

The Log From Sea Of Cortez John Steinbeck

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It is your totally own mature to comport yourself reviewing habit. along with guides you could enjoy now is **The Log From Sea Of Cortez John Steinbeck** below.

The Western Flyer Kevin M. Bailey 2015-03-20 In January 2010, the Gemini was moored in the Swinomish Slough on a Native American reservation near Anacortes, Washington. Unbeknownst to almost everyone, the rusted and dilapidated boat was in fact the most famous fishing vessel ever to have sailed: the original Western Flyer, immortalized in John Steinbeck's nonfiction classic *The Log from the Sea of Cortez*. In this book, Kevin M. Bailey resurrects this forgotten witness to the changing tides of Pacific fisheries. He draws on the Steinbeck archives, interviews with family members of crew, and more than three decades of working in Pacific Northwest fisheries to trace the depletion of marine life through the voyages of a single ship. After Steinbeck and his friend Ed Ricketts—a pioneer in the study of the West Coast's diverse sea life and the inspiration behind "Doc" in *Cannery Row*—chartered the boat for their now-famous 1940 expedition, the Western Flyer returned to its life as a sardine seiner in California. But when the sardine fishery in Monterey collapsed, the boat moved on: fishing for Pacific ocean perch off Washington, king crab in the Bering Sea off Alaska, and finally wild Pacific salmon—all industries that would also face collapse. As the Western Flyer herself faces an uncertain future—a businessman has bought her, intending to bring the boat to Salinas, California, and turn it into a restaurant feature just blocks from Steinbeck's grave—debates about the

status of the California sardine, and of West Coast fisheries generally, have resurfaced. A compelling and timely tale of a boat and the people it carried, of fisheries exploited, and of fortunes won and lost, *The Western Flyer* is environmental history at its best: a journey through time and across the sea, charting the ebb and flow of the cobalt waters of the Pacific coast.

The Girl of the Sea of Cortez Peter Benchley 2013 On an island in the Sea of Cortez, a solitary young woman has a special love and understanding for the sea.

The Log from the Sea of Cortez John Steinbeck 1962

The Log from the Sea of Cortez John Steinbeck 1976

Once There Was a War John Steinbeck 2007-08-28 A Penguin Classic "Age can never dull this kind of writing," writes the Chicago Tribune of John Steinbeck's dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and

humanity.

The Log from the Sea of Cortez John Steinbeck 1958

John Steinbeck: The Grapes of Wrath & Other Writings 1936-1941

(LOA #86) John Steinbeck 1996 Short stories and a novel are accompanied by nonfiction works dealing with a marine biological expedition and migrant farm workers

The Log from the Sea of Cortez John Steinbeck 1995-11-01 A Penguin Classic In the two years after the 1939 publication of Steinbeck's masterful *The Grapes of Wrath*, Steinbeck and his novel increasingly became the center of intense controversy and censorship. In search of a respite from the national stage, Steinbeck and his close friend, biologist Ed Ricketts, embarked on a month long marine specimen-collecting expedition in the Gulf of California, which resulted in their collaboration on *The Sea of Cortez*. In 1951, after Ricketts' death, Steinbeck reissued his narrative portion of the work in memory of his friend and the inspiration for Cannery Row's "Doc". This exciting day-by-day account of their journey together is a rare blend of science, philosophy, and high-spirited adventure. This edition features an introduction by Richard Astro. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Steinbeck's Ghost Lewis Buzbee 2008-09-02 It's been two months since Travis's family moved to a development so new that it seems totally unreal. His parents are working harder now, to pay for it all, and Travis is left to fend for himself. There's one place, though, where Travis can still connect with his old life: the Salinas library. Travis and his family used to go there together every Saturday, but now he bikes to it alone, re-reading his favorite books. It's only natural that Travis likes the work of author John Steinbeck—after all, Salinas is Steinbeck's hometown. But that can't explain why Travis is suddenly seeing Steinbeck's characters spring to

life. There's the homeless man in the alley behind the library, the line of figures at the top of a nearby ridge, the boy who writes by night in an attic bedroom. Travis has met them all before—as a reader. But why are they here now? And how? As Travis struggles to solve this mystery, budget cuts threaten his library. And so, he embarks on a journey through Steinbeck's beautiful California landscape, looking for a way to save his safe haven. It's only then that he begins to sort out fact from fiction, discovering the many ways a story can come alive—and stumbling into a story Steinbeck might have started, and Travis needs to complete. Here is a mystery that delves deeply into the ways that books take us, one at a time, out into the vast world.

The Dragon Factory Jonathan Maberry 2010-03-02 In Jonathan Maberry's *The Dragon Factory*, Joe Ledger and the DMS (Department of Military Sciences) face their deadliest threat yet when they go up against two competing groups of geneticists bent on world domination. One side is creating exotic transgenic monsters and genetically enhanced mercenary armies; the other is using 21st century technology to continue the Nazi Master Race program begun by Josef Mengele. Both sides want to see the DMS destroyed, and they've drawn first blood. Neither side is prepared for Joe Ledger as he leads Echo Team to war under a black flag.

The Long Valley John Steinbeck 1995-08-01 A Penguin Classic First published in 1938, this volume of stories collected with the encouragement of his longtime editor Pascal Covici serves as a wonderful introduction to the work of Nobel Prize winner John Steinbeck. Set in the beautiful Salinas Valley of California, where simple people farm the land and struggle to find a place for themselves in the world, these stories reflect Steinbeck's characteristic interests: the tensions between town and country, laborers and owners, past and present. Included here are the O. Henry Prize-winning story "The Murder"; "The Chrysanthemums," perhaps Steinbeck's most challenging story, both personally and artistically; "Flight," "The Snake," "The White Quail," and the classic tales of "The Red Pony." With an introduction and notes by John H. Timmerman. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700

titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Breaking Through Edward Flanders Ricketts 2006 Trailblazing marine biologist, visionary conservationist, deep ecology philosopher, Edward F. Ricketts (1897-1948) has reached legendary status in the California mythos. A true polymath and a thinker ahead of his time, Ricketts was a scientist who worked in passionate collaboration with many of his friends—artists, writers, and influential intellectual figures—including, perhaps most famously, John Steinbeck, who once said that Ricketts's mind "had no horizons." This unprecedented collection, featuring previously unpublished pieces as well as others available for the first time in their original form, reflects the wide scope of Ricketts's scientific, philosophical, and literary interests during the years he lived and worked on Cannery Row in Monterey, California. These writings, which together illuminate the evolution of Ricketts's unique, holistic approach to science, include "Verbatim transcription of notes on the Gulf of California trip," the basic manuscript for Steinbeck's and Ricketts's *Log from the Sea of Cortez*; the essays "The Philosophy of Breaking Through" and "A Spiritual Morphology of Poetry;" several shorter pieces on topics including collecting invertebrates and the impact of modernization on Mexican village life; and more. An engaging critical biography and a number of rare photographs offer a new and richly detailed view of Ricketts's life.

The Gulf of California Richard C. Brusca 2010-04-15 Few places in the world can claim such a diversity of species as the Gulf of California (Sea of Cortez), with its 6,000 recorded animal species estimated to be half the number actually living in its waters. So rich are the Gulf's waters that over a half-million tons of seafood are taken from them annually—and this figure does not count the wasted by-catch, which would triple or quadruple that tonnage. This timely book provides a benchmark for understanding the Gulf's extraordinary diversity, how it is threatened, and in what ways it is—and should be—protected. In spite of its dazzling

richness, most of the Gulf's coastline now harbors but a pale shadow of the diversity that existed just a half-century ago. Recommendations based on sound, careful science must guide Mexico in moving forward to protect the Gulf of California. This edited volume contains contributions by twenty-four Gulf of California experts, from both sides of the U.S.-Mexico border. From the origins of the Gulf to its physical and chemical characteristics, from urgently needed conservation alternatives for fisheries and the entire Gulf ecosystem to information about its invertebrates, fishes, cetaceans, and sea turtles, this thought-provoking book provides new insights and clear paths to achieve sustainable use solidly based on robust science. The interdisciplinary, international cooperation involved in creating this much-needed collection provides a model for achieving success in answering critically important questions about a precious but rapidly disappearing ecological treasure.

Telling Our Way to the Sea Aaron Hirsh 2013-08-06 A luminous and revelatory journey into the science of life and the depths of the human experience. By turns epic and intimate, *Telling Our Way to the Sea* is both a staggering revelation of unraveling ecosystems and a profound meditation on our changing relationships with nature—and with one another. When the biologists Aaron Hirsh and Veronica Volny, along with their friend Graham Burnett, a historian of science, lead twelve college students to a remote fishing village on the Sea of Cortez, they come upon a bay of dazzling beauty and richness. But as the group pursues various threads of investigation—ecological and evolutionary studies of the sea, the desert, and their various species of animals and plants; the stories of local villagers; the journals of conquistadors and explorers—they recognize that the bay, spectacular and pristine though it seems, is but a ghost of what it once was. Life in the Sea of Cortez, they realize, has been reshaped by complex human ideas and decisions—the laws and economics of fishing, property, and water; the dreams of developers and the fantasies of tourists seeking the wild; even efforts to retrieve species from the brink of extinction—all of which have caused dramatic upheavals in the ecosystem. It is a painful realization, but the students discover a way forward. After weathering a hurricane and encountering a rare whale

in its wake, they come to see that the bay's best chance of recovery may in fact reside in our own human stories, which can weave a compelling memory of the place. Glimpsing the intricate and ever-shifting web of human connections with the Sea of Cortez, the students comprehend anew their own place in the natural world—suspended between past and future, teetering between abundance and loss. The redemption in their difficult realization is that as they find their places in a profoundly altered environment, they also recognize their roles in the path ahead, and ultimately come to see one another, and themselves, in a new light. In *Telling Our Way to the Sea*, Hirsh's voice resounds with compassionate humanity, capturing the complex beauty of both the marine world he explores and the people he explores it with. Vibrantly alive with sensitivity and nuance, *Telling Our Way to the Sea* transcends its genre to become literature.

Beyond the Outer Shores Eric Enno Tamm 2005-07-28 In the 1930s, while the Dust Bowl and the Great Depression sent most of America into the doldrums, a lively intellectual and artistic community formed in the West, revolving around three legendary friends: Ed Ricketts, John Steinbeck, and Joseph Campbell. Steinbeck immortalized Monterey's bohemian spirit in *Cannery Row*, but the area's true lifeblood was his best friend and mentor, Ed Ricketts. Today Ed Ricketts is usually remembered as "Doc"—the beer-drinking philosopher-scientist who presided over Monterey's population of "whores, pimps, gamblers, and sons of bitches" in *Cannery Row*—but Ricketts was actually a trailblazing ecologist who did seminal work in the emerging field on the Pacific Coast. His ideas were decades before their time, and his two books, *Between Pacific Tides* and *Sea of Cortez* (coauthored with Steinbeck), are still considered classics. Now, some sixty years after his untimely death, Ricketts' ecological approach and ethic seem more relevant than ever.

The Dark Side of the Dream Alejandro Grattan Dominguez 2013-02-03 Two Mexican brothers, Jose Luis and Francisco Salazar, and their families migrate to the United States shortly after the U.S. entry into World War II. The story depicts their struggles as they come to grips with a new, often hostile environment. Later, the family prominently figures in two of the

most tragic, yet stirring incidents in Mexican-American history. The first involves the all-Hispanic rifle company that as part of the Texas Volunteer Division lost its colors at the Battle of the Rapido River in Italy during the Second World War, when 156 badly-mangled Hispanic soldiers were ordered to cross the Rapido River against a known German force of more than 3000 men. Only 23 U.S. soldiers came back, and of those, ten would later die. Yet before the war was over, that unit would win more medals for bravery than almost any other rifle company in all of American history. The second incident came in the early 1950's, when some 300 Mexican-Americans, African-Americans and Filipino migrants went on strike in the harvest fields of South Texas. Though the movement was washed away by the winds of history, within the seeds of that defeat were the victories that came a generation later in the San Joaquin Valley of central California. It is in California that a new generation of Salazars at last succeed in fulfilling the dream of enriching their lives in a soul-satisfying way.

Sea of Cortez John Steinbeck 1971

Between Pacific Tides: an Account of the Habits and Habitats of Some Five Hundred of the Common, Conspicuous Seashore Invertebrates of the Pacific Coast Between Sitka, Alaska, and Northern Mexico Edward Flanders Ricketts 1985

The Desert Islands of Mexico's Sea of Cortez Stewart Aitchison 2021-11-23 The desert islands in the Sea of Cortez are little known except to a few intrepid tourists, sailors, and fishermen. Though at first glance these stark islands may appear barren, they are a refuge for an astounding variety of plants and animals. While many of the species are typical of the greater Sonoran Desert region, some are endemic or unique to one or two islands. For example, Isla Santa Catalina is home to the world's only rattlesnake that has lost its ability to grow a rattle. Other islands host nesting birds, such as Isla Rasa, a tiny, flat flow of basalt lava that attracts nearly half a million elegant and royal terns and Heermann's gulls each spring. *The Desert Islands of Mexico's Sea of Cortez* is one of the few books devoted to the biogeography of this remarkable part of the world. The book explores the geologic origin of the gulf and its islands,

presents some of the basics of island biogeography, details insular life—including residents of the intertidal zone—and provides a brief outlook for preserving this area. More than a simple guidebook, Aitchison’s writing will take both actual and armchair travelers through a gripping tale of natural history. Like the rest of our fragile planet, the Sea of Cortez and its islands are threatened by humans. Overfishing has eliminated or greatly diminished many fish stocks, and dams on rivers that once flowed into the gulf prevent certain nutrients from reaching the sea. The tenuousness of this area makes the book’s extraordinary photographs and the firsthand descriptions by a well-known teacher, writer, and photographer all the more compelling.

Vermilion Sea John Janovy 1992 A biologist describes the magical landscapes of Baja California from a scientist's point of view and tells how his experience on the peninsula helped him recapture the natural curiosity that spurred his career

Steinbeck Country 1988-12

Sea of Cortez John Steinbeck 2009-07 The collaboration of two friends—one a novelist, one a marine biologist—produced a volume in which fascinating popular science is woven into a narrative of man's dreams, his ideals, and his accomplishments through the centuries. *Sea of Cortez* is one of those rare books that are all things to all readers. Actually the record of a brief collecting expedition in the lonely Gulf of California, it will be science to the scientist, philosophy to the philosopher, and to the average man an adventure in living and thinking. *Sea of Cortez* is a book to be read and remembered on two levels. It is a journey through a remote and beautiful corner of the world, a diary filled with the daily excitements and triumphs of skillful and energetic men. It is also an invitation to see the world anew from a fresh vantage point and perhaps with a broader and more understanding spirit.

The Log from the Sea of Cortez John Steinbeck 1951

Tin Lizard Tales Schuyler T. Wallace 2007-09-01 Retired fire chief Schuyler Wallace describes and comments on the people and places he sees, sometimes critically, sometimes comically, while traveling by railroad with his wife, Carol, through the United States and Canada.

The Portable Steinbeck John Steinbeck 1943

The log from the Sea of Cortez John Steinbeck 1951

Working Days John Steinbeck 1990-12-01 John Steinbeck wrote *The Grapes of Wrath* during an astonishing burst of activity between June and October of 1938. Throughout the time he was creating his greatest work, Steinbeck faithfully kept a journal revealing his arduous journey toward its completion. The journal, like the novel it chronicles, tells a tale of dramatic proportions—of dogged determination and inspiration, yet also of paranoia, self-doubt, and obstacles. It records in intimate detail the conception and genesis of *The Grapes of Wrath* and its huge though controversial success. It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece.

The Short Reign of Pippin IV John Steinbeck 2007-04-24 In his only work of political satire, *The Short Reign of Pippin IV*, John Steinbeck turns the French Revolution upside down as amateur astronomer Pippin Héristal is drafted to rule the unruly French. Steinbeck creates around the infamous Pippin the most hilarious royal court ever: Pippin’s wife, Queen Marie, who “might have taken her place at the bar of a very good restaurant”; his uncle, a man of dubious virtue; his glamour-struck daughter and her beau, the son of the so-called “egg king” of Petaluma, California; and a motley crew of courtiers and politicians, guards and gardeners. This edition includes an introduction by Robert Morsberger and Katharine Morsberger.

The Short Novels of John Steinbeck John Steinbeck 2009-07-08 A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl*'s examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Complete Works of John Steinbeck (Illustrated) John Steinbeck 2021-02-01 John Ernst Steinbeck Jr. has been called "a giant of American letters".

During his writing career, he authored 33 books, including 16 novels, six non-fiction books, and two collections of short stories. His magnum opus 'The Grapes of Wrath' (1939), which epitomises the harrowing events of the Clutch Plague era, stirred widespread sympathy for the plight of migrant workers. Many of Steinbeck's works are set in the Salinas Valley of his childhood and they frequently explore themes of fate and the injustices suffered by their everyman protagonists. Fashioned with rich symbolic structures, they convey archetypal qualities in enduring characters, winning for Steinbeck the 1962 Nobel Prize for Literature. The major works of Steinbeck are *In Dubious Battle*, *Of Mice and Men*, *The Grapes of Wrath*, *East of Eden*, *Travels with Charley*.

Searching for Steinbeck's Sea of Cortez Andromeda Romano-Lax 2002 Shares the author's re-creation of the events in John Steinbeck's *The Log from the Sea of Cortez*, during which she viewed the abundant marine life, attended a local baseball game, and participated in a stormy kayaking trip. Original.

The Pearl John Steinbeck 2001 This moving parable of wealth and the evil it can bring is based on a Mexican folktale. The simple life of Kino, a pearl fisher, changes for ever when he finds a great pearl, a pearl as large as a seagull's egg. The story is of the finding of the pearl, the dreams it represents and its loss. Kino is blind to the greed, fear and even violence the pearl arouses in his neighbours - and in himself - and the promise of great wealth and a better life for Kino and his family brings nothing but misfortune and enemies.

To a God Unknown John Steinbeck 1995-08-01 A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father's

dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers and their families share in Joseph's prosperity, and the farm flourishes—until one brother, frightened by Joseph's pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, *To a God Unknown* is a mystical tale, exploring one man's attempt to control the forces of nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reef Fishes of the Sea of Cortez Donald A. Thomson 2010-07-05 First published in 1979, this guide has become the standard resource for scientists, divers, and spearfishers interested in the fishes of the tropical Pacific Coast. The authors have revised and updated this edition to include the most current taxonomic information, additional species descriptions, and new illustrations.

Kayaking the Vermilion Sea Jonathan Waterman 1996-12-10 The story of an epic journey on the legendary Sea of Cortez--and of the struggle of a man and a woman to come to terms with nature, themselves, and each other. *Kayaking the Vermilion Sea* is an exhilarating, lyrical journal filled with the region's lore, history, and natural wonders.

Mad at the World: A Life of John Steinbeck William Souder 2020-10-13 Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for

empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

The Log from the Sea of Cortez John Steinbeck 1995-11-01 A Penguin Classic In the two years after the 1939 publication of Steinbeck's masterful *The Grapes of Wrath*, Steinbeck and his novel increasingly became the center of intense controversy and censorship. In search of a respite from the national stage, Steinbeck and his close friend, biologist Ed Ricketts, embarked on a month long marine specimen-collecting expedition in the Gulf of California, which resulted in their collaboration on the *Sea of Cortez*. In 1951, after Ricketts' death, Steinbeck reissued his narrative portion of the work in memory of his friend and the inspiration for Cannery Row's "Doc". This exciting day-by-day account of their journey together is a rare blend of science, philosophy, and high-spirited

adventure. This edition features an introduction by Richard Astro. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Journal of a Novel John Steinbeck 1990-12-01 Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing *East of Eden* with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of *East of Eden*. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man.

Of Mice and Men: Teacher's Deluxe Edition John Steinbeck 2013-01-03 Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's *Of Mice and Men* remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men: Teacher's Edition* includes the

following: • An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas • The poem “To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785” by Robert Burns (the original source of Steinbeck’s title *Of Mice and Men*) • The 1962 Nobel Banquet Speech by John Steinbeck • An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men* • Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience

Creatures of the Kingdom James A. Michener 2014-04-15 In sixteen wonderful stories, Pulitzer Prize-winning author James A. Michener burrows deep into the secret lives of animals and the hidden world of nature. Here he sheds light on nature’s most awesome and beguiling handiwork, from the sublime shaping and reshaping of earth’s lands and

seas to a ridiculous armadillo’s assault on a bit of Texas real estate that paid off handsomely. Handpicked from Michener’s most popular books, these mini-masterpieces are imbued with the music of the spheres and the heartbeat of creation. Praise for *Creatures of the Kingdom* “[*Creatures of the Kingdom* contains] the dramatic elements of a life—the wonder of birth, rites of passage, lots of conflict, much of it physical and bloody, and death. . . . As characters in a James Michener novel, a beaver can know loneliness, a buffalo can bide his time, a salmon can feel encouraged, and a woolly mammoth can ‘luxuriate’ in the ecological rewards of a plains fire.”—*Boston Sunday Herald* “Dramatic . . . enthralling . . . expertly crafted . . . Michener treats each of these creatures with fundamental respect, and in many cases, admiration and awe, if not outright love.”—*The Virginian-Pilot* “Anyone who has read a James Michener novel knows that it’s a learning experience as well as an adventure.”—*The Sacramento Bee* “Delightful . . . nature writing at its most fluid and involving.”—Booklist