

The Boilerplate Rhino Nature In Eye Of Beholder David Quammen

Yeah, reviewing a books **The Boilerplate Rhino Nature In Eye Of Beholder David Quammen** could increase your near friends listings. This is just one of the solutions for you to be successful. As understood, finishing does not suggest that you have fantastic points.

Comprehending as skillfully as accord even more than further will allow each success. bordering to, the proclamation as well as acuteness of this The Boilerplate Rhino Nature In Eye Of Beholder David Quammen can be taken as capably as picked to act.

The Flight of the Iguana

David Quammen 2012-10-16

From the award-winning author of *The Song of the Dodo* comes a collection of essays in which various weird and wonderful aspects of nature are examined. This book contains tales of vegetarian piranha fish, voiceless dogs, and a scientific search for

the genes that threaten to destroy the cheetah.

Ornithologies of Desire

Travis V. Mason 2013-09-03

Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide Ornithologies of Desire with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book's chapters are organized according to: apparatus (that is, science as ecocritical tool), flight, and song. Reading McKay's work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans' place in the earth system and

celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter, and concordance of birds that appear in McKay's poetry encourage amateurs and specialists, birdwatchers and poetry readers, to reconsider birds in English literature on the page and in the field.

The Boilerplate Rhino

David Quammen 2012-10-23

In 1981 David Quammen began what might be every freelance writer's dream: a monthly column for Outside magazine in which he was given free rein to write about anything that interested him in the natural world. His column was called "Natural Acts," and for the next fifteen years he delighted Outside's readers with his fascinating ruminations on the world around us. The Boilerplate Rhino brings together twenty-six of Quammen's most thoughtful and

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

engaging essays from that column, none previously printed in any of his earlier books. In lucid, penetrating, and often quirkily idiosyncratic prose, David Quammen takes his readers with him as he explores the world. His travels lead him to rattlesnake handlers in Texas; a lizard specialist in Baja; the dinosaur museum in Jordan, Montana; and halfway across Indonesia in search of the perfect Durian fruit. He ponders the history of nutmeg in the southern Moluccas, meditates on bioluminescent beetles while soaking in the waters of the Amazon, and delivers "The Dope on Eggs" from a chicken ranch near his hometown in Montana. Quammen's travels are always jumping-off points to explore the rich and sometimes horrifying tension between humankind and the natural world, in all its complexity and ambivalence. The result is another irrepressible assortment of ideas to

explore, conundrums to contemplate, and wondrous creatures to behold.

Public Understanding of Science 2005 An

international journal of research in the public dimensions of science and technology.

The Encyclopedia of Science and Technology James Trefil

2001-08-24 Edited by acclaimed science writer and physicist James Trefil, the Encyclopedia's 1000 entries combine in-depth coverage with a vivid graphic format to bring every facet of science, technology, and medicine into stunning focus. From absolute zero to the Mesozoic era to

semiconductors to the twin paradox, Trefil and his co-authors have an uncanny ability to convey how the universe works and to show readers how to apply that knowledge to everyday problems.

[An Ecocritical Approach to John Steinbeck and Ernest Hemingway](#) Steve Waszak

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

2000

From Grass to Gardens

Janet Lembke 2006-01-01

"Inspires, sustains, surprises, and consoles."-- National Geographic Traveler (for River Time)
"The good stuff . . . Not only good history, but an engaging intellectual autobiography."--Sue Hubbell, New York Times Book Review (for Dangerous Birds)
Janet Lembke loves to garden. But when she moved into her urban home in Virginia, she only had one-eighth of an acre to work with: a small front yard and a small backyard. How she traded a postage-stamp lawn for an edible cornucopia is what this enchanting book is all about. Lembke joyfully guides us on her gardening journey, in chapters called: "Tomato Haven" "The Grass Extermination Project" "Tools of the Trade" "How a Garden Grows" "Herbs" "Flowers" "Vegetables" "Outwitting the Gardener" "Wooing the Green Man,

Courting Dame Kind" and

"Garden Dreams" From

Grass to Garden is chock-

full of tips and advice for

gardeners with tiny plots,

including what plants are

compatible with others;

garden paths and seating;

what vegetables and plants

work best in front versus

backyards; and more. She

offers everything a hopeful

gardener needs to reap

bounty for the kitchen table

from what was once a small,

pesky lawn.

Available ground Aaron

Kirk DiFranco 2005

The American Oxonian

2002 List of Rhodes

scholars, 1904-1915: v.2 p.

[145]-161. Vol. for 1934-

include Addresses and

occupations of Rhodes

scholars and other Oxonians

(called 1934-36, Addresses

and occupations of Rhodes

scholars).

Animals and Society Margo

DeMello 2012-08-21

Considering that much of

human society is structured

through its interaction with

non-human animals, and

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

since human society relies heavily on the exploitation of animals to serve human needs, human-animal studies has become a rapidly expanding field of research, featuring a number of distinct positions, perspectives, and theories that require nuanced explanation and contextualization. The first book to provide a full overview of human-animal studies, this volume focuses on the conceptual construction of animals in American culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism, sexism, and class privilege. Margo DeMello considers interactions between humans and animals within the family, the law, the religious and political system, and other major social institutions, and she unpacks the different identities humans fashion for themselves and for others through animals.

Essays also cover speciesism and evolutionary continuities; the role and preservation of animals in the wild; the debate over zoos and the use of animals in sports; domestication; agricultural practices such as factory farming; vivisection; animal cruelty; animal activism; the representation of animals in literature and film; and animal ethics. Sidebars highlight contemporary controversies and issues, with recommendations for additional reading, educational films, and related websites. DeMello concludes with an analysis of major philosophical positions on human social policy and the future of human-animal relations. [The Return of the Unicorns](#) Eric Dinerstein 2003-07-02 Beginning in 1984, Eric Dinerstein led a team directly responsible for the recovery of the greater one-horned rhinoceros in the Royal Chitwan National Park in Nepal, where the

population had once declined to as few as 100 rhinos. *The Return of the Unicorns* is an account of what it takes to save endangered large mammals. In its pages, Dinerstein outlines the multifaceted recovery program—structured around targeted fieldwork and scientific research, effective protective measures, habitat planning and management, public-awareness campaigns, economic incentives to promote local guardianship, and bold, uncompromising leadership—that brought these extraordinary animals back from the brink of extinction. In an age when scientists must also become politicians, educators, fund-raisers, and activists to safeguard the subjects that they study, Dinerstein's inspiring story offers a successful model for large-mammal conservation that can be applied throughout Asia and across the globe. *The Song of the Dodo* David

Quammen 1998

Genre Theory Deborah Dean 2008 Although genre is often viewed as simply a method for labeling different types of writing, Deborah Dean argues that exploring genre theory can help teachers energize their classroom practices. She synthesizes theory and research about genres and provides applications that help teachers address the challenges of teaching high school writing.

Snakes Stephen J. Mullin 2011-08-15 Destruction of habitat due to urban sprawl, pollution, and deforestation has caused population declines or even extinction of many of the world's approximately 2,600 snake species. Furthermore, misconceptions about snakes have made them among the most persecuted of all animals, despite the fact that less than a quarter of all species are venomous and most species are beneficial because they control rodent pests. It has

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

become increasingly urgent, therefore, to develop viable conservation strategies for snakes and to investigate their importance as monitors of ecosystem health and indicators of habitat sustainability. In the first book on snakes written with a focus on conservation, editors Stephen J. Mullin and Richard A. Seigel bring together leading herpetologists to review and synthesize the ecology, conservation, and management of snakes worldwide. These experts report on advances in current research and summarize the primary literature, presenting the most important concepts and techniques in snake ecology and conservation. The common thread of conservation unites the twelve chapters, each of which addresses a major subdiscipline within snake ecology. Applied topics such as methods and modeling and strategies such as

captive rearing and translocation are also covered. Each chapter provides an essential framework and indicates specific directions for future research, making this a critical reference for anyone interested in vertebrate conservation generally or for anyone implementing conservation and management policies concerning snake populations.

Australia, New Zealand, and the Pacific Donald Stuart Garden 2005-01-01 Of interest to students and academics alike, this book provides a much-needed synthesis of the recent literature on the environmental history of Australia and Oceania. Charting the creation of the Australian continent from the ancient land mass of Gondwanaland to the arrival of humans, this book maps out the key trends in the region's environmental history. Especially fascinating are the chapters

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

highlighting how successive waves of human migration created environmental havoc throughout the region, leading to the collapse of the Easter Island civilization and the spread of nonindigenous flora and fauna. From the controversies over the reasons why creatures such as the marsupial lion and the giant kangaroo became extinct to such contemporary problems as deforestation and global warming, this book contains sobering lessons for us all.

The British National Bibliography Arthur James Wells 2002

Monster of God: The Man-Eating Predator in the Jungles of History and the Mind David Quammen 2004-09-17 "Rich detail and vivid anecdotes of adventure....A treasure trove of exotic fact and hard thinking." —New York Times Book Review For millennia, lions, tigers, and their man-eating kin have kept our dark, scary forests

dark and scary, and their predatory majesty has been the stuff of folklore. But by the year 2150 big predators may only exist on the other side of glass barriers and chain-link fences. Their gradual disappearance is changing the very nature of our existence. We no longer occupy an intermediate position on the food chain; instead we survey it invulnerably from above—so far above that we are in danger of forgetting that we even belong to an ecosystem. Casting his expert eye over the rapidly diminishing areas of wilderness where predators still reign, the award-winning author of *The Song of the Dodo* and *The Tangled Tree* examines the fate of lions in India's Gir forest, of saltwater crocodiles in northern Australia, of brown bears in the mountains of Romania, and of Siberian tigers in the Russian Far East. In the poignant and troublesome ferocity of these embattled

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

creatures, we recognize something primeval deep within us, something in danger of vanishing forever.

The Prentice Hall Guide for College Writers

Stephen Reid 2002-08 This best-selling writing guide-- used at hundreds of colleges and universities-- offers the clearest explanation of college writing. Every chapter contains advice on choosing a subject, collecting data, drafting, and revising for a specific purpose, while also integrating the appropriate rhetorical strategies.

Effective student examples, professional essays, and journal exercises further illustrate how the writing process changes with each different purpose. NEW FEATURES Twelve new professional essays by authors such as Barbara Kingsolver, Margaret Talbot, Deborah Tannen, David Ansen, Nicholas Lemann, Emily Prager, Robin Morgan, and Jeremiah Creedon.

"Companion Website"(TM) -- www.prenhall.com/reid--and complete online courses in BlackBoard, WebCT, and CourseCompass course management platforms. Increased emphasis on writing a variety of genres based on real-world situations.

Ebola: The Natural and Human History of a Deadly Virus David Quammen

2014-10-20 "A frightening and fascinating masterpiece of science reporting that reads like a detective story." —Walter Isaacson In 1976 a deadly virus emerged from the Congo forest. As swiftly as it came, it disappeared, leaving no trace. Over the four decades since, Ebola has emerged sporadically, each time to devastating effect. It can kill up to 90 percent of its victims. In between these outbreaks, it is untraceable, hiding deep in the jungle. The search is on to find Ebola's elusive host animal. And until we find it, Ebola will continue to strike.

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

Acclaimed science writer and explorer David Quammen first came near the virus while he was traveling in the jungles of Gabon, accompanied by local men whose village had been devastated by a recent outbreak. Here he tells the story of Ebola—its past, present, and its unknowable future. Extracted from *Spillover* by David Quammen, updated and with additional material.

The Hidden Landscape
Richard Fortey 2010-05-25
Public Library Catalog 2004

The Authentic Animal

Dave Madden 2011-08-02
Why would someone want to create or own the mounted skin of a dead animal? That's the question Dave Madden explores in *The Authentic Animal*. Madden starts his journey with the life story of Carl Akeley, the father of modern taxidermy. Akeley started small by stuffing a canary, but by the end of his life he had created the astonishing Akeley Hall of

African Mammals at The American Museum of Natural History. What Akeley strove for and what fascinates Madden is the attempt by the taxidermist to replicate the authentic animal, looking as though it's still alive. To get a first-hand glimpse at this world, Madden travels to the World Taxidermy Championships, the garage workplaces of people who mount freeze-dried pets for bereaved owners, and the classrooms of a taxidermy academy where students stretch deer pelts over foam bases. On his travels, he looks at the many forms taxidermy takes—hunting trophies, museum dioramas, roadside novelties, pet memorials—and considers what taxidermy has to tell us about human-animal relationships. *The Authentic Animal* is an entertaining and thought-provoking blend of history, biology, and philosophy that will make readers think twice the next time they scoff at a

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

moose head hung lovingly on a wall.

Spillover: Animal Infections and the Next Human Pandemic

David Quammen 2012-10-01
Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Public Library Core Collection John Greenfieldt 2008 Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference

librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators-all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay

Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of

these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-

including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included. **The Other 90%** Robert K. Cooper 2010-02-10 For centuries, it has been assumed that there are vast

limits to human capacity. Now, although a host of scientific discoveries prove this wrong, a mindset of limits persists, blocking us from our greatest possibilities and leaving us feeling bombarded by stress, change, and uncertainty. No matter how hard we work, no matter how much we give, we're still not getting what we hoped for. There is another way. Dr. Robert Cooper, a neuroscience pioneer and leadership advisor, urges us to take a radically different view of human capacity. We are mostly unused potential, he says, employing less than 10 percent of our brilliance or hidden talents. In easy-to-follow steps, he explains how to develop and apply the art and science of your hidden capacity. The art is the motivation and inspiration coming from the wonderful stories that are the heart of The Other 90%. Dr. Cooper draws on his wide-ranging insights and experiences to show how

it's possible to make a difference in yourself and others. However, inspiration without a way to turn vision into reality is an empty vessel. Combining art with science, Dr. Cooper provides extraordinary help in the form of specific, little-known practical ways to use the latest research in neuroscience, performance psychology, and work physiology for excelling in a pressure-filled world. He shows you how to: *

- Increase energy at work -- and have more energy for personal and family life. *
- Activate the brain's "alertness switches" to defeat pressure and stress. *
- Use not only the brain in your head but the ones in your heart and gut. *
- Motivate exceptional ingenuity and performance in yourself and others. The most exciting breakthroughs will not come from advances in technology but from a deeper realization of what it means to be most human

and alive. Many of the choices that can dramatically change our lives are simple and practical -- yet few people know what these choices are or how to apply them in work and life. The Other 90% is your guide to new territory and new challenges.

A Short History of Nearly Everything Bill Bryson
2012-05-15 One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

The Fifth Kingdom Bryce Kendrick 2017-08-14 This new edition of *The Fifth Kingdom* has been updated to reflect the most recent developments in mycology, including the field's adoption of a new taxonomical framework for fungi as a whole, and the latest advances in molecular genetics. The chapter on fungicides has been updated to include new discoveries. The discussion of poisonous mushrooms has been revised to include newly recognized types (and treatments) of mushroom poisoning. Chapters on medical aspects of mycology and practical uses for fungi have been expanded. Entirely new chapters—on applications of mycological training, among other topics—are all written with Kendrick's characteristic clarity, warmth, and humor—the qualities that have helped establish *The Fifth Kingdom* as one of the best, and most engaging, introductions to mycology.

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

Now in full color, and offering a wealth of new illustrations, this edition also provides readers with access to Bryce Kendrick's extensive online collection of photographs, charts, and other visual resources.

Animals Strike Curious

Poses Elena Passarello

2017-02-06 "It might be the best book on animals I've ever read. It's also the only one that's made me laugh out loud." —Helen

Macdonald, The New York Times Book Review

Beginning with Yuka, a 39,000-year-old mummified woolly mammoth recently found in the Siberian

permafrost, each of the sixteen essays in *Animals Strike Curious Poses*

investigates a different famous animal named and immortalized by humans.

Modeled loosely after a medieval bestiary, these witty, playful, whip-smart essays, from a winner of a Whiting Award for nonfiction, traverse history, myth, science, and more,

bringing each beast vibrantly to life. "Stunning . . . Passarello's keen wit is on display throughout as she raises questions about the uniqueness of humans. . .

. . . A feast of surprising juxtapositions and gorgeous prose." —Publishers Weekly (starred review) "I've spent decades reading books on the roles animals play in human cultures, but none have ever made me think, and feel, as much as this one. It's a devastating meditation on our relationship to the natural world." —Helen Macdonald, The New York Times Book Review

Clara's Grand Tour Glynis Ridley 2005-11 The author chronicles the adventures of Clara, a three-ton rhinoceros who became the toast of Europe, seen by royalty and ordinary folk alike on a spectacular series of tours across the continent during the mid-eighteenth century. Reprint.

The Prentice Hall Guide for College Writers

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

SIXTH EDITION

STEPHEN REID 2003

GIFT OF DEER Helen

Hoover 2013-08-28 In the farthest wilds of northeastern Minnesota, back in the Gunflint Range, the author of this book and her artist-husband have a two-room cabin home in the bush country. Beginning one Christmas Day when they first watched the starving deer they later named Peter, the Hoovers had many opportunities, a passionate inclination, and the nature skills to observe this whitetail buck—joined later by his mate, and finally by several of their offspring—through the changing seasons of four years. Close as their relationship was to the generations of beautiful animals, the Hoovers did not consider them pets but fellow inhabitants of that wild country. Their observations reveal the rewards of living close to wild creatures; but more than that, they add valuable

information to our knowledge of the cycle of life of the deer and other creatures native to the same world. For although the deer are the chief characters of this book, they are by no means the only wild creatures Mrs. Hoover writes of. Her naturalist's eye is just as sharp and her affection just as great for the antics of a curious chickadee or a flying squirrel. Mrs. Hoover's identification with nature knows no favoritism. The Hoovers' world—the bush country of the United States-Canadian border—is farther removed from civilization than "Mr. Emerson's woodlot," but the close relationship of *The Gift of the Deer to Walden* is evident for all to enjoy. Adrian Hoover's drawings are from life, and they add another level of understanding to his wife's vivid prose.

Wild Thoughts from Wild

Places David Quammen

2012-10-16 In Wild

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

Thoughts from Wild Places, award-winning journalist David Quammen reminds us why he has become one of our most beloved science and nature writers. This collection of twenty-three of Quammen's most intriguing, most exciting, most memorable pieces takes us to meet kayakers on the Futaleufu River of southern Chile, where Quammen describes how it feels to travel in fast company and flail for survival in the river's maw. We are introduced to the commerce in pearls (and black-market parrots) in the Aru Islands of eastern Indonesia. Quammen even finds wildness in smog-choked Los Angeles -- embodied in an elusive population of urban coyotes, too stubborn and too clever to surrender to the sprawl of civilization. With humor and intelligence, David Quammen's Wild Thoughts from Wild Places also reminds us that humans are just one of the many species

on earth with motivations, goals, quirks, and eccentricities. Expect to be entertained and moved on this journey through the wilds of science and nature. *Inventing the cave man* Andrew Horrall 2017-05-26 Fred Flintstone lived in a sunny Stone Age American suburb, but his ancestors were respectable, middle-class Victorians. They were very amused to think that prehistory was an archaic version of their own world because it suggested that British ideals were eternal. In the 1850s, our prehistoric ancestors were portrayed in satirical cartoons, songs, sketches and plays as ape-like, reflecting the threat posed by evolutionary ideas. By the end of the century, recognisably human cave men inhabited a Stone Age version of late-imperial Britain, sending-up its ideals and institutions. Cave men appeared constantly in parades, civic pageants and costume parties. In the

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

early 1900s American cartoonists and early Hollywood stars like Charlie Chaplin and Buster Keaton adopted and reimagined this very British character, cementing it in global popular culture. Cave men are an appealing way to explore and understand Victorian and Edwardian Britain.

Natural Acts: A Sidelong View of Science and Nature
David Quammen 2009-03-30
"David Quammen is simply the best natural essayist working today."--Tim Cahill, author of *Lost in My Own Backyard* "Lively writing about science and nature depends less on the offering of good answers, I think, than on the offering of good questions," said David Quammen in the original introduction to *Natural Acts*. For more than two decades, he has stuck to that credo. In this updated version of curiosity leads him from New Mexico to Romania, from the Congo to the Amazon, asking

questions about mosquitoes (what are their redeeming merits?), dinosaurs (how did they change the life of a dyslexic Vietnam vet?), and cloning (can it save endangered species?). This revised and expanded edition best-loved "Natural Acts" columns, which first appeared in *Outside* magazine in the early 1980s, and includes recent pieces such as "Planet of Weeds," an influential new *Natural Acts* is an eye-opening journey that will please both Quammen fans and newcomers to his work. Song lyrics have been redacted from this ebook owing to permissions issues. *LACUS Forum* Linguistic Association of Canada and the United States 2009 *The War Against Ourselves* Jacklyn Cock 2007 "The future of the environment, and the destructive impact of unregulated market-led growth on it, has become the defining socio-political issue of the 21st century. This book, by taking a

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

holistic approach to the subject, will attract readers who are interested in the section on the origin, growth and social composition of bird-watching through to those who see capitalism on a suicidal course in its drive to exploit nature for profit." --Eddie Webster, director of the Sociology of Work Unit, University of the Witwatersrand (South Africa) "This is a refreshing, important and timely work: refreshing because of the personal perspective of the author; important because it goes beyond the personal to make a significant statement about current states of affairs in South Africa; timely because its message goes beyond (South) Africa--it is an urgent plea for universal environmental sanity." --Dr. Kai Horsthemke, Wits School of Education, University of the Witwatersrand (South Africa) For many people "nature" means wilderness

and wild animals. It is experienced indirectly through magazines and television programs or through visiting the highly managed environments of national parks. Nature, however, is not external, separate from the world of people--we live in nature and interact with it daily. In this book, Jacklyn Cock describes how these intricate and complex interconnections, seen and unseen, are often ignored. Each of the ten chapters examines an aspect of our relationship with nature. *The War Against Ourselves* compels us to reexamine our relationship with nature, to change our practices and dissolve present binary divisions such as people vs. animals, economic growth vs. environmental protection, "nature" vs. "culture." It demonstrates the need for an inclusive politics which brings together peace, social, and environmental justice activists who believe

that another world is both possible and necessary. Jacklyn Cock is professor emeritus in the Department of Sociology, University of the Witwatersrand, Johannesburg (South Africa) where she has lectured for twenty-five years. She is also an Honorary Research Professor in the Sociology of Work unit (SWOP). She has been involved in the environmental movement since the 1970s.

Anthropology News 2000

The Tangled Tree David Quammen 2019-08-06 In this New York Times bestseller and longlist nominee for the National Book Award, “our greatest living chronicler of the natural world” (The New York Times), David Quammen explains how recent discoveries in molecular biology affect our understanding of evolution and life’s history. In the mid-1970s, scientists began using DNA sequences to reexamine the history of all life. Perhaps the most

startling discovery to come out of this new field—the study of life’s diversity and relatedness at the molecular level—is horizontal gene transfer (HGT), or the movement of genes across species lines. It turns out that HGT has been widespread and important; we now know that roughly eight percent of the human genome arrived sideways by viral infection—a type of HGT. In *The Tangled Tree*, “the grandest tale in biology....David Quammen presents the science—and the scientists involved—with patience, candor, and flair” (Nature). We learn about the major players, such as Carl Woese, the most important little-known biologist of the twentieth century; Lynn Margulis, the notorious maverick whose wild ideas about “mosaic” creatures proved to be true; and Tsutomu Wantanabe, who discovered that the scourge of antibiotic-resistant bacteria is a direct result of horizontal gene

Downloaded from
awakeandaware2011.com
on August 18, 2022 by
guest

transfer, bringing the deep study of genome histories to bear on a global crisis in public health. “David Quammen proves to be an immensely well-informed guide to a complex story” (The Wall Street Journal). In *The Tangled Tree*, he explains how molecular studies of evolution have brought startling recognitions about the tangled tree of life—including where we humans fit upon it. Thanks to new technologies, we now have the ability to alter even our genetic composition—through sideways insertions, as nature has long been doing. “*The Tangled Tree* is a source of wonder....Quammen has written a deep and daring intellectual adventure” (The Boston Globe).

American Book Publishing Record 1996

The New York Times Book Reviews 2000
New York Times Staff 2001
This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.