

The Seville Communion Arturo Perez Reverte

GETTING THE BOOKS **THE SEVILLE COMMUNION ARTURO PEREZ REVERTE** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT ABANDONED GOING FOLLOWING BOOK AMASSING OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO RIGHT TO USE THEM. THIS IS AN UNCONDITIONALLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE MESSAGE **THE SEVILLE COMMUNION ARTURO PEREZ REVERTE** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU BEARING IN MIND HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. GIVE A POSITIVE RESPONSE ME, THE E-BOOK WILL EXTREMELY CIRCULATE YOU EXTRA CONCERN TO READ. JUST INVEST TINY TIME TO GATE THIS ON-LINE REVELATION **THE SEVILLE COMMUNION ARTURO PEREZ REVERTE** AS SKILLFULLY AS EVALUATION THEM WHEREVER YOU ARE NOW.

THE SEVILLE COMMUNION ARTURO PEREZ-REVERTE 1998 A "DIABOLICALLY GOOD" HACKER PUTS A MESSAGE ON THE POPE'S COMPUTER, PLEADING FOR HIM TO SAVE A SEVENTEENTH-CENTURY SPANISH CHURCH- A CHURCH THAT IS KILLING TO DEFEND ITSELF. ALTHOUGH OUR LADY OF THE TEARS IS BUT A CRUMBLING BAROQUE BUILDING IN THE HEART OF SEVILLE, IT IS ALSO THE CENTER OF A MULTILAYERED MYSTERY- ONE THAT WILL FORCE ECCLESIASTICAL SLEUTH FATHER LORENZO QUART TO QUESTION HIS LOYALTY, HIS VOW OF CHASTITY, AND HIS FAITH ITSELF.

HUNTING THE LAST WILD MAN ANGELA VALLVEY 2011-01-04 FALLING SOMEWHERE BETWEEN LOUISA MAY ALCOTT'S LITTLE WOMEN AND FEDERICO GARCIA LORCA'S THE HOUSE OF BERNARDA ALBA, HUNTING THE LAST WILD MAN TELLS THE STORY OF CANDELA AND HER EXTENDED FAMILY OF NINE WOMEN. OUR PROTAGONIST HAS HAD HER DISAPPOINTMENTS IN LOVE AND FLOATS FROM ONE JOB TO ANOTHER, ENDING UP AT THE LOCAL MORTUARY AS AN APPRENTICE EMBALMER. THERE SHE CAN TUCK HERSELF AWAY FROM THE EVERYDAY HUBBUB OF LIFE'S DEMANDS. LATE ONE NIGHT CANDELA FINDS SHE MUST WORK ON THE FATHER OF A GYPSY CLAN, WHO HAS LEFT INSTRUCTIONS THAT HE MUST BE BURIED WITH HIS CANE. HER DAYS ARE CHANGED FOREVER WHEN SHE DISCOVERS THAT THE CANE HOLDS MORE THAN JUST THE OLD MAN'S WISHES. WITH RICH IMAGES SUGGESTIVE OF AN ALMODOVAR FILM, WITH EMOTIONAL DEPTH AND INTELLIGENCE, VALLVEY EXPLORES THE MODERN WOMAN'S CYNICISM, AS CANDELA ATTEMPTS TO INTEGRATE AN IMPOSSIBLY MARVELOUS STRANGER INTO HER LIFE.

LA PIEL DEL TAMBOR / THE SEVILLE COMMUNION ARTURO PEREZ-REVERTE 2017-07-25 "UN PIRATA INFORMÁTICO QUE SE INFILTRA EN EL VATICANO. UNA IGLESIA BARROCA, EN SEVILLA, QUE MATA PARA DEFENDERSE. TRES PINTORES COSMOPOLITANOS QUE ASPIRAN A MANTENER VIVA LA COPLA ESPAÑOLA. UNA BELLA ARISTOCRATA ANDALUZA. UN APUESTO SACERDOTE-AGENTE ESPECIALISTA EN ASUNTOS SUCIOS. UN BANQUERO CELOSO Y SU SECRETARIO LUDOPATO. UNA SEPTUAGENARIA QUE BEBE COCA-COLA. LA TARJETA POSTAL DE UNA MUJER MUERTA UN SIGLO ATRÁS. Y EL MISTERIOSO LEGADO DEL CAPITÁN XALOC, EL ÚLTIMO CORSARIO ESPAÑOL, DESAPARECIDO FRENTE A LAS COSTAS DE CUBA EN 1898."--

THE MEANING OF NIGHT MICHAEL COX 2011-05-18 "AFTER KILLING THE RED-HAIRED MAN, I TOOK MYSELF OFF TO QUINN'S FOR AN OYSTER SUPPER." SO BEGINS AN EXTRAORDINARY STORY OF BETRAYAL AND TREACHERY, OF DELUSION AND DECEIT NARRATED BY EDWARD GLYVER. GLYVER MAY BE A BIBLIOPHILE, BUT HE IS NO BOOKWORM. EMPLOYED "IN A PRIVATE CAPACITY" BY ONE OF VICTORIAN LONDON'S TOP LAWYERS, HE KNOWS HIS MACROBIUS FROM HIS FIRST FOLIO, BUT HE HAS THE STREET-SMARTS AND RUTHLESSNESS OF A PHILIP MARLOWE. AND JUST AS IT IS WITH MANY A CONTEMPORARY DETECTIVE, ONE CAN'T ALWAYS BE SURE WHETHER GLYVER IS ACTING ON THE SIDE OF RIGHT OR WRONG. AS THE NOVEL BEGINS, GLYVER SILENTLY STABS A STRANGER FROM BEHIND, KILLING HIM APPARENTLY AT RANDOM. BUT THOUGH HE HAS COMMITTED A CALLOUS AND BRUTAL CRIME, GLYVER SOON REVEALS HIMSELF TO BE A SYMPATHETIC AND SEDUCTIVELY CHARMING NARRATOR. IN FACT, EDWARD GLYVER KEEPS THE READER SPELLBOUND FOR 600 RIVETING PAGES FULL OF BETRAYAL, TWISTS, LIES, AND OBSESSION. GLYVER HAS AN UNFORGETTABLE STORY TO TELL. RAISED IN STRAITENED CIRCUMSTANCES BY HIS NOVELIST MOTHER, HE ATTENDED ETON THANKS TO THE MUNIFICENCE OF A MYSTERIOUS BENEFactor. AFTER HIS MOTHER'S DEATH, GLYVER IS NOT SURE WHAT PATH TO TAKE IN LIFE. SHOULD HE EXPLORE THE NEW ART OF PHOTOGRAPHY, TAKE A JOB AT THE BRITISH MUSEUM, CONTINUE HIS TRAVELS IN EUROPE WITH HIS FRIEND LE GRICE? BUT THEN, GOING THROUGH HIS MOTHER'S PAPERS, HE DISCOVERS SOMETHING THAT SEEMS UNBELIEVABLE: THE WOMAN WHO RAISED HIM WAS NOT HIS MOTHER AT ALL. HE IS ACTUALLY THE SON OF LORD TANSOR, ONE OF THE RICHEST AND MOST POWERFUL MEN IN ENGLAND. NATURALLY, GLYVER SETS OUT TO PROVE HIS CASE. BUT HE LACKS EVIDENCE, AND WHILE TRYING TO FIND IT UNDER THE ALIAS "EDWARD GLAPTHORN," HE DISCOVERS THAT ONE PERSON STANDS BETWEEN HIM AND HIS BIRTHRIGHT: HIS OLD SCHOOLMATE AND RIVAL PHOEBUS RAINSFORD DAUNT, A POPULAR POET (AND SECRET CRIMINAL) WHOM LORD TANSOR HAS TAKEN A DECIDEDLY PATERNAL INTEREST IN AFTER THE DEATH OF HIS ONLY SON. GLYVER'S MISSION TO REGAIN HIS PATRIMONY TAKES HIM FROM THE HEIGHTS OF SOCIETY TO ITS LOWEST DEPTHS, FROM BROTHELS AND OPIUM DENS TO CAMBRIDGE COLLEGES AND THE IDYLLS OF EVENWOOD, THE TANSOR FAMILY'S ANCESTRAL HOME. GLYVER IS TOUGH AND RESOURCEFUL, BUT DAUNT ALWAYS SEEMS TO BE A STEP AHEAD, AT LEAST UNTIL GLYVER MEETS THE BEGUILINGLY BEAUTIFUL EMILY CARTERET, DAUGHTER OF LORD TANSOR'S SECRETARY. BUT NOTHING IS AS IT SEEMS IN THIS ACCOMPLISHED, SUSPENSEFUL NOVEL. GLYVER'S EMPLOYER TREDGOLD WARNS HIM TO TRUST NO ONE: IS HIS ENIGMATIC NEIGHBOUR FORDYCE JUKES SPYING ON HIM? IS THE BRUTAL MURDERER JOSIAH PLUCKTHORN ON HIS TRAIL? AND IS GLYVER HIMSELF, DRIVEN HALF-MAD BY THE DESIRE FOR REVENGE, TELLING US THE WHOLE TRUTH IN HIS CANDID, BUT VERY ARTFUL, "CONFESSION"? A GLOBAL PHENOMENON, THE MEANING OF NIGHT IS AN ADDICTIVE, DARKLY FUNNY, AND COMPLETELY CAPTIVATING NOVEL. METICULOUSLY RESEARCHED AND UTTERLY GRIPPING, IT DRAWS ITS READERS RELENTLESSLY FORWARD UNTIL ITS COMPELLING NARRATOR'S FINAL REVELATIONS.

THE LAST DAYS OF WILLIAM SHAKESPEARE VLADY KOCIANCICH 1991 WRITING AN ARTICLE ON THE ACCLAIMED NATIONAL THEATER

OF A SOUTH AMERICAN COUNTRY, A FOREIGN JOURNALIST FINDS THE SO-CALLED THEATER IN THE BASEMENT OF A VEGETABLE MARKET, AND HIS ARTICLE SPARKS A NATIONAL STRUGGLE

THE SEVILLE COMMUNION ARTURO PEREZ-REVERTE 1999 AN EMISSARY FROM THE VATICAN INVESTIGATES THE FOUL PLAY SURROUNDING THE PENDING DEMOLITION OF A CRUMBLING CHURCH IN THE HEART OF OLD SEVILLE, IN A SOPHISTICATED THRILLER BY THE AUTHOR OF THE CLUB DUMAS. REISSUE. 25,000 FIRST PRINTING.

PURITY OF BLOOD ARTURO PEREZ-REVERTE 2006-11-28 GEAR UP FOR SWASHBUCKLING ADVENTURE IN THE SECOND "RIVETING" HISTORICAL THRILLER IN THE INTERNATIONALLY ACCLAIMED CAPTAIN ALATRISTE SERIES. THE FEARLESS ALATRISTE IS HIRED TO INFILTRATE A CONVENT AND RESCUE A YOUNG GIRL FORCED TO SERVE AS A POWERFUL PRIEST'S CONCUBINE. THE GIRL'S FATHER IS BARRED FROM LEGAL RECOURSE AS THE PRIEST THREATENS TO REVEAL THAT THE MAN'S FAMILY IS "NOT OF PURE BLOOD" AND IS, IN FACT, OF JEWISH DESCENT—WHICH WILL ALL BUT DESTROY THE FAMILY NAME. AS ALATRISTE STRUGGLES TO SAVE THE YOUNG HOSTAGE FROM BEING BURNED AT THE STAKE, HE SOON FINDS HIMSELF DRAWN DEEPER AND DEEPER INTO A CONSPIRACY THAT LEADS ALL THE WAY TO THE HEART OF THE SPANISH INQUISITION.

THE MAN IN THE YELLOW DOUBLET ARTURO PEREZ-REVERTE 2009-03-12 CAPTAIN ALATRISTE RETURNS IN A SWASHBUCKLING TALE OF INTRIGUE, ROMANCE AND REGICIDE. CAPTAIN ALATRISTE'S AFFAIR WITH THE BEAUTIFUL ACTRESS MARIA DE CASTRO IS RANKLING NOT ONLY HIS LONG-TERM MISTRESS BUT ALSO THE KING OF SPAIN. WITH LOYAL COMPANION INIGO DISTRACTED BY THE AFFECTIONS OF ANGELICA, ALATRISTE BECOMES EMBROILED IN A SERIES OF TUSSLES OUTSIDE HIS LOVER'S HOUSE. AMBUSHED BY ARCH-NEMESIS MALATESTA, A SKIRMISH ENSUES THAT LEADS TO THE DEATH OF MARIA'S OTHER LOVER - THE MONARCH HIMSELF. BUT BEHIND THIS TALE OF SEXUAL JEALOUSY LURKS A DARKER TRUTH. AS IT BECOMES CLEAR THAT BOTH ALATRISTE AND INIGO HAVE BEEN CUNNINGLY HONEY TRAPPED - AND THAT THE DEAD MAN WAS AN IMPOSTOR. WITH A PUPPET KING WAITING DUTIFULLY IN THE WINGS, ALATRISTE MUST USE ALL HIS CUNNING AND SWORDSMANLY GUILLE TO PREVENT THE MURDER OF THE REAL KING - AND HIS IMPLICATION IN A CRIME FOR WHICH HE HAS BEEN PERFECTLY FRAMED.

THE SUN OVER BREDÁ ARTURO PEREZ-REVERTE 2008-06-24 THE THIRD SWASHBUCKLING ADVENTURE IN THE INTERNATIONALLY ACCLAIMED CAPTAIN ALATRISTE SERIES. FIFTEEN-YEAR-OLD INIGO BALBOA ENLISTS TO SERVE AS HIS MASTER'S AIDE, AND NARRATES THEIR FURTHER ADVENTURES OF SWORDPLAY AND SKIRMISHES, MUTINY AND WARTIME HONOR, AS CAPTAIN ALATRISTE REJOINS HIS CARTAGENA REGIMENT TO TAKE PART IN THE BATTLES AND SIEGE OF BREDÁ. IN SPAIN, ALATRISTE'S NEMESIS, LUIS DE ALQUAZAR, GROWS MORE POWERFUL, AS INIGO'S MYSTERIOUS FRIEND ANGELICA HINTS AT SOME PLANS UPON HIS RETURN. ONCE AGAIN THE EXPLOITS OF THE SEVENTEENTH-CENTURY MERCENARY WILL THRILL AND DELIGHT THE LEGIONS OF READERS EAGER TO CHEER A HERO FOR THE AGES.

PIRATES OF THE LEVANT ARTURO PEREZ-REVERTE 2010-09-02 THE SIXTH NOVEL IN THE INTERNATIONAL BESTSELLING ADVENTURES OF CAPTAIN ALATRISTE, SET IN A TIME WHEN THE ONLY THING NEEDED TO SUMMON HELL ON EARTH—OR SEA—WAS A SPANIARD AND HIS SWORD. ACCOMPANIED BY HIS FAITHFUL FOSTER SON, INIGO, CAPTAIN ALATRISTE ACCEPTS A JOB AS A MERCENARY ABOARD A SPANISH GALLEON. THE SHIP SETS SAIL FROM NAPLES ON A JOURNEY THAT WILL TAKE THEM TO SOME OF THE MOST REMOTE—AND WRETCHED—OUTPOSTS OF THE EMPIRE: MOROCCO, ALGERIA, AND FINALLY TO MALTA FOR A STUNNING AND BLOODY BATTLE ON THE HIGH SEAS THAT WILL CHALLENGE EVEN THE BATTLE-HARDENED ALATRISTE'S RESOLVE. NOW SEVENTEEN, INIGO IS ALMOST READY TO LEAVE ALATRISTE, HIS FOSTER FATHER AND FELLOW SOLDIER. BUT WILL AGE AND EXPERIENCE BRING WISDOM, OR IS HE LIKELY TO REPEAT MANY OF HIS MENTOR'S MISTAKES?

YOUR FACE TOMORROW: FEVER AND SPEAR JAVIER MARJAS 2005 JAIME DEZA IS A SPANIARD WHO FALLS IN WITH A SECRET BRITISH INTELLIGENCE AGENCY THAT CLANDESTINELY EXAMINES SUBJECTS TO DETERMINE WHAT THEY WILL DO IN THE FUTURE.

FAREWELL TO THE SEA REINALDO ARENAS 1987-07-07 "...A PASSIONATE INDICTMENT OF TYRANNY." -- THE NEW YORKER TWICE CONFISCATED BY CUBAN AUTHORITIES AND REWRITTEN FROM MEMORY, THIS IS ARENAS' MOST CELEBRATED NOVEL IN THIS BRILLIANT, APOCALYPTIC VISION OF CASTRO'S CUBA, WE MEET A YOUNG COUPLE WHO LEAVE THE DREARINESS OF HAVANA AND SPEND SIX DAYS AT A SMALL SEASIDE RETREAT, WHERE THEY HOPE TO RECAPTURE THE DESIRE AND CAREFREE SPIRIT THAT ONCE UNITED THEM. IN A STUNNING JUXTAPOSITION OF NARRATIVE VOICES, THE WIFE RECOUNTS THE GRIM REALITY OF HER MARRIAGE, THE DEMANDS OF MOTHERHOOD, AND HER LOSS OF FREEDOM, INNOCENCE, AND HOPE; WHILE HER HUSBAND, A DISILLUSIONED POET AND DISENCHANTED REVOLUTIONARY, RECALLS HIS POLITICAL STRUGGLES AND LAMENTS THE ARTISTIC AND HOMOSEXUAL FREEDOM THAT HAS BEEN DENIED HIM. RICH IN HALLUCINATION, MYTH AND FANTASY, FAREWELL TO THE SEA IS A FIERCE AND UNFORGETTABLE WORK THAT SPEAKS FOR THE ENTIRE HUMAN CONDITION.

THE QUEEN OF THE SOUTH ARTURO PEREZ-REVERTE 2004

THE PAINTER OF BATTLES ARTURO PÉREZ-REVERTE 2008-01-08 ACCLAIMED AUTHOR ARTURO PÉREZ-REVERTE HAS EARNED A DISTINGUISHED REPUTATION AS A MASTER OF THE LITERARY THRILLER WITH HIS INTERNATIONAL BESTSELLERS *THE CLUB DUMAS* AND *THE QUEEN OF THE SOUTH*. NOW, IN THIS HAUNTING NEW WORK, PÉREZ-REVERTE HAS WRITTEN HIS MOST ACCOMPLISHED NOVEL TO DATE. *THE PAINTER OF BATTLES* IS A CAPTIVATING TALE OF LOVE, WAR, ART, AND REVENGE. ANDRÉS FAULQUES, A WORLD-RENOWNED WAR PHOTOGRAPHER, HAS RETIRED TO A LIFE OF SOLITUDE ON THE SPANISH COAST. ON THE WALLS OF A TOWER OVERLOOKING THE SEA, HE SPENDS HIS DAYS PAINTING A HUGE MURAL THAT PAYS HOMAGE TO HISTORY'S CLASSIC WORKS OF WAR ART AND THAT INCORPORATES A LIFETIME OF DISTURBING IMAGES. ONE NIGHT, AN UNEXPECTED VISITOR ARRIVES AT FAULQUES' DOOR AND CHALLENGES THE PAINTER TO REMEMBER HIM. AS FAULQUES STRUGGLES TO RECALL THE FACE, THE MAN EXPLAINS THAT HE WAS THE SUBJECT OF AN ICONIC PHOTO TAKEN BY FAULQUES IN A WAR ZONE YEARS AGO. "AND WHY HAVE YOU COME LOOKING FOR ME?" ASKS FAULQUES. THE STRANGER ANSWERS, "BECAUSE I'M GOING TO KILL YOU." THIS STORY TRANSPORTS FAULQUES TO THE TIME WHEN HE CROSSED CONTINENTS TO CAPTURE CONFLICTS ON FILM WITH HIS LOVER, OLVIDO, AT HIS SIDE. UNTIL SHE WALKED INTO HIS LIFE, FAULQUES MUSES, HE HAD BELIEVED HE WOULD SURVIVE BOTH WAR AND WOMEN. AS THE TENSE DIALOGUE BETWEEN FAULQUES AND HIS VISITOR CONTINUES, THE STAKES GROW EVER HIGHER. WHAT THEY ARE GRAPPLING WITH QUICKLY PROVES TO BE NOT JUST FAULQUES' FATE BUT THE VERY NATURE OF HUMAN LOVE AND CRUELTY ITSELF. ARTURO PÉREZ-REVERTE PERFECTLY BALANCES THE SHADOWS OF THE HEART WITH THE CHAOS OF WAR IN THIS STUNNING COMPOSITION ON MORALITY. SUPERB AND TAUTLY WRITTEN, *THE PAINTER OF BATTLES* IS A DEEPLY AFFECTING NOVEL ABOUT LIFE AND ART.

ARTURO PÉREZ-REVERTE ANNE L. WALSH 2007 THE WRITINGS OF ARTURO PÉREZ-REVERTE, ONE OF SPAIN'S MOST RENOWNED CONTEMPORARY AUTHORS, HAVE BEEN DESCRIBED AS A MINEFIELD. THIS MONOGRAPH EXAMINES THE COMPLEXITIES BEHIND THE NARRATIVE TECHNIQUE EMPLOYED IN CREATING SUCH A MINEFIELD, INCLUDING AN ANALYSIS OF THE ROLE PLAYED BY BOTH MALE AND FEMALE CHARACTERS, THE RELEVANCE OF THE PAST AS A MOTIF, AND ASPECTS OF THE ROLE OF STORYTELLING IN CREATING MYSTERY WHERE NONE SHOULD EXIST. BOTH REVERTIAN NOVELS AND JOURNALISTIC WRITING ARE SEEN TO BE PART OF AN OVER-ALL GAME WHICH IS PLAYED BETWEEN THEIR AUTHOR AND HIS READERS. FILM, TOO, FORMS PART OF THE MATERIAL REVIEWED AS, THOUGH PÉREZ-REVERTE IS NOT A SCRIPT WRITER, MANY FILMS HAVE BEEN BASED ON HIS NOVELS. THE TEXT-CENTRED ANALYSIS CONCLUDES THAT THE THEMES OF INTEREST IN ALL REVERTIAN OUTPUT REVOLVE AROUND TWO MAIN AREAS: THE SIGNIFICANCE OF THE PAST, WHETHER HISTORICAL, CULTURAL, OR LITERARY, AND THE ROLE OF THE WRITTEN WORD IN COMMUNICATING, IN RESCUING AND IN CHALLENGING VERSIONS OF THAT PAST IN ORDER TO COMBAT WHAT PÉREZ-REVERTE TERMS 'DISMEMORY'. ANNE L. WALSH LECTURES IN HISPANIC STUDIES AT UNIVERSITY COLLEGE, CORK.

THE CLUB DUMAS ARTURO PÉREZ-REVERTE 1996 LUCAS CORSO, MIDDLE-AGED, TIRED, AND CYNICAL, IS A BOOK DETECTIVE, A MERCENARY HIRED TO HUNT DOWN RARE EDITIONS FOR WEALTHY AND UNSCRUPULOUS CLIENTS. WHEN A WELL-KNOWN BIBLIOPHILE IS FOUND HANGED, LEAVING BEHIND PART OF THE ORIGINAL MANUSCRIPT OF ALEXANDRE DUMAS'S *THE THREE MUSKETEERS*, CORSO IS BROUGHT IN TO AUTHENTICATE THE FRAGMENT. THE TASK SEEMS STRAIGHTFORWARD, BUT THE UNSUSPECTING CORSO IS SOON DRAWN INTO A SWIRLING PLOT INVOLVING DEVIL WORSHIP, OCCULT PRACTICES, AND SWASHBUCKLING DERRING-DO AMONG A CAST OF CHARACTERS BEARING A SUSPICIOUS RESEMBLANCE TO THOSE OF DUMAS'S MASTERPIECE. AIDED BY A MYSTERIOUS BEAUTY NAMED FOR A CONAN DOYLE HEROINE, CORSO TRAVELS FROM MADRID TO TOLEDO TO PARIS IN PURSUIT OF A SINISTER AND SEEMINGLY OMNISCIENT KILLER. "A CROSS BETWEEN UMBERTO ECO AND ANNE RICE. THINK OF *THE CLUB DUMAS* AS A BEACH BOOK FOR INTELLECTUALS."--NEW YORK DAILY NEWS. PART MYSTERY, PART PUZZLE, PART WITTY INTERTEXTUAL GAME, *THE CLUB DUMAS* IS A WHOLLY ORIGINAL INTELLECTUAL THRILLER BY THE INTERNATIONALLY BESTSELLING AUTHOR OF *THE FLANDERS PANEL* AND *THE SEVILLE COMMUNION*. LUCAS CORSO'S SEARCH FOR THE ORIGINAL COPY OF A BOOK OF THE OCCULT TAKES HIM FROM MADRID TO PARIS AND INTO A SECRET SOCIETY OF ANTIQUARIANS.

BORGES AND THE ETERNAL ORANG-UTANS LUIS FERNANDO VERISSIMO 2012-05-31 VOGELSTEIN IS A LONER WHO HAS ALWAYS LIVED AMONG BOOKS. SUDDENLY, FATE GRABS HOLD OF HIS INSIGNIFICANT LIFE AND CARRIES HIM OFF TO BUENOS AIRES, TO A CONFERENCE ON EDGAR ALLAN POE, THE INVENTOR OF THE MODERN DETECTIVE STORY. THERE VOGELSTEIN MEETS HIS IDOL, JORGE LUIS BORGES, AND FOR REASONS THAT A MERE PASSION FOR LITERATURE CANNOT EXPLAIN, HE FINDS HIMSELF AT THE CENTRE OF A MURDER INVESTIGATION THAT INVOLVES ARCANE DEMONS, THE MYSTERIES OF THE KABBALA, THE POSSIBLE DESTRUCTION OF THE WORLD, AND THE ELIZABETHAN MAGUS JOHN DEE'S 'ETERNAL ORANG-UTAN', WHICH WOULD END UP BY WRITING ALL THE KNOWN BOOKS IN THE COSMOS.

CAPTAIN ALATRISTE ARTURO PÉREZ-REVERTE 2005-12-27 THE FIRST ACTION-PACKED HISTORICAL ADVENTURE IN THE INTERNATIONALLY ACCLAIMED CAPTAIN ALATRISTE SERIES, FEATURING A SPANISH SOLDIER WHO LIVES AS A SWORDSMAN-FOR-HIRE IN 17TH CENTURY MADRID. NEEDING GOLD TO PAY OFF HIS DEBTS, CAPTAIN ALATRISTE AND ANOTHER HIRED BLADE ARE PAID TO AMBUSH TWO TRAVELERS, STAGE A ROBBERY, AND GIVE THE TRAVELERS A FRIGHT. "NO BLOOD," THEY ARE TOLD. THEN A MYSTERIOUS STRANGER ENTERS TO CLARIFY THE JOB: HE INCREASES THE PAY, AND TELLS ALATRISTE THAT, INSTEAD, HE MUST MURDER THE TWO TRAVELERS. WHEN THE ATTACK UNFOLDS, ALATRISTE REALIZES THAT THESE AREN'T ORDINARY TRAVELERS, AND WHAT HAPPENS NEXT IS ONLY THE FIRST IN A RIVETING SERIES OF TWISTS AND TURNS, WITH IMPLICATIONS THAT WILL REVERBERATE THROUGHOUT THE COURTS OF EUROPE...

SMALL MEMORIES JOSÉ SARAMAGO 2011-05-11 THE NOBEL PRIZE-WINNING AUTHOR OF *BLINDNESS* RECALLS THE DAYS OF HIS YOUTH IN LISBON AND THE PORTUGUESE COUNTRYSIDE IN THIS CHARMING MEMOIR. JOSÉ SARAMAGO WAS EIGHTEEN MONTHS OLD WHEN HE MOVED FROM THE VILLAGE OF AZINHAGA WITH HIS FATHER AND MOTHER TO LIVE IN LISBON. BUT HE WOULD RETURN TO THE VILLAGE THROUGHOUT HIS CHILDHOOD AND ADOLESCENCE TO STAY WITH HIS MATERNAL GRANDPARENTS, ILLITERATE PEASANTS IN THE EYES OF THE OUTSIDE WORLD, BUT A FOUNT OF KNOWLEDGE, AFFECTION, AND AUTHORITY TO YOUNG JOSÉ. *SMALL MEMORIES* TRACES THE

FORMATION OF A MAN WHO EMERGED, AGAINST ALL ODDS, AS ONE OF THE WORLD'S MOST RESPECTED WRITERS. SHIFTING BETWEEN CHILDHOOD AND HIS TEENAGE YEARS, BETWEEN AZINHAGA AND LISBON, THIS MOSAIC OF MEMORIES LOOKS BACK INTO THE AUTHOR'S BOYHOOD: THE TRAGIC DEATH OF HIS OLDER BROTHER AT THE AGE OF FOUR; HIS MOTHER PAWNING THE FAMILY'S BLANKETS EVERY SPRING AND BUYING THEM BACK IN TIME FOR WINTER; HIS GRANDPARENTS BRINGING THE WEAKER PIGLETS INTO THEIR BED ON COLD NIGHTS; AND SARAMAGO'S EARLY ENCOUNTERS WITH LITERATURE, FROM TEACHING HIMSELF TO READ TO PORING OVER A PORTUGUESE-FRENCH CONVERSATION GUIDE, NOT REALIZING THAT HE WAS IN FACT READING A PLAY BY MOLIÈRE.

MAC'S PROBLEM ENRIQUE VILA-MATAS 2019-04-30 ENRIQUE VILA-MATAS'S NEW NOVEL IS PERHAPS HIS GREATEST: "PLAYFUL AND FUNNY AND AMONG THE BEST SPANISH NOVELISTS" (COLM TÓIBÍN) MAC IS CURRENTLY UNEMPLOYED AND LIVES ON HIS WIFE'S EARNINGS FROM HER FURNITURE RESTORATION BUSINESS. AN AVID READER, HE DECIDES AT THE AGE OF SIXTY TO KEEP A DIARY. MAC'S WIFE, CARMEN, A DYSLERIC BORN OF DYSLERIC PARENTS, THINKS HE IS SIMPLY WASTING HIS TIME AND RISKING SLIDING FURTHER INTO DEPRESSION—BUT MAC PERSISTS, AND IS DETERMINED THAT THIS DIARY WILL NOT TURN INTO A NOVEL. HOWEVER, ONE DAY, HE HAS A CHANCE ENCOUNTER WITH A NEAR NEIGHBOR, A HIGHLY SUCCESSFUL AUTHOR WHO ONCE WROTE A COLLECTION OF ENIGMATIC, WILLFULLY OBSCURE STORIES. MAC DECIDES THAT, WHILE HE WILL NOT WRITE HIS OWN STORIES, HE WILL READ, REVISE, AND IMPROVE HIS NEIGHBOR'S, WHICH ARE MOSTLY NARRATED BY A VENTRILOQUIST WHO HAS LOST THE ABILITY TO SPEAK IN DIFFERENT VOICES. AS MAC EMBARKS ON THIS TASK, HE FINDS THAT THE STORIES HAVE A STRANGE WAY OF IMITATING LIFE. OR IS LIFE IMITATING THE STORIES? AS THE NOVEL PROGRESSES, MAC BECOMES STRANGER AND MORE ADRIFT FROM REALITY, AND BOTH HE AND WE BECOME EVER MORE IMMersed IN LITERATURE: A LITERATURE HAUNTED BY DEATH, BUT ALIVE WITH THE SHEER PLEASURE OF WRITING.

THE SIEGE ARTURO PÉREZ-REVERTE 2014-07-03 WINNER OF THE CWA INTERNATIONAL DAGGER 2014 CÍDIZ, 1811. WHILE THE CITY IS UNDER SIEGE FROM THE MARAUDING FRENCH ARMY, AN EVEN GREATER MENACE IS LURKING WITHIN THE CITY WALLS: A SERIAL KILLER IS ON THE LOOSE, FLAYING YOUNG WOMEN TO DEATH. EACH OF THESE MURDERS TAKES PLACE NEAR WHERE A FRENCH BOMB HAS JUST FALLEN. IN ORDER TO FIND THE MURDERER, POLICE COMMISSIONER ROGELIO TIZON BEGINS TO PERCEIVE THE CITY AS A VAST CHESSBOARD AS HE TRIES TO PREDICT HIS UNKNOWN OPPONENT'S NEXT DEADLY MOVE. IN THE CLAUSTROPHOBIC ATMOSPHERE OF THE BESIEGED TOWN, AN HEIRESS, AN UNSCRUPULOUS CORSAIR CAPTAIN, A TAXIDERMIST WHO IS ALSO A SPY AND A HARDENED SOLDIER BEGIN TO CROSS PATHS, AND BEHIND THEM ALL THE FIGURE OF TIZON IS GETTING CLOSER TO DECIPHERING THE LETHAL PATTERN BEHIND THE MURDERS... WITH ALL THE INTRIGUE AND ROMANCE OF PÉREZ-REVERTE'S BESTSELLERS, *THE DUMAS CLUB* AND *THE FLANDERS PANEL*, *THE SIEGE* IS THE STORY OF A CITY AND A PEOPLE WHO WILL NEVER BE THE SAME AGAIN.

THE SEVILLE COMMUNION ARTURO PÉREZ-REVERTE 1999-05-06 AN "INTRICATE LITERARY MYSTERY [OF] WRENCHING EFFECT" BY THE INTERNATIONALLY ACCLAIMED, BESTSELLING AUTHOR OF *THE CLUB DUMAS* (*THE NEW YORKER*). SOMEONE HAS HACKED INTO THE POPE'S PERSONAL COMPUTER—NOT TO SPY ON THE VATICAN OR TO SPREAD A VIRUS, BUT TO SEND AN URGENT PLEA FOR HELP: SAVE OUR LADY OF THE TEARS. THE CRUMBLING BAROQUE CHURCH IN THE HEART OF SEVILLE IS SLATED FOR DEMOLITION—AND TWO OF ITS DEFENDERS HAVE SUDDENLY DIED. ACCIDENTS? OR MURDERS? AND WAS THE CHURCH ITSELF SOMEHOW INVOLVED? THE VATICAN PROMPTLY DISPATCHES FATHER LORENZO QUART, THEIR WORLDLY AND ENORMOUSLY ATTRACTIVE EMISSARY, TO INVESTIGATE THE SITUATION, TRACK DOWN THE HACKER—KNOWN ONLY AS "VESPERS"—AND STAY ALIVE. THUS BEGINS A SOPHISTICATED AND UTTERLY SUSPENSEFUL PAGE-TURNER THAT HAS TAKEN ITS READERS BY STORM. "AN ELEGANT THRILLER THAT IS AS MUCH ABOUT THE ELUSIVE QUEST FOR HAPPINESS AS IT IS ABOUT SOLVING THE MURDERS."—*THE DENVER POST* "AN INDELIBLE TALE OF LOVE, FAITH, AND GREED."—*PEOPLE*, PAGE-TURNER OF THE WEEK

THE LONE WOMAN BERNARDO ATXAGA 2012-11-30 IRENE IS 37 YEARS OLD AND JUST OUT OF PRISON AFTER SERVING TIME FOR TERRORIST ACTIVITIES. DECIDING TO RETURN HOME TO BILBAO, SHE TAKES A BUS JOURNEY ACROSS SPAIN, STRIKING UP CONVERSATIONS WITH THE PASSENGERS WHO INCLUDE TWO PLAINCLOTHES POLICEMEN. AS THE JOURNEY PROGRESSES, SO THE TENSION BUILDS.

VARIABLE CLOUD CARMEN MARTÍN GAITÉ 2013-01-01 AN IMPASSIONED CORRESPONDENCE BETWEEN TWO FORMER SCHOOL FRIENDS AS THEY REACH CRISIS IN MIDDLE AGE, FROM THE PRIZE-WINNING SPANISH NOVELIST CARMEN MARTÍN GAITÉ SOFIA IS A MOTHER OF THREE GROWN-UP CHILDREN AND TRAPPED IN A LOVELESS MARRIAGE TO EDUARDO. MARIANA IS A SUCCESSFUL PSYCHIATRIST, INCAPABLE OF FORMING STABLE RELATIONSHIPS WITH MEN. AS THEIR LIVES REACH CRISES IN MIDDLE AGE, THESE TWO WOMEN, FORMER SCHOOL FRIENDS WHO HAD GROWN APART, REACH OUT TO EACH OTHER THROUGH AN EXCHANGE OF IMPASSIONED LETTERS IN GAITÉ'S EFFUSIVE EPISTOLARY NOVEL. MARIANA, A PSYCHIATRIST AND TV PUNDIT, FLEES MADRID FOR A FRIEND'S EMPTY HOUSE IN A COASTAL RESORT, WHERE SHE OBSESSES OVER RAIMUNDO, A SUICIDAL, MANIC-DEPRESSIVE WRITER WHO SEEMS PART FRIEND, PART PATIENT, PART LOVER. HER OLD FRIEND, SOFIA, WALKS OUT ON HER VAIN, HYPERCRITICAL HUSBAND, EDUARDO, A BUSINESS EXECUTIVE WHO TALKS ONLY ABOUT MONEY, AND MOVES IN WITH HER THREE REBELLIOUS CHILDREN, WHO SHARE A DISORDERLY APARTMENT. IN ALTERNATING VOICES MIXING LETTERS WITH NOTEBOOK EXCERPTS AND INVENTED STORIES, THE TWO WOMEN RELENTLESSLY ANALYZE THEIR RELATIONSHIPS, EROTIC FANTASIES AND TRIPS ABROAD. STREWN WITH ALLUSIONS TO KAFKA, DALÍ, BUNUEL, TAGORE AND KATHERINE MANSFIELD, THEIR OUTPOURINGS INCORPORATE MEDITATIONS ON MEMORY, LOVE, SEX, THE TREACHEROUS NATURE OF WORDS, CHANCE AND THE DIFFICULTY OF CONFRONTING ONE'S PAST WITHOUT EMBELLISHING IT.

THE FLANDERS PANEL ARTURO PÉREZ-REVERTE 2004-06-07 "A SLEEK, SOPHISTICATED, MADLY CLEVER CHAMBER MYSTERY" FROM THE INTERNATIONAL BESTSELLING AUTHOR—THE BASIS FOR THE FILM *UNCOVERED* STARRING KATE BECKINSALE (*THE NEW YORK TIMES* BOOK REVIEW). A FIFTEENTH-CENTURY PAINTING BY A FLEMISH MASTER IS ABOUT TO BE AUCTIONED WHEN JULIA, A YOUNG ART RESTORER, DISCOVERS A PECULIAR INSCRIPTION HIDDEN IN A CORNER: WHO KILLED THE KNIGHT? IN THE PAINTING, THE DUKE OF FLANDERS AND HIS KNIGHT ARE LOCKED IN A GAME OF CHESS, AND A DARK LADY LURKS MYSTERIOUSLY IN THE BACKGROUND. JULIA IS DETERMINED TO SOLVE THE FIVE-HUNDRED-YEAR-OLD MURDER, BUT AS SHE BEGINS TO LOOK FOR CLUES, SEVERAL OF HER FRIENDS IN THE ART WORLD ARE BRUTALLY MURDERED IN QUICK SUCCESSION. MESSAGES LEFT WITH THE BODIES SUGGEST A CRUCIAL CONNECTION BETWEEN THE CHESS

GAME IN THE PAINTING, THE KNIGHT’S MURDER, THE SORDID UNDERSIDE OF THE CONTEMPORARY ART WORLD, AND THE LATEST DEATHS. JUST WHEN ALL OF THE PLAYERS IN THE MYSTERY SEEM TO BE PAWNS THEMSELVES, EVENTS RACE TOWARD A SHOCKING CONCLUSION. A THRILLER LIKE NO OTHER, THE FLANDERS PANEL PRESENTS A TANTALIZING PUZZLE FOR ANY CONNOISSEUR OF MYSTERY, CHESS, ART, AND HISTORY. “A BEGUILING PUZZLE—A GAME WITHIN A GAME WITHIN A GAME—SOLVED IN PERPLEXING BUT ENTERTAINING FASHION.”—THE PHILADELPHIA INQUIRER “FOR MYSTERY FANS WHO YEARN FOR LITERATE, INTELLIGENT, SOPHISTICATED WHODUNITS, SPANISH AUTHOR PÉREZ-REVERTE’S HIGHLY ACCLAIMED STORY FILLS THE BILL PERFECTLY . . . AN INVENTIVE PLOT, GRIPPING SUSPENSE, FASCINATINGLY COMPLEX CHARACTERS, AND INNOVATIVE INCORPORATION OF ART, LITERATURE, AND MUSIC WILL ENTHRALL READERS LOOKING FOR SOMETHING A LITTLE DIFFERENT.”—BOOKLIST “THIS INTELLIGENT MYSTERY . . . COMES UP WITH A SATISFYING TWIST AT THE END.”—LIBRARY JOURNAL

LONE MAN BERNARDO ATXAGA 2014-02-17 TWO BASQUE GUNMEN ON THE RUN AFTER A BOMB ATTACK FIND REFUGE IN A HOTEL WHOSE OWNER, CARLOS, USED TO BELONG TO THEIR MOVEMENT. WITH THE WORLD CUP IN PROGRESS, THE POLISH FOOTBALL TEAM IS STAYING IN THE HOTEL. A TELEVISION CREW IS INFILTRATED BY UNDERCOVER AGENTS.

QUEEN OF THE SOUTH ARTURO PÉREZ-REVERTE 2005-05-31 THE INTERNATIONAL BESTSELLER THAT INSPIRED THE MUST-WATCH DRAMA ON USA NETWORK STARRING ALICE BRAGA AS TERESA MENDOZA. FROM “MASTER OF THE INTELLECTUAL THRILLER” ARTURO PÉREZ-REVERTE, A REMARKABLE TALE, SPANNING DECADES AND CONTINENTS—FROM THE DUSTY STREETS OF MEXICO TO THE SPARKLING WATERS OFF THE COAST OF MOROCCO, TO THE STRAIT OF GIBRALTAR AND SPAIN—IN A STORY ENCOMPASSING SENSUALITY AND CRUELTY, LOVE AND BETRAYAL, AND LIFE AND DEATH. TERESA MENDOZA’S BOYFRIEND IS A DRUG SMUGGLER WHO THE NARCOS OF SINALOA, MEXICO, CALL “THE KING OF THE SHORT RUNWAY,” BECAUSE HE CAN GET A PLANE FULL OF COKE OFF THE GROUND IN THREE HUNDRED YARDS. BUT IN A RUTHLESS BUSINESS, LIFE CAN BE SHORT, AND TERESA EVEN HAS A SPECIAL CELL PHONE THAT GUERO GAVE HER ALONG WITH A DARK WARNING. IF THAT PHONE RINGS, IT MEANS HE’S DEAD, AND SHE’D BETTER RUN, BECAUSE THEY’RE COMING FOR HER NEXT. THEN THE CALL COMES. IN ORDER TO SURVIVE, SHE WILL HAVE TO SAY GOODBYE TO THE OLD TERESA, AN INNOCENT GIRL WHO ONCE ENTRUSTED HER LIFE TO A PINCHE NARCO SMUGGLER. SHE WILL HAVE TO FIND INSIDE HERSELF A WOMAN WHO IS TOUGH ENOUGH TO INHABIT A WORLD AS UGLY AND DANGEROUS AS THAT OF THE NARCOS—A WOMAN SHE NEVER BEFORE KNEW EXISTED. INDEED, THE WOMAN WHO EMERGES WILL SURPRISE EVEN THOSE WHO KNOW HER LEGEND, THAT OF THE QUEEN OF THE SOUTH.

THE KING’S GOLD ARTURO PÉREZ-REVERTE 2008-08-14 FROM INTERNATIONAL BESTSELLING AUTHOR ARTURO PÉREZ-REVERTE COMES THE FOURTH ADVENTURE OF CAPTAIN ALATRISTE IN THE “SERIES [THAT] RECALLS THE GREAT ADVENTURE NOVELS OF DUMAS AND SCOTT”(THE NEW YORK TIMES). SEVILLE, 1626. AFTER SERVING WITH HONOR AT THE BLOODY SIEGE OF BREDÁ, CAPTAIN ALATRISTE AND HIS PROTAGONIST, IAGO BALBOA, ACCEPT A RISKY JOB INVOLVING A DOZEN SWORDSMEN AND MERCENARIES AT THEIR COMMAND, A DAZZLING AMOUNT OF CONTRABAND GOLD, AND A HEAVILY GUARDED SPANISH GALLEON RETURNING FROM THE WEST INDIES. THE JOB OFFER COMES FROM THE KING HIMSELF, FOR AT STAKE IS NOTHING LESS THAN THE SPANISH CROWN, AND ITS DOMINION OVER THE WEALTH OF THE AMERICAS. BUT FOR ALATRISTE, A VERY PERSONAL SURPRISE AWAITS HIM ON THAT GALLEON.

THE SUN OVER BREDÁ ARTURO PÉREZ-REVERTE 2008-06-24 THE THIRD SWASHBUCKLING ADVENTURE IN THE INTERNATIONALLY ACCLAIMED CAPTAIN ALATRISTE SERIES. FIFTEEN-YEAR-OLD IAGO BALBOA ENLISTS TO SERVE AS HIS MASTER’S AIDE, AND NARRATES THEIR FURTHER ADVENTURES OF SWORDPLAY AND SKIRMISHES, MUTINY AND WARTIME HONOR, AS CAPTAIN ALATRISTE REJOINS HIS CARTAGENA REGIMENT TO TAKE PART IN THE BATTLES AND SIEGE OF BREDÁ. IN SPAIN, ALATRISTE’S NEMESIS, LUIS DE ALQUIZAR, GROWS MORE POWERFUL, AS IAGO’S MYSTERIOUS FRIEND ANGLICA HINTS AT SOME PLANS UPON HIS RETURN. ONCE AGAIN THE EXPLOITS OF THE SEVENTEENTH-CENTURY MERCENARY WILL THRILL AND DELIGHT THE LEGIONS OF READERS EAGER TO CHEER A HERO FOR THE AGES.

PURITY OF BLOOD ARTURO PÉREZ-REVERTE 2006-11-28 GEAR UP FOR SWASHBUCKLING ADVENTURE IN THE SECOND “RIVETING”* HISTORICAL THRILLER IN THE INTERNATIONALLY ACCLAIMED CAPTAIN ALATRISTE SERIES. THE FEARLESS ALATRISTE IS HIRED TO INFILTRATE A CONVENT AND RESCUE A YOUNG GIRL FORCED TO SERVE AS A POWERFUL PRIEST’S CONCUBINE. THE GIRL’S FATHER IS BARRED FROM LEGAL RECOURSE AS THE PRIEST THREATENS TO REVEAL THAT THE MAN’S FAMILY IS “NOT OF PURE BLOOD” AND IS, IN FACT, OF JEWISH DESCENT—WHICH WILL ALL BUT DESTROY THE FAMILY NAME. AS ALATRISTE STRUGGLES TO SAVE THE YOUNG HOSTAGE FROM BEING BURNED AT THE STAKE, HE SOON FINDS HIMSELF DRAWN DEEPER AND DEEPER INTO A CONSPIRACY THAT LEADS ALL THE WAY TO THE HEART OF THE SPANISH INQUISITION.

MALINCHE LAURA ESQUIVEL 2007-04-17 HISTORICAL NOVEL THAT RETELLS THE STORY OF HERNÁN CORTÉS AND DOÑA MARINA, HIS INTERPRETER AND MISTRESS DURING THE CONQUEST OF MEXICO.

THE NAUTICAL CHART ARTURO PÉREZ-REVERTE 2004-06-07 A FEARLESS SPANISH CREW EMBARKS ON A SEARCH FOR A LOST SHIP, SWALLOWED BY THE INDIAN OCEAN CENTURIES AGO, IN A NOVEL BY “A MASTER OF THE LITERARY THRILLER” (BOOKLIST, STARRED REVIEW). MANUEL COY IS A SUSPENDED SAILOR WITH TIME ON HIS HANDS, A MARINER WITHOUT A SHIP. WHILE ATTENDING A MARITIME AUCTION IN BARCELONA, HE MEETS TINGER SOTO, A CAPTIVATING BEAUTY WHO WORKS FOR THE NAVAL MUSEUM IN MADRID. A WOMAN OBSESSED WITH THE DEI GLORIA, A FAMED JESUIT SHIP SUNK BY PIRATES IN THE SEVENTEENTH CENTURY, SHE NOW HOPES TO FIND IT AND UNEARTH ITS MYSTERIES, RUMORED TO BE BURIED THE BOTTOM OF THE SEA OFF THE SOUTHERN COAST OF SPAIN. QUICKLY DRAWN INTO THE SEARCH, COY ACCOMPANIES TINGER SOTO, AND A WISE OLD MAN OF THE SEA WHOSE SAILBOAT WILL CARRY THE CREW INTO THE MIDDLE OF NOWHERE IN SEARCH OF A FORTUNE. BUT MORE THAN TREASURE IS RISING TO THE SURFACE—SECRETS ARE, TOO. AND FROM THESE DEPTHS WILL ALSO COME DANGER, AND AN ADVENTURE NO ONE IS PREPARED FOR. FROM THE ACCLAIMED AUTHOR OF THE QUEEN OF THE SOUTH, THE NAUTICAL CHART IS “A SWASHBUCKLING TALE OF MYSTERY” (THE WASHINGTON POST BOOK WORLD).

THE SIEGE ARTURO PÉREZ-REVERTE 2014-11-04 WINNER OF THE CRIME WRITERS’ ASSOCIATION’S INTERNATIONAL

DAGGER FOR FANS OF ALAN FURST AND CARLOS RUIZ ZAFÓN COMES A HAUNTING AND LAYERED THRILLER FILLED WITH HISTORY, ADVENTURE, SUSPENSE, AND AN UNFORGETTABLE LOVE STORY—BY THE INTERNATIONALLY BESTSELLING AUTHOR ARTURO PÉREZ-REVERTE. Cádiz, 1811: THE SPANISH PORT CITY HAS BEEN SURROUNDED BY NAPOLEON’S ARMY FOR A YEAR. THEIR BACKS TO THE SEA, ITS RESIDENTS ENDURE ROUTINE BOMBARDMENTS AND LIVE IN CONSTANT FEAR OF A FRENCH INVASION. AND NOW THE BODIES OF RANDOM WOMEN HAVE BEGUN TO TURN UP THROUGHOUT THE CITY—VICTIMS OF A SHADOWY KILLER. POLICE COMISARIO ROGELIO TIZÓN HAS BEEN ASSIGNED THE CASE. KNOWN FOR HIS RAZOR-SHARP INVESTIGATION SKILLS—AS WELL AS HIS BRUTAL INTERROGATION METHODS—TIZÓN HAS SEEN EVERYTHING. OR SO HE THOUGHT. HIS INQUIRY INTO THE MURDERS REVEALS A SURPRISING PATTERN: EACH VICTIM HAS BEEN FOUND WHERE A FRENCH BOMB EXPLODED. LOGIC TELLS HIM TO PASS IT OFF AS COINCIDENCE; HIS INSTINCT TELLS HIM OTHERWISE, AND HE BEGINS TO VIEW Cádiz AS A LIVING CHESSBOARD, WITH HIMSELF AND THE KILLER THE MAIN PLAYERS. IN A CITY PUSHED TO THE BRINK, VIOLENCE AND DESPERATION WEAVE TOGETHER THE LIVES OF A GROUP OF UNLIKELY PEOPLE: THE SPANISH TAXIDERMIST WHO DOUBLES AS A FRENCH SPY; THE YOUNG WOMAN WHO USES HER FATHER’S MERCANTILE BUSINESS TO RUN THE ENEMY BLOCKADE; THE ROUGH-EDGED CORSAIR WHO TRIES TO RESIST HER CHARMS; AND THE BRILLIANT ACADEMIC FURIOUSLY TRYING TO PERFECT THE FRENCH ARMY’S ARTILLERY AND BRING Cádiz TO ITS KNEES ONCE AND FOR ALL. AND AS NAPOLEON PRESSES CLOSER, TIZÓN MUST MAKE HIS NEXT MOVE ON THE BOMB-SCARRED CHESSBOARD BEFORE THE KILLER CLAIMS ANOTHER PAWN. COMBINING FAST-PACED NARRATIVE WITH SCRUPULOUS HISTORICAL ACCURACY, THIS SMART, SUSPENSEFUL TALE OF HUMAN RESILIENCE IS ARTURO PÉREZ-REVERTE AT THE HEIGHT OF HIS TALENTS. PRAISE FOR THE SIEGE “A GENRE-BENDING LITERARY THRILLER . . . PIRATES; SERIAL KILLINGS; STEAMY, UNREQUITED LOVE: PÉREZ-REVERTE IMBUES THE SENSATIONAL WITH SIGNIFICANCE. . . HIS DESCRIPTIONS OF THE TOWN AND PEOPLE OF Cádiz CAPTURE COLORS, SMELLS AND PERSONALITIES, MAKING THE PAGE COME TO LIFE, AND HE BALANCES THESE SENSORY PASSAGES WITH DENSE OBSERVATIONS ABOUT HISTORY, METAPHYSICS, SCIENCE, AND HUMAN NATURE.”—KIRKUS REVIEWS “BOLD . . . [PÉREZ-REVERTE’S] BEST YET . . . AN AMBITIOUS INTELLECTUAL THRILLER PEOPLED WITH COLORFUL ROGUES AND ANTIHEROES, METICULOUS IN ITS HISTORICAL DETAIL, WITH A PLOT THAT RATTLES ALONG TO ITS UNEXPECTED FINALE. IT’S HARD TO THINK OF A CONTEMPORARY AUTHOR WHO SO EFFORTLESSLY MARRIES POPULAR AND LITERARY FICTION AS ENJOYABLY AS THIS.”—THE OBSERVER “PÉREZ-REVERTE HAS LONG BEEN SPAIN’S MOST POPULAR, INVENTIVE WRITER OF HISTORICAL FICTION. . . THIS IS A BIG AND BOLD NOVEL, RICH IN CHARACTER AND INCIDENT.”—THE SUNDAY TIMES ACCLAIM FOR ARTURO PÉREZ-REVERTE “JOHN LE CARR MEETS GABRIEL GARCÍA MÁRQUEZ . . . PÉREZ-REVERTE HAS A HUGE FOLLOWING . . . AND IT’S SPREADING.”—THE WALL STREET JOURNAL “THE DA VINCI CODE AND THE RULE OF FOUR . . . PALE IN COMPARISON WITH PÉREZ-REVERTE’S NOVELS.”—TIME OUT NEW YORK “IT’S A RARE NOVELIST WHO CAN CREATE A LITERARY PAGE-TURNER. ARTURO PÉREZ-REVERTE . . . IS ONE OF THOSE RARITIES.”—THE DENVER POST

THE SEVILLE COMMUNION ARTURO PÉREZ-REVERTE 2003 A HACKER GETS INTO THE POPE’S PERSONAL COMPUTER TO LEAVE A WARNING ABOUT MYSTERIOUS DEATHS IN A SMALL CHURCH IN SEVILLE THAT IS THREATENED WITH DEMOLITION. FATHER QUART, A SUAVE VATICAN TROUBLE-SHOOTER, IS SENT TO INVESTIGATE. EXPERIENCE HAS TAUGHT HIM TO DEAL WITH ENEMIES OF THE CHURCH IN ALL THEIR GUISES, BUT NOTHING HAS PREPARED HIM FOR THE STUBBORN FAITH OF FATHER FERRO, OR THE APPEAL OF THE LOVELY MACARENA BRUNER, DESPERATE TO SAVE THE CHURCH OF HER ANCESTORS FROM HER EX-HUSBAND, THE RUTHLESS BANKER PENCHO GAVIRA. AS QUART IS DRAWN INTO AN INTRIGUE AS LABYRINTHINE AS THE STREETS OF SEVILLE, SOON MORE THAN HIS VOCATION IS IN DANGER.

PIRATES OF THE LEVANT ARTURO PÉREZ-REVERTE 2011-07-26 THE SIXTH NOVEL IN THE INTERNATIONAL BESTSELLING ADVENTURES OF CAPTAIN ALATRISTE, SET IN A TIME WHEN THE ONLY THING NEEDED TO SUMMON HELL ON EARTH—OR SEA—WAS A SPANIARD AND HIS SWORD. ACCOMPANIED BY HIS FAITHFUL FOSTER SON, IAGO, CAPTAIN ALATRISTE ACCEPTS A JOB AS A MERCENARY ABOARD A SPANISH GALLEON. THE SHIP SETS SAIL FROM NAPLES ON A JOURNEY THAT WILL TAKE THEM TO SOME OF THE MOST REMOTE—AND WRETCHED—OUTPOSTS OF THE EMPIRE: MOROCCO, ALGERIA, AND FINALLY TO MALTA FOR A STUNNING AND BLOODY BATTLE ON THE HIGH SEAS THAT WILL CHALLENGE EVEN THE BATTLE-HARDENED ALATRISTE’S RESOLVE. NOW SEVENTEEN, IAGO IS ALMOST READY TO LEAVE ALATRISTE, HIS FOSTER FATHER AND FELLOW SOLDIER. BUT WILL AGE AND EXPERIENCE BRING WISDOM, OR IS HE LIKELY TO REPEAT MANY OF HIS MENTOR’S MISTAKES?

THE MATTER OF DESIRE EDMUNDO PAZ SOLDAN 2003 A BOLIVIAN-AMERICAN POLITICAL SCIENTIST TEACHING AT AN UPSTATE NEW YORK UNIVERSITY, PEDRO BECOMES EMBROILED IN A TORID ILLICIT AFFAIR WITH A BEAUTIFUL GRADUATE STUDENT, BEFORE RETURNING TO BOLIVIA TO SEEK THE TRUTH ABOUT HIS FATHER’S MYSTERIOUS PAST. ORIGINAL.

THE GARDEN OF ANGELS DAVID HEWSON 2021-03-01 AT HIS BELOVED NONNO PAOLO’S DEATHBED, FIFTEEN-YEAR-OLD NICO RECEIVES A GIFT THAT WILL CHANGE HIS LIFE FOREVER: A YELLOWING MANUSCRIPT WHICH TELLS THE HAUNTING, TWISTY TALE OF WHAT REALLY HAPPENED TO HIS GRANDFATHER IN NAZI-OCCUPIED VENICE IN 1943. THE PALAZZO COLOMBINA IS HOME TO THE UCCELLO FAMILY: THREE GENERATIONS OF MEN, TRAPPED TOGETHER IN THE DUSTY PALACE ON VENICE’S GRAND CANAL. AWKWARD FIFTEEN-YEAR-OLD NICO. HIS DISTANT, BUSINESS-FOCUSED FATHER. AND HIS BELOVED GRANDFATHER, PAOLO. PAOLO IS DYING. BUT BEFORE HE PASSES, HE HAS SECRETS HE’S WAITED HIS WHOLE LIFE TO SHARE. WHEN A JEWISH CLASSMATE IS ATTACKED BY BULLIES, NICO JUST WATCHES - EARNING HIM A WEEK’S SUSPENSION AND A TYPED, YELLOWING MANUSCRIPT FROM HIS FRAIL NONNO PAOLO. A HISTORY LESSON, HIS GRANDFATHER SAYS. A SECRET HE MUST KEEP FROM HIS FATHER. A TALE OF BLOOD AND MADNESS . . . NICO IS TRANSPORTED BACK TO THE VENICE OF 1943, AN OCCUPIED CITY SEETHING UNDER ITS NAZI OVERLORDS, AND TO THE DEFINING MOMENT OF HIS GRANDFATHER’S LIFE: WHEN PAOLO’S SUPPORT FOR A MURDERED JEWISH WOMAN BRINGS HIM INTO THE SIGHTS OF THE CITY’S UNDERGROUND RESISTANCE. HOOKED AND UNSETTLED, NICO CAN’T STOP READING - BUT HE SOON WONDERES IF HE EVER KNEW HIS BELOVED GRANDFATHER AT ALL. **THE FENCING MASTER** ARTURO PÉREZ-REVERTE 2004-06-07 “A TAUT, ELEGANT MYSTERY” SET AGAINST THE HISTORICAL BACKDROP OF NINETEENTH-CENTURY MADRID (ST. LOUIS POST-DISPATCH). IT IS 1868; SPAIN TEETERS ON THE BRINK OF REVOLUTION. JAIME

ASTARLOA IS A MASTER FENCER OF THE OLD SCHOOL, PRIDING HIMSELF ON THE PRECISION, DIGNITY, AND HONOR OF HIS ANCIENT ART. HIS FRIENDS SPEND THEIR DAYS IN CAFES DISCUSSING PLOTS AT COURT, BUT JAIME'S OBSESSION IS TO PERFECT THE IRRESISTIBLE SWORD THRUST. THEN ADELA DE OTERO, VIOLET-EYED AND ENIGMATIC, APPEARS AT HIS DOOR. WHEN JAIME TAKES HER ON AS A PUPIL HE FINDS HIMSELF EMBROILED IN DARK POLITICAL INTRIGUE AGAINST WHICH HIS OLD-FASHIONED VALUES ARE NO PROTECTION. "A DELIGHTFUL PERIOD WHODUNIT" (USA TODAY), THE FENCING MASTER "SUCCEEDS ADMIRABLY AS BOTH A VIVID PICTURE OF AN UNFAMILIAR CULTURE AND AS HIGH, SOPHISTICATED ENTERTAINMENT" (KIRKUS REVIEWS).

THE CAVALIER IN THE YELLOW DOUBLET ARTURO PEREZ-REVERTE 2009-09-03 THE FIFTH NOVEL IN THE ADVENTURES OF CAPTAIN ALATRISTE, A SEVENTEENTH-CENTURY SWASHBUCKLER AND "A TWENTY-FIRST-CENTURY LITERARY PHENOMENON"(ENTERTAINMENT

WEEKLY). IN THE COSMOPOLITAN WORLD OF SEVENTEENTH-CENTURY MADRID, CAPTAIN ALATRISTE AND HIS PROTEGE IGO ARE FISH OUT OF WATER. BUT THE KING IS DETERMINED TO KEEP ALATRISTE ON RETAINER—REGARDLESS OF WHETHER HIS "EMPLOYMENT" BRINGS THE CAPTAIN UNCOMFORTABLY CLOSE TO OLD ENEMIES. ALATRISTE BEGINS AN AFFAIR WITH THE FAMOUS AND BEAUTIFUL ACTRESS, MARICA CASTRO, BUT SOON DISCOVERS THAT THE COST OF HER FAVORS MAY BE MORE THAN HE BARGAINED FOR—ESPECIALLY WHEN HE AND IGO BECOME UNWILLING PARTICIPANTS IN A COURT CONSPIRACY THAT COULD LEAD THEM BOTH TO THE GALLOWS. WHAT WE BECOME ARTURO PEREZ-REVERTE 2016-06-07 "...ARTURO PEREZ-REVERTE DELIVERS AN EPIC HISTORICAL TALE FOLLOWING THE DANGEROUS AND PASSIONATE LOVE AFFAIR BETWEEN A BEAUTIFUL HIGH SOCIETY WOMAN AND AN ELEGANT THIEF. A STORY OF ROMANCE, ADVENTURE, AND ESPIONAGE, THIS NOVEL SOLIDIFIES PEREZ-REVERTE AS AN INTERNATIONAL LITERARY GIANT."-- PROVIDED BY PUBLISHER.