many of whom made their reputations through television and other visual media, play a major role in drawing public attention to an increasingly threatened world. This book, one of the first to address this contribution, focuses on five key figures: the English naturalist David Attenborough, the French marine adventurer Jacques-Yves Cousteau, the American primatologist Dian Fossey, the Canadian scientist-broadcaster-activist David Suzuki, and the Australian 'crocodile hunter' Steve Irwin. Some of the issues the author addresses include: What is the changing relationship between western conservation and celebrity? How has the spread of television helped shape and mediate this relationship? To what extent can celebrity conservation be seen as part of a global system in which conservation, like celebrity, is big business? The book critically examines the heroic status accorded to the five figures mentioned above, taking in the various discourses – around nature, science, nation, gender – through which they and their work have been presented to us. In doing so, it fills in the cultural, historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world.

**Woman in the Mists** Farley Mowat 1987 The 1960s San Francisco spiritual revolution - a view from inside. Memoir about a spiritual teacher and a student in 1960s San Francisco, a colorful cast - including Rabbi Shlomo Carlebach, Timothy Leary, Richard Alpert, Allen Ginsburg, Murshid Samuel

Lewis ("Sufi Sam"), Swami Satchidananda, Ajari Warwick, Rabbi Zalman Shalomi Schachter, and many more - and lives that were changed forever. Aryae Coopersmith, a 22-year old college student in 1960s San Francisco, meets the charismatic rabbi and folk singer Rabbi Shlomo Carlebach and decides to start a community for him. He rents a house and moves in with his best friends. Before long they find themselves - and their house - at the center of the San Francisco spiritual revolution as thousands of young people - Jews, Christians, Buddhists, Sufis, and followers of countless gurus - flood in through their doors. Giving concerts to packed halls all over the world, Shlomo is recognized as Judaism's most influential musician, and one of its greatest spiritual leaders, of the late 20th century. Their house - the House of Love and Prayer - becomes an historic part of the legend of 1960s San Francisco. Aryae and his fellow students who are running other spiritual communities bring their teachers and gurus together to create a big San Francisco event - the Meeting of the Ways - to celebrate the oneness of the world's spiritual traditions and all the world's people. Aryae's best friends Efraim and Leah leave San Francisco and head to Jerusalem, where they become ultra-Orthodox Hasidim. Many others from the "House" follow. Aryae stays behind and settles into a secular life as a Silicon Valley business owner. After Shlomo dies, Aryae feels compelled to tell the story. To try to understand the lives of his old friends and pull together the scattered fragments of his own, he travels to Jerusalem. This profoundly moving memoir tells a story of grace, loss, redemption, and ultimately of acceptance. It invites us to reflect on how the 1960s spiritual revolution - with its vision of the oneness of us all - has impacted each of our lives.

**Dian Fossey 92 Success Facts - Everything You Need to Know about Dian Fossey** Justin Dunn 2014-05-31 It's new: Dian Fossey! This book is your ultimate resource for Dian Fossey. Here you will find the most up-to-date 92 Success Facts, Information, and much more. In easy to read chapters, with

extensive references and links to get you to know all there is to know about Dian Fossey's Early life, Career and Personal life right away. A quick look inside: Bob Campbell (photographer), Primatology - Methods, African Wildlife Foundation - Early years, Gorillas In the Mist, Digit Fund - Activities, Alex Shoumatoff - Mid to later life and career, Harold Hayes - Biography, Mount Visoke - Geography, Karisoke, Virunga Volcanoes, All Watched Over by Machines of Loving Grace (TV series) - The Monkey In The Machine and the Machine in the Monkey, Yann Arthus-Bertrand - First jobs, Stuart Baird - Awards, Peter Guber, Dian Fossey Gorilla Fund International, Jane Goodall Institute (Hong Kong) - Who is Jane Goodall?, Mount Karisimbi, Gorillas in the Mist: The Story of Dian Fossey, Volcanoes National Park - Tourism in the park, Sigourney Weaver - Personal life, Digit Fund - Financing, Best Sound Mixing - 1980s, Darwin College, Cambridge - Notable alumni, Louis Leakey - The last years, Mountain gorilla - Conservation efforts, Karisoke - Rwandan Genocide, Woman in the Mists - Explanation of the title, 46th Golden Globe Awards - Best Film - Drama, Birut Galdikas - The Primates, Gorillas In the Mist - Plot, Gorillas In the Mist - Critical reception, Academy Award for Best Sound Mixing - 1980s, Farley Mowat - Literary career, Joan Root - Work, Christian Bale - Personal life, Farley Mowat - Writings, 46th Golden Globe Awards - Best Actress - Drama, Peter Guber - PolyGram Filmed Entertainment and the Guber-Peters Company, and much more... [Ladies First](#) Elizabeth Cody Kimmel 2006 Profiles forty women who were the first to do incredible feats, from swimming the English Channel to reaching the summit of Mt. Everest.

**The Gentle Subversive** Mark Hamilton Lytle 2007-07-31 Rachel Carson's *Silent Spring* antagonized some of the most powerful interests in the nation--including the farm block and the agricultural chemical industry--and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the

road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

[A Forest in the Clouds: My Year Among the Mountain Gorillas in the Remote Enclave of Dian Fossey](#) John Fowler 2018-02-06 For the first time, a riveting insider's account of the fascinating world of Dr. Dian Fossey's mountain gorilla camp, telling the often-shocking story of the unraveling of Fossey's Rwandan facility alongside adventures tracking mountain gorillas over hostile terrain, confronting aggressive silverbacks, and rehabilitating orphaned baby gorillas. In *A Forest in the Clouds*, John Fowler takes us into the world of Karisoke Research Center, the remote mountain gorilla camp of Dr. Dian Fossey, a few years prior to her gruesome murder. Drawn to the

adventure and promise of learning the science of studying mountain gorillas amid the beauty of Central Africa's cloud forest, Fowler soon learns the cold harsh realities of life inside Fossey's enclave ten thousand feet up in the Virunga Volcanoes. Instead of the intrepid scientist he had admired in the pages of National Geographic, Fowler finds a chain-smoking, hard-drinking woman bullying her staff into submission. While pressures mount from powers beyond Karisoke in an effort to extricate Fossey from her domain of thirteen years, she brings new students in to serve her most pressing need—to hang on to the remote research camp that has become her mountain home. Increasingly bizarre behavior has targeted Fossey for extrication by an ever-growing group of detractors—from conservation and research organizations to the Rwandan government. Amid the turmoil, Fowler must abandon his own research assignments to assuage the troubled Fossey as she orders him on illegal treks across the border into Zaire, over volcanoes, in search of missing gorillas, and to serve as surrogate parent to an orphaned baby ape in preparation for its traumatic re-introduction into a wild gorilla group. This riveting story is the only first-person account from inside Dian Fossey's beleaguered camp. Fowler must come to grips with his own aspirations, career objectives, and disappointments as he develops the physical endurance to keep up with mountain gorillas over volcanic terrain in icy downpours above ten thousand feet, only to be affronted by the frightening charges of indignant giant silverbacks or to be treed by aggressive forest buffalos. Back in camp, he must nurture the sensitivity and patience needed for the demands of rehabilitating an orphaned baby gorilla. A Forest in the Clouds takes the armchair adventurer on a journey into an extraordinary world that now only exists in the memories of the very few who knew it.

**Gorillas in the Mist** Dian Fossey 2001 Dian Fossey's classic account of four gorilla families; the basis for the major movie starring Sigourney Weaver. For thirteen years Dian Fossey lived and worked with Uncle Bert, Flossie,

Beethoven, Pansy and Digit in the remote rain forests of the volcanic Virunga Mountains in Africa, establishing an unprecedented relationship with these shy and affectionate beasts. In her base camp, 10,000 feet above sea-level, she struggled daily with rain, loneliness and the ever-constant threat of poachers who slaughtered her beloved gorillas with horrifying ferocity. African adventure, personal quest and scientific study, *Gorillas in the Mist* is a unique and intimate glimpse into a vanishing world and a vanishing species. **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith 2008 This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; women's and gender studies; and topics in world history.

*The Madame Curie Complex: Capitalism's New Reality (Large Print 16pt)* Julie Des Jardins 2010-10-06 Why are the fields of science and technology still considered to be predominantly male professions? The Madame Curie Complex moves beyond the most common explanations - limited access to professional training, lack of resources, exclusion from social networks of men - to give historical context and unexpected revelations about women's contributions to the sciences. Exploring the lives of Jane Goodall, Rosalind Franklin, Rosalyn Yalow, Barbara McClintock, Rachel Carson, and the women of the Manhattan Project, Julie Des Jardins considers their personal and professional stories in relation to their male counterparts - Albert Einstein, Robert Oppenheimer, Enrico Fermi - to demonstrate how the gendered culture of science molds the methods, structure, and experience of the work. With lively anecdotes and vivid detail, The Madame Curie Complex reveals how women scientists have often asked different questions, used different methods, come up with different explanations for phenomena in the natural

world, and how they have forever transformed a scientist's role.

**The Woman and the Ape** Peter Høeg 2013-07-30 The Woman and the Ape is the story of a unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, *The Woman and the Ape* poses searching questions about the nature of love, freedom, and humanity

*Woman in the Mists* Farley Mowat 1987-01 The story of Dian Fossey who fought and died to save the mountain gorillas of Africa.

*Gorillas in the Mist*

Farley Mowat 2009-10-13 Originally titled *Virunga*, this is the story of Dian Fossey, the mountain gorillas' greatest champion and martyr. Based on Fossey's personal papers and on interviews with her colleagues, friends, and enemies, *Gorillas in the Mist* reveals one woman's passion for life — and the creatures who share it with us.

**Never Cry Wolf** Farley Mowat 2001-09-13 By enquiring into the puzzle of sibling relations, Frank J. Sulloway pioneers a new view of how family affects individual development. He shows that birth-order is so fundamental to the family that it transcends gender, class and nationality.

*Ahead of Their Time* Joyce Duncan 2002 A unique collection of profiles of 75 daring women who pushed ahead with the spirit of adventure and made pioneering contributions on land, in the sea and in the skies.

**The Dark Romance of Dian Fossey** Harold Hayes 1990 Traces the remarkable life of the controversial primatologist, detailing her relationship with Louis Leakey, her stormy experiences in defending the gorillas she studied, and the circumstances surrounding her brutal, still unsolved murder

**Light Shining Through the Mist** Tom Matthews 1998 Join the Super Friends as they unite against the bad guys and stand up for justice in this action-packed colouring book!