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Ahab Unbound Samuel Otter 2022 *Ahab Unbound advances an urgent inquiry into Melville's emergence as a center of gravity for materialist work, reframing his infamous whaling captain in terms of conversations in animal studies, critical race and ethnic studies, disability studies, environmental humanities, medical humanities, political theory, and posthumanism. It makes a case for the vitality of materialist inquiry and the continued resonance of Melville's work"-- *Cambridge IGCSE® Enterprise Coursebook* Medi Houghton 2018-03-31 The only endorsed resources for the Cambridge IGCSE® Enterprise (0454) syllabus. Bringing the world of business into the classroom, this coursebook helps students identify, plan, implement and evaluate their enterprise projects. The book has four sections based around the stages of the project with theory integrated throughout. This helps students relate their practical Enterprise project with the academic principles of business. With a foreword from the specialists at Cambridge Judge Business School, this coursebook helps students appreciate Enterprise skills in the world around them and talk to business people in their communities. Suggested answers to the exam-style questions are in the teacher's resource.

Farming Essays Hewitt Davis 1850

PMR English

Mastering Academic Writing Boba Samuels 2018-12-03 Focusing on research-related assignments, this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do. Packed with hands-on exercises and insightful feedback, this workbook gives you the practice you need to fine tune your academic writing. Using their years of experience coaching students, the authors help you to: Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects. Encouraging and empowering, this book provides support as you progress through years of academic study, allowing you to develop your skills beyond the basics and master academic writing at an advanced level. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

Expedition 196 Cassie de Pecol 2018-07-30 A memoir of Cassie's life leading up to, and during her Expedition around the world. At age twenty-seven, Cassie De Pecol accomplished something remarkable. She became the first woman on record to travel to every country on Earth, and did it faster than anyone in history, male or female. She was inspired by her experiences on the Discovery Channel's *Naked and Afraid* both the three weeks she spent in the Panamanian wilderness and the cyberbullying she endured after the show. And it opened her eyes to the need for women to make a difference in the world. In *Expedition 196*, Cassie shares the secrets behind her personal triumphs and miraculous achievements. It's the story of a dreamer and a doer who went from restless college dropout to fearless adventurer to philanthropist and humanitarian activist dedicated to female empowerment and global sustainability. Thrilling, inspiring, and unforgettable, *Expedition 196* views the world through the eyes of one extraordinary young woman whose heart took her farther than most people can even imagine.

Lost Restaurants of Detroit Paul Vachon 2017-08-21 Through stories and recipes nearly lost to time, author Paul Vachon explores the history of the Motor City's fine dining, ethnic eateries and everything in between. Grab a cup of coffee - he's got stories to share. While some restaurants come and go with little fanfare, others are dearly missed and never forgotten. In 1962, patrons of the Caucus Club were among the first to hear the voice of an eighteen-year-old Barbra Streisand. Before Stouffer's launched a frozen food empire, it was better known for its restaurants with two popular locations in Detroit. The Machus Red Fox was the last place former Teamsters president Jimmy Hoffa was seen alive.

The Courtesan's Arts Martha Feldman 2006-03-23 Courtesans, hetaerae, tawaif-s, ji-s--these women have exchanged artistic graces, elevated conversation, and sexual favors with male patrons throughout history and around the world. In Ming dynasty China and early modern Italy, exchange was made through poetry, speech, and music; in pre-colonial India through magic, music, chemistry, and other arts. Yet like the art of courtesanry itself, those arts have often thrived outside present-day canons and modes of transmission, and have mostly vanished without trace.The Courtesan's Arts delves into this hidden legacy, while touching on its equivocal relationship to geisha. At once interdisciplinary, empirical, and theoretical, the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing research from different fields. Among cases studied by writers on classics, ethnomusicology, anthropology, and various histories of art, music, literature, and political culture are Ming dynasty China, twentieth-century Korea, Edo and modern Japan, ancient Greece, early modern Italy, and India, past and present. Refusing a universal model, the authors nevertheless share a perception that courtesans hover in the crevices of space, time, and practice--between gifts and money, courts and cities, subtlety and flamboyance, feminine allure and masculine power, as wifely surrogates but keepers of culture. What most binds them to their arts in our post-industrialized world of global services and commodities, they find, is courtesans' fragility, as their cultures, once vital to civilizations founded in leisure and pleasure, are now largely forgotten, transforming courtesans into national icons or historical curiosities, or reducing them to prostitution.

An Essay on the Beautiful Plotinus 2018-08-04 An Essay on the Beautiful: Large Print by Plotinus The design of the following discourse is to bring us to the perception of the beautiful itself, even while connected with a corporeal nature, which must be the great end of all true philosophy and which Plotinus happily obtained. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philology has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Utopian Essays ... John Veiby 1923

Bangladesh Health and Injury Survey Aminur Rahman 2005

Chado the Way of Tea Sasaki Sanmi 2011-10-18 Chado the Way of Tea: A Japanese Tea Master's Almanac is a translation of the Japanese classic Sado-sajiki, first published in 1960. Covering tea-related events in Japan throughout the year, Master Sasaki provides vignettes of festivals and formal occasions, and as well as the traditional contemplative poetry that is a part of the tea ceremony. Each chapter covers variations in the tea ceremony appropriate for a single month, including: Themes and sentiments—tea gatherings at night, under the moon, on snowy days, and many others. Special events—describing major tea festivals such as Hina-matsuri and yasurai-matsuri. Flowers with tea—a list of 250 flowers, divided by season with an explanation of how they are incorporated into the tea ceremony. Cakes—descriptions and ingredients of moist and dry cakes and toffees used in the tea ceremony. Meals for tea—the meal, kaiseki, accounts for almost a third of any formal tea ceremony. This section includes at least two proven menus for each month. Words—seasonal words, poetic names for utensils, and nature words used in the tea ceremony. The book also includes reproductions of almost 100 Japanese paintings produced by the famous tea practitioner Hara Sankei, with over 1,000 Japanese poems, and a glossary of over 500 specialized terms related to the tea ceremony.

Wisconsin Wood Marketing Bulletin 1973

Meditations for Women Jane Powell 2007-11-01 Tens of thousands of women have turned to Jane Powell's Meditations for Women Web site for guidance (www.meditationsforwomen.com). Now, a year's worth of Jane's best meditations in a purse-size book that you can carry with you wherever you go. In this book of wisdom, you'll feel empowered to live your life to your fullest potential. With each of the 366 daily meditations you will learn new ways of viewing familiar, everyday situations, and discover tools to transform those situations into opportunities and personal growth.
* Improve self-esteem and confidence
* Overcome fears holding you back
* Break emotional bad habits
* Enjoy loving relationships
* Recognize your self-worth
* Effortlessly set your boundaries
* Let go of past hurts
* Reach your most cherished goals
* and much, much more!

Accelerating Performance Colin Price 2017-01-04 *Accelerating Performance is not just another "warm and fuzzy" change management book--it's a practical, comprehensive, data-driven action plan for picking up the pace and achieving more"--

Masters' Essays Columbia University, Libraries 1923

A Cognitive Theory of the Firm B. Nootboom 2009 . . . some excellent applications of contemporary scholarship to the major public sector innovation issues of the day. And, if you are more interested in cognitive psychology or evolutionary theory than public sector innovation, this book stands out as an excellent application of constructivist, cognitive evolutionary theory to a field in which you may previously have had little interest. Either way, the journey will have been worthwhile for anyone wishing to take it. Howard A. Doughty, The Innovation Journal: The Public Sector Innovation Journal A thought provoking, original and personal contribution to the emerging field of cognitive economics, integrating insights from a variety of innovative research streams in neighboring social sciences including neural science, social cognition, strategy and organization, and social network analysis. Anna Grandori, Bocconi University, Italy Among scholars writing about business firms, Bart Nootboom stands out both in his ability to bring relevant perspectives from diverse disciplines together to illuminate phenomena, and in his solid understanding of how firms actually work. For many years he has had a central interest in how firms cope with challenges, problem solving mechanisms in firms, and innovation. These qualities make this an important book. Nootboom also writes very well, and the book is a pleasure to read. Richard R. Nelson, Columbia University, US In this important and timely book, Bart Nootboom develops and applies a social cognitive theory of firms and organizations with a focus on learning and innovation. Why explore a cognitive theory of the firm? This enlightening study explains that a cognitive theory of the firm is required in order to lend more substance and analysis to current vague and unconnected ad hoc notions in the literature, such as entrepreneurial vision, absorptive capacity, and variety and dispersion of knowledge. The author explores the notion of differential cognition, drawing together the work of Hayek, Schumpeter and Penrose to shed light on the sources of innovation. This interdisciplinary book connects ideas from specific branches of economics, management and organization, cognitive science, social psychology and sociology and will be invaluable to students and scholars interested in a new perspective on the firm.

Essayists on the Essay Carl H. Klaus 2012-03-15 The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic

Christianity and Buddhism

overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that *Essays and Soliloquies* relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay’s storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

Check Your Vocabulary for English for Academic Purposes David Porter 2003 This edition features a range of activities to help students learn and revise the non-technical vocabulary essential for the study of any subject at a UK university.

Sensational Knowledge Ngũmā 1967

Wood & Wood Products 1970 Hardwood buyers' guide included as a section in each no. 1932-May 1940.

Trigger Effects in Geosystems Gevorg Kocharyan 2019-11-16 This book is the result of collaboration within the frames of the 5th International Conference "Trigger Effects in Geosystems" held in the Institute of Geosphere Dynamics of Russian Academy of Sciences, June 2019. This book aims to raise awareness about different triggering aspects in the geosphere and its effects.The conference provided a multidisciplinary platform with a focus on (i) the influence of natural and anthropogenic factors on the geosphere, geomechanical systems and anthropogenic objects found in a subcritical state and (ii) the influence of these factors on the system "atmosphere - ionosphere". The problems considered in the book may be interesting for a wide audience including students, professionals, researchers, and for the industry.

How to Write a Master's Thesis Yvonne N. Bui 2013-04-03 Yvonne N. Bui's How to Write a Master's Thesis is a step-by-step guidebook that demystifies a process that can often prove to be overwhelming and confusing to graduate students. The tone and format of this applied book is reader-friendly and includes practical suggestions that go beyond informing what "should" be done. It is chock full of detailed explanations, examples, and supplemental materials that have been used successfully in advising students in completing their master's theses.

Jo-ann Archibald Q'um Q'um Xiem 2019-05-15 From Oceania to North America, indigenous peoples have created storytelling traditions of incredible depth and diversity. The term 'indigenous storywork' has come to encompass the sheer breadth of ways in which indigenous storytelling serves as a historical record, as a form of teaching and learning, and as an expression of indigenous culture and identity. But such traditions have too often been relegated to the realm of myth and legend, recorded as fragmented distortions, or erased altogether. Decolonizing Research brings together indigenous researchers and activists from Canada, Australia and New Zealand to assert the unique value of indigenous storywork as a focus of research, and to develop methodologies that rectify the colonial attitudes inherent in much past and current scholarship. By bringing together their own indigenous perspectives, and by treating indigenous storywork on its own terms, the contributors illuminate valuable new avenues for research, and show how such reworked scholarship can contribute to the movement for indigenous rights and self-determination.

Egypt

Miguel de Unamuno 1924

Advances in Telerobotics Manuel Ferre 2007-08-10 A fascinating book that covers in detail all of the most recent advances in Telerobotics. A must-read for scientists, researchers and students in teleoperation, it describes everything from methods and experimental results to applications and developments. Its three sections cover human system interfaces, control, and applications.

Tomie Hahn 2007-05-07 DVD contains: Examples of performances.

Caliban and Other Essays Roberto Fernández Retamar 1989 Translated from Spanish. became a kind of manifesto for Latin American and Caribbean writers; the remaining four essays deal with Spanish and Latin-American literature,

including the work of Nicaragua poet Ernesto Cardenal. Cloth edition (unseen), \$35. Annotation copyrighted by Book News, Inc., Portland, OR

Wood Working Digest 1968

I Can Write a Book about Butterflies Bobbie Kalman 2012 Presents general information about butterflies and gives advice for writing a book about them, including suggestions for planning, researching, deciding on a style, formatting, seeking feedback, editing, and designing a final product.

Archie 3000 Archie Superstars 2019-03-19 ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a ~~delicious~~ successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?

The Willing Widow Ursula LeCoeur 2020-02-14 From the fabled cobblestone streets of the French Quarter, to the gracious mansions of the Garden District, to the swamps and watery mists surrounding the beloved city of New Orleans, Ursula LeCoeur introduces readers to the world of two unforgettable characters: Renee Desselle is a beautiful young widow who owns a thriving French Quarter millinery. Irishman William Collins is a newcomer to New Orleans who manages his uncle's prosperous cotton brokerage. In the midst of preparations for the city's grand World Exposition and Cotton Centennial of 1884, Renee offers to assist a desperate society matron who is being stalked by a mysterious stranger. To help his uncle, William undertakes the search for an embezzler on the Cotton Exposition Committee. Passion ignites between hero and heroine as their investigations intertwine on a path that leads to love-and murder. In this witty and passionate first novel, courage and the promise of new love triumph over unknown dangers threatening from darkened alleys, and the mistrust and desperation of a complicated past.

Woodworking Digest 1968 This Elibron Classics title is a reprint of the original edition published by Karl Baedeker in Leipsic, 1898. This book contains color illustrations.

Astronomical Curiosities J. Ellard Gore 2020-08-01 Reproduction of the original: Astronomical Curiosities by J. Ellard Gore

Rural Essays Andrew Jackson Downing 1858

Classics and Translation D. S. Carne-Ross 2010 D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. Two chapters give readings of the *Odyssey* and the *Oresteia*; others focus on significant and influential translators of those works. Two long essays give extended accounts of two of the most widely read twentieth-century translators of Greek and Latin, Robert Fitzgerald and Richmond Lattimore; there are also incisive studies of translations by H.D., David Ferry, Christopher Logue and others. Some essays focus on a particular work, author, or genre in translation, for example, Pindar's Pythian 12, Horace, Greek tragedy, and Greek epigram. The first and the final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures. In all the essays, translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature, as a source of innovation for it, or as a way of laying bare connections between past and present moments.

Hugh Trevor-Roper 1989-01-23 Hugh Trevor-Roper's historical essays, published over many years in many different forms, are now difficult to find. This volume gathers together pieces on British and European history from the fifteenth to the early seventeenth centuries, ending with the Thirty Years War, which Trevor-Roper views as the great historical and intellectual watershed that marked the end of the Renaissance. Covering a wide range of topics, these writings reflect the many facets of Trevor-Roper's interest in intellectual and cultural history. Included are discussions of Renaissance Venice; the arts as patronized by that "universal man," the Emperor Maximilian I; the court of Henry VIII and the ideas of Sir Thomas More; the Lisle Letters and the formidable Cromwellian revolution; the historiography and the historical philosophy of the Elizabethans John Stow and William Camden; religion and the "judicious Hooker," the great doctor of the Anglican Church; medicine and medical philosophy, shaken out of its orthodoxy by Paracelsus and his disciples; literature and Burton's *Anatomy of Melancholy*; and the ideology of the Renaissance courts. Trevor-Roper sets his intellectual and cultural history in a context of society and politics: in realization of ideas, the patronage of the arts, the interpretation of history, the social challenge of science, the social application of religion. This volume of essays confirms his reputation as a spectacular writer of history and master essayist.

1968

The Complete Guide To Writing Your Dissertation Steve Ball 2012-11-06 If you are studying at undergraduate or masters level it's likely that you will have to write a dissertation, critical essay or project report before you can graduate. Unfortunately, many good pieces of student research and inquiry are devalued - and sometimes even fail - because they are badly planned, structured or written. Make all that hard work count! This new guide looks directly at the processes, techniques and objectives of writing the dissertation itself. It covers longer term aspects - such as planning, scheduling, structuring - and more immediate ones - such as style, detail and managing the length. - Learn how to understand and decode the academic language of research questions, learning outcomes, objectives and assessment criteria, and translate them into the right form of words. - Discover how to maintain that essential focus on your objectives and research question or hypothesis, and their connection to your discussion and eventual conclusions. - Develop a schedule, identifying the tasks and milestones that will keep you on track, and update the plan as you go. - Find a style and structure that will help shape your writing to satisfy the examiners. - Manage the overall length and chapter lengths, and learn how to cut excess content and avoid repetition. - Master the technicalities of dissertation writing, such as methodologies, literature reviews, note systems, referencing...- Learn to how to transform an adequate dissertation into a good one by attending to fluency and detail - grammar, accuracy, consistency, punctuation - and the controlled use of aids such as spellcheckers and style checkers. - Avoid plagiarism and other evils. How can you avoid falling into cheating, either by accident or by carelessness under pressure? With examples and self-checking exercises to help you to stay on the right track, this essential guide will also serve as a valuable aid to all types of academic writing.

Encyclopedia of Evolutionary Psychological Science Todd K. Shackelford 2018-09-10 This comprehensive, ten volume reference work reflects the interdisciplinary influences on evolutionary psychology and serves as a major resource for its history, scientific contributors and theories. It draws on biology, cognitive science, anthropology, psychology, economics, computer science and paleoarchaeology to provide a multifaceted picture of behavioral adaptation in humans and how it adds to our academic and clinical understanding. Edited by a noted figure in evolutionary psychology, with many seminal and renowned contributors, this encyclopedia offers the full breadth of an area that is the forefront of behavioral thinking and investigation.