

# The Expats Chris Pavone

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**Twisted River** Siobhan MacDonald 2016 A gripping debut psychological thriller for fans of *The Silent Wife* and *The Wicked Girls* about two families in crisis and a holiday house swap gone terribly wrong "She would never have fit as neatly into the trunk of his own car." Limerick, Ireland: the O'Brien family's driveway. American Oscar Harvey opens the trunk of his hosts' car and finds the body of a woman, beaten and bloody. But let's start at the beginning. Kate and Mannix

O'Brien live by Curragower Falls in Limerick, in a lovely house they can barely afford. Their son Fergus is bullied at school, and their daughter Izzy blames herself, wishing she could protect him. Kate decides that her family needs a vacation, and is convinced her luck's about to change when she spots a gorgeous Manhattan apartment on a home-exchange website. Hazel and Oscar Harvey and their two children live on Manhattan's Upper West Side. Though they seem successful and happy, Hazel,

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has mysterious bruises, and Oscar is hiding things about his dental practice. They, too, need a change of pace. Hazel has always wanted her children to see her native Limerick, and the house swap offers a perfect chance to soothe two troubled marriages. But this will be anything but a perfect vacation. And the body in the trunk is just the beginning.

The Paris Diversion Chris Pavone 2020-02-04 "American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of a van, elbows his way into the museum courtyard, sets down his metal briefcase, and removes his windbreaker. Mahmoud is planning to die today...and he won't be the only one."--Provided by publisher.

**City of Secrets** Stewart O'Nan 2016-04-26 "Stewart O'Nan's City of Secrets will keep you up all night reading - what a beautifully crafted novel." - Alan Furst, New York Times bestselling author of Mission to Paris From master storyteller Stewart O'Nan, author of Henry, Himself and Emily, Alone, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O'Nan, author of Emily, Alone and Henry, Himself, City of Secrets follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like this one—

identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

*Sleepwalk* Dan Chaon

2022-05-24 “[Chaon] does madcap well and likes his

characters, even the killers — especially the killers.” —The New York Times Book Review A New York Times Book Review Editors' Choice An Indie Next pick for June 2022 Named a Best Book of Spring by Esquire Named a Best Book of Summer by The Chicago Tribune Named a Best Book of May by The Philadelphia Inquirer An NPR "Book of the Day" A USA Today "Must Read" Named one of the "27 Books We Can't Wait to Read This Winter" by Thrillist A high speed and darkly comic road trip through a near future America with a big hearted mercenary, from beloved and acclaimed novelist Dan Chaon. *Sleepwalk's* hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching ~~on a cross state~~

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lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust. Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from. With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America

with characters who ring all too true. Gazing both back to the past and forward to an inevitable-enough-seeming future, *Sleepwalk* examines where we've been and where we're going and the connections that bind us, no matter how far we travel to dodge them or how cleverly we hide.

*Everyone Is Beautiful* Katherine Center 2021-05-04 Leaving her family, her friends, and her home behind to follow her husband across the country with her three small boys while he attends graduate school, Lanie begins to believe that something is missing from her life and launches a campaign to find herself--without destroying everything else in the process. 35,000 first printing.

**The Expats** Chris Pavone 2012-03-06 Kate Moore is an expat mum, newly transplanted from Washington D.C. In the cobblestoned streets of Luxembourg, her days are filled with play dates and coffee mornings, her weekends spent in Paris or skiing in the Alps. Kate is also guardian of

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one so momentous it could destroy her neat little expat life - and she suspects that another American couple are not who they claim to be; plus her husband is acting suspiciously. As she travels around Europe, she finds herself looking over her shoulder, terrified her past is catching up with her. As Kate begins to dig, to uncover the secrets of those around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage and her life. A thrilling debut-to-remember, Chris Pavone's *The Expats* will keep you guessing until the very end.

[The Accident](#) Chris Pavone  
2017-12-05 "As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the

barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder."-- Page [4] of cover.

**The Mullah's Storm** Tom Young 2010-09-07 From the author of *The Hunters* and *Sand and Fire...* "Fans of Clancy, Coonts, and Dale Brown need to add Young to their must-read lists." (Booklist) A transport plane carrying a high-ranking Taliban prisoner is shot down in a blizzard over Afghanistan's mountainous Hindu Kush. The storm makes rescue impossible, and for two people-navigator Michael Parson and a female Army interpreter, Sergeant Gold-a battle for survival begins against not only the hazards of nature, but the treacheries of man: the Taliban stalking them, the villagers whose loyalties are unknown, and a prisoner who would very much like the three of them to be caught. "One of the most exciting new thriller talents in years." ~~Downloaded from~~

*The Paris Diversion* Chris Pavone 2019-05-07 'Smart, sophisticated and suspenseful.' HARLAN COBEN 'Sleek, cunning and breakneck.' MEGAN ABBOTT 'Top-tier.' New York Times From the top ten bestselling author of *The Expats*. Kate Moore is back in a pulse-pounding thriller which takes place over the course of one nail-biting day. Kate Moore - a mother with an interesting past - is living the quiet life in another European city, or trying to. On her way to drop her children off at school in the city centre, the cafes and streets of Paris start to come alive around her. Kate's husband Dex, meanwhile, charged with finding a particular present for their son's birthday, is struggling to focus on the job in hand as a financial matter at work seems to be playing on his mind. As worrying reports begin to circulate from key locations around the city, and the sound of wailing sirens becomes increasingly hard to ignore, could their day and, indeed, their lives be about to change forever?

**The Distance** Helen Giltrow 2014-09-09 A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence,

has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.

### **Parker Pyne Investigates**

Agatha Christie 2010-02-10  
Agatha Christie once again demonstrates her mastery of the short form mystery with *Parker Pyne Investigates*—short

stories of crime and detection featuring Parker Pyne, certainly one of the most unconventional private investigators ever to pursue a hot lead. Mrs. Packington felt alone, helpless and utterly forlorn. But her life changed when she stumbled upon an advertisement in the *Times* that read: "Are you happy? If not, consult Mr. Parker Pyne." Equally adept at putting together the fragments of a murder mystery or the pieces of a broken marriage, Mr. Parker Pyne is possibly the world's most unconventional private investigator. Armed with just his intuitive knowledge of human nature, he is an Englishman abroad, traveling the globe to solve and undo crime and misdemeanor.

**First Impressions** Charlie Lovett 2014-10-16 A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken

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a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Clean Hands Patrick Hoffman  
2020-06-02 A scorching thriller from the author of *The White Van* and *Every Man a Menace*. “Keep your eye on Patrick Hoffman—he’s got the right stuff” (James Carlos Blake, author of *The Pistoleer* and *The Ways of Wolfe*). Corporate lawyer Elizabeth Carlyle is

under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they’re blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters.

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lawyers, black-market traders, Russian criminals, and extrajudicial actors—all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporation, government, and underworld. Praise for Patrick Hoffman “Everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot.” —Carl Hiaasen on *Every Man a Menace* “Stuffed with truly shocking twists.” —Entertainment Weekly on *The White Van*

**The O'Briens** Peter Behrens 2012-03-06 An unforgettable saga of love, loss, and exhilarating change spanning half a century in the lives of a restless family, from the author of the acclaimed novel *The Law of Dreams*. *The O'Briens* is a family story unlike any told before, a tale that pours straight from the heart of a splendid, tragic, ambitious clan. In Joe O'Brien—grandson of a potato-famine emigrant, and a backwoods boy, railroad

magnate, patriarch, brooding soul—Peter Behrens gives us a fiercely compelling man who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling riches and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice, California, the story of their courtship—told in Behrens’s gorgeous, honed style—becomes the first movement in a symphony of the generations. Husband and wife, brothers, sisters-in-law, children and grandchildren, the O'Briens engage unselfconsciously with their century, and we experience their times not as historical tableaux but as lives passionately lived. At the heart of this clan—at the heart of the novel—is mystery and madness grounded in the history of Irish sorrow. *The O'Briens* is the story of a man, a marriage, and a family, told with epic precision and wondrous imagination.

[Safe Houses](#) Dan Fesperman 2019 " ... a young woman discovers a nefarious plot from

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the heart of the CIA's operations in postwar Berlin and goes on the run for her life; years later she's gruesomely murdered along with her husband, and her daughter begins to chase down these startling secrets from her past ..."--

**Two Nights in Lisbon** Chris Pavone 2022-05-24 AN INSTANT NEW YORK TIMES AND NATIONAL BESTSELLER.

"There's no such thing as a book you can't put down, but this one was close." —Stephen King "Smart suspense at its very best." —John Grisham Tautly wound and expertly crafted, *Two Nights in Lisbon* is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line. You think you know a person . . . Ariel Pryce wakes up in Lisbon, alone. Her husband is gone—no warning, no note, not answering his phone. Something is wrong. She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully

answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new—much younger—husband? The clock is ticking. Ariel is increasingly frustrated and desperate, running out of time, and the one person in the world who can help is the one person she least wants to ask. With sparkling prose and razor-sharp insights, bestselling author Chris Pavone delivers a stunning and sophisticated international thriller that will linger long after the surprising final page.

**The Island of Sea Women** Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who

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very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point.

"This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), The Island of Sea Women is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Empire Made Kief Hillsbery 2017-07-25 Lost in time for generations, the story of a 19th-century English gentleman in British India—a family mystery of love found and loyalties abandoned, finally brought to light In 1841, twenty-year-old Nigel Halleck set out for Calcutta as a clerk in the East India Company. He went on to serve in the colonial administration for eight years before abruptly leaving the company under a cloud and disappearing in the mountain kingdom of Nepal, never to be heard from again. While most traces of his life were best-dyed

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in the bombing of his hometown during World War II, Nigel was never quite forgotten—the myth of the man who headed East would reverberate through generations of his family. Kief Hillsbery, Nigel’s nephew many times removed, embarked on his own expedition, spending decades researching and traveling through India, Pakistan, Afghanistan, and Nepal in the footsteps of his long-lost relation. In uncovering the remarkable story of Nigel’s life, Hillsbery beautifully renders a moment in time when the arms of the British Empire extended around the world. Both a powerful history and a personal journey, *Empire Made* weaves together a clash of civilizations, the quest to discover one’s own identity, and the moving tale of one man against an empire.

**Embassy Wife** Katie Crouch  
2021-07-13 "A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool." —Oprah Daily  
In Katie Crouch's thrilling novel *Embassy Wife*, two

women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador’s legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they’re settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, from

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has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, *Embassy Wife* asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs.

*The Banker's Wife* Cristina Alger  
2018-07-03 A USA Today  
Bestseller "Immersive,  
satisfying, tense--and timely:  
This is probably happening for  
real right now."--Lee Child  
"First-rate...Slick, heart-  
hammering entertainment."--  
The New York Times Book  
Review On an early morning in

November, a couple boards a private plane bound for Geneva, flying into a storm. Soon after, it simply drops off the radar, and its wreckage is later uncovered in the Alps. Among the disappeared is Matthew Werner, a banking insider at Swiss United, a powerful offshore bank. His young widow, Annabel, is left grappling with the secrets he left behind, including an encrypted laptop and a shady client list. As she begins a desperate search for answers, she determines that Matthew's death was no accident, and that she is now in the crosshairs of his powerful enemies.

Meanwhile, ambitious society journalist Marina Tourneau has finally landed at the top. Now that she's engaged to Grant Ellis, she will stop writing about powerful families and finally be a part of one. Her entry into the upper echelons of New York's social scene is more appealing than any article could ever be, but, after the death of her mentor, she agrees to dig into one more story. While looking into Swiss United, *Embassy Wife*

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uncovers information that implicates some of the most powerful men in the financial world, including a few who are too close to home. The story could also be the answer to Annabel's heartbreaking search—if Marina chooses to publish it. *The Banker's Wife* is both a high-stakes thriller and an inside look at the personal lives in the intriguing world of finance, introducing Cristina Alger as a powerful new voice in the genre.

*The Kingdom* Jo Nesbo  
2020-11-10 INTERNATIONAL  
BESTSELLER • A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from the bestselling author of the Harry Hole novels. "I read *The Kingdom* and couldn't put it down ... Suspenseful ... Original ... This one is special in every way."—Stephen King, acclaimed internationally bestselling author Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying

put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

*The Travelers* Chris Pavone  
2017 When a woman with whom he has shared a harmless flirtation shows up at his hotel door with a gun, travel writer and food expert Will Rhodes discovers the real reason his job occasionally requires him to assume different names and identities

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mysterious parcels.

**Night Heron** Adam Brookes

2014-05-27 Set in China, and ripped from today's headlines, comes a pulse-pounding debut that reinvents the spy thriller for the 21st century. A lone man, Peanut, escapes a labor camp in the dead of night, fleeing across the winter desert of north-west China. Two decades earlier, he was a spy for the British; now Peanut must disappear on Beijing's surveillance-blanketed streets. Desperate and ruthless, he reaches out to his one-time MI6 paymasters via crusading journalist Philip Mangan, offering military secrets in return for extraction. But the secrets prove more valuable than Peanut or Mangan could ever have known... and not only to the British.

**The Expats** Chris Pavone 2012 Along the cobble-stoned streets of Luxembourg, mother and expat Kate Moore suspects that another American couple are not who they claim to be and as her paranoia grows, she becomes increasingly terrified that her own past is catching up

with her. A first novel.

(suspense).

**What She Saw** Gerard Stembridge 2017-05-23 A taut, stylish thriller set over the course of twenty-four hours in Paris—perfect for fans of Chris Pavone's *The Expats* and Olen Steinhauer's *The Tourist*. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a

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of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, *What She Saw* is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages.

*The Poison Factory* Lucy Kirk  
2020-09-08 Decktora Raines is on leave from the CIA, trying to escape memories of the agent she lost and the disappearance of her life partner, Alex. But when a Russian defector she once handled unexpectedly reaches out to her, urging her to come to London, her instincts take over. She arrives to find that another Russian

defector has been murdered, and the only clues are claw marks and an unidentified white powder. The bodies pile up, and the Metropolitan Police of London and the public begin to think that a serial killer is on the loose. But Decky and her defector know it's the Russians. And as the claw murders increase, with some of Decky's London contacts falling victim, she must put the bad memories behind her and rely on finely-honed instincts to find the killers and figure out what they have to gain--and how to stop them from killing again.

**The Expats** Chris Pavone  
2016-12-06 Can we ever escape our secrets? Kate Moore's quiet Luxembourg days are filled with playdates and coffee mornings, her weekends in Paris and skiing the Alps. But Kate is also guarding a tremendous secret--one that's becoming so unbearable it begins to unravel her new expat life. She suspects that another American couple are not who they claim to be, her husband is acting suspiciously, and as she travels

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Europe, she finds herself looking over her shoulder, increasingly terrified that her own past is catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage, and her life.

The Wine Log Chris Pavone 1999 This beautiful two-color journal presents all wine lovers, from the novice to the expert, with an easy way to make wine drinking more rewarding and enjoyable.

*The Italian Party* Christina Lynch 2018-03-20 One of the Wall Street Journal's "Six Books to Read This Winter" *The Italian Party* by Christina Lynch is a delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena "Imagine Beautiful Ruins plus horses; Toujours Provence with spies, a mystery and sex. *The Italian Party* is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "Tremendous

fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of *The Travelers* and *The Expats* Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and ~~filed with from~~

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dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure.

**The Expatriates** Janice Y. K. Lee 2016-01-12 "Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets *Lost in Translation*." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent

past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

**Midnight in Peking** Paul French 2012-04-24 Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local

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is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

Need to Know Karen Cleveland  
2018-01-23 NEW YORK TIMES  
BESTSELLER • FINALIST FOR  
THE ITW THRILLER AWARD •  
Perfect husband. Perfect father.  
Perfect liar? "Terrific."—John  
Grisham "Superb."—Lee Child  
"Breathtaking, heart-  
pounding."—Louise Penny "A  
fast-paced, relentlessly gripping  
read."—Chris Pavone Vivian  
Miller. High-powered CIA  
analyst, happily married to a  
man she adores, mother of four  
beautiful children. Until the  
moment she makes a shocking  
discovery that makes her  
question everything she  
believes. She thought she knew  
her husband inside and out. But

now she wonders if it was all a  
lie. How far will she go to learn  
the truth? And does she really .  
. . . . . NEED TO KNOW? Film  
rights sold to Universal Pictures  
for Charlize Theron • Rights  
sold in more than 20 markets  
"Shaping up to be one of the  
year's biggest new  
thrillers."—Entertainment  
Weekly "So timely . . . Think of  
the perfect mix of Homeland  
and The Americans. . . . Need to  
Know needs to be read by all  
who relish spy novels. As  
entertaining as it is informative  
and as irresistible as it is  
impossible to put  
down."—Providence Journal  
"Pulse-pounding."—O: The  
Oprah Magazine "Accomplished  
. . . a nonstop thriller tapping  
into a hot mix of contemporary  
digital counterintelligence, old-  
school spying and ageless  
family drama."—Shelf  
Awareness "An early contender  
for next year's Gone Girl."—GQ  
(UK) "The Russia page-turner  
that should be on everyone's  
list."—New York Post

Blood Feud S.J.A. Turney  
2021-07-22 The wolves of Odin  
have been unleashed. ~~Read the first~~

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has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood

Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge - with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's

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Saxon Stories' Kate Quinn, author of *The Rose Code* 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the *Medicus* series

*The Ex* Alafair Burke

2017-01-31 In this breakout standalone novel of suspense in the vein of *Gone Girl* and *The Girl on a Train*, a woman agrees to help an old boyfriend who has been framed for murder—but begins to suspect that she is the one being manipulated. And look for Alafair Burke's latest heart-racing novel of psychological suspense, *The Wife*, coming in January 2018. Twenty years ago she ruined his life. Now she has the chance to save it. Widower Jack Harris has resisted the dating scene ever since the shooting of his wife Molly by a fifteen-year-old boy three years ago. An early morning run along the Hudson River changes that when he spots a woman in last night's party dress, barefoot, enjoying a champagne picnic alone,

reading his favorite novel. Everything about her reminds him of what he used to have with Molly. Eager to help Jack find love again, his best friend posts a message on a popular website after he mentions the encounter. Days later, that same beautiful stranger responds and invites Jack to meet her in person at the waterfront. That's when Jack's world falls apart. Olivia Randall is one of New York City's best criminal defense lawyers. When she hears that her former fiancé, Jack Harris, has been arrested for a triple homicide—and that one of the victims was connected to his wife's murder—there is no doubt in her mind as to his innocence. The only question is who would go to such great lengths to frame him—and why? For Olivia, representing Jack is a way to make up for past regrets, to absolve herself of guilt from a tragic decision, a secret she has held for twenty years. But as the evidence against him mounts, she is forced to confront her doubts.

The man she knew could be from  
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have done this. But what if she never really knew him?  
My Story of Us: ZACH  
Smartypants Romance  
2021-06-29 Love doesn't have to be complicated, but sometimes life can get in the way. In his own words, speaking directly to the woman he's falling for, Zach recounts a story of love and loss, uncertain whether this tale is one that ends in forever, or is ultimately about the woman who got away. 'My Story of Us: Zach' is the first narrative in the Story of Us collection, modern love stories written as intimate correspondence from a man to the woman he's falling for. Written and performed by Chris Brinkley, these stories are best experienced via audio.

**Book Club Kit** Chris Pavone  
2016

**Red To Black** Alex Dryden  
2012-03-15 A spy thriller, a love story and a chilling look at a resurgent superpower... At the dawn of the new millennium, Finn, an MI6 spy, and Anna, a colonel of the KGB, have been sent to spy on each other. Instead they find a love that

becomes to only truth they can trust. A source deep within the Kremlin tells Finn of a plan, hatched in the depths of the Cold War, to dismantle the edifice of the communist state and to bring about the rise of a new imperium within Russia: a plan to control the whole of Europe. Finn's masters in London are blinded by the new wealth pouring out of Russia and he must leave the Service and work in secrecy to uncover the deadly threat it poses to the freedom of every one of us.

**The Final Hour** Tom Wood  
2017 With a target on his head due to his work for the CIA, Victor, the ultimate killing machine, turns to a lethal assassin whose life he once saved for help in eluding a new, high-ranking U.S. intelligence official who, bent on revenge, will stop at nothing not even murder to find him.

**At Risk** Stella Rimington  
2005-01-11 A terrorist is targeting Britain. And to make matters worse it's an "invisible"-- MI5-speak for someone traveling under a British passport. *Digitally*

*Digitally*  
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impossible to find before it's too late. The job falls to Liz Carlyle, the most resourceful counter terror agent in British intelligence. Tracking down this invisible is a challenge like none she has faced before. It will require all her hard-won experience, to say nothing of her intelligence and courage. Drawing on her own years as Britain's highest-ranking spy, Stella Rimington gives us a story that is smart, tautly drawn, and suspenseful from first to last.

*A Cold and Lonely Place* Sara J. Henry 2013 Troy Chance returns in another riveting novel from the author of the critically acclaimed *Learning to Swim* \*Anthony Award nominee for Best Novel Freelance writer Troy Chance is snapping photos of the Saranac Lake Winter Carnival ice palace when the

ice-cutting machine falls silent. Encased in the frozen lake is the shadowy outline of a body—a man she knows. A lurid news story goes viral, throwing suspicion on one of Troy's housemates. Troy is assigned to write an in-depth feature on the dead man, who turns out to be the son of a wealthy Connecticut family playing at a blue-collar life in this Adirondack village. As Troy digs deeper into his life and mysterious death—working with his bereaved sister, reclusive girlfriend, and helpful neighbor—a string of incidents makes it clear someone doesn't want the investigation to continue. What Troy discovers threatens to shatter the serenity of these mountain towns, and she must decide which family secrets should be exposed, and how far her own loyalty can reach.