

Scandal Private 11 Kate Brian

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Private Kate Brian 2012-10-11 Fifteen-year-old Reed Brennan is delighted when she wins a scholarship to Easton Academy - it's the golden ticket out of her suburban life and away from her pill-popping mother. But when she arrives at the beautiful, tradition-steeped campus, everyone is more sophisticated, more gorgeous and a WHOLE lot wealthier than she is. Reed may have been accepted to the Academy, but she certainly hasn't been accepted by her classmates. She feels like she's on the outside, looking in... until she meets the Billings Girls. They're the most beautiful, intelligent and powerful girls on campus. And, boy, do they know it. Reed vows to do whatever it takes to be accepted into their inner circle. But once she's in, she discovers much more than designer clothes hiding in their closets - there are also plenty of skeletons... Secrets which must be kept PRIVATE. Whatever the cost. This compelling series full of dark secrets, mystery and satire is a must for fans of Gossip Girl, Pretty Little Liars and Mean Girls?.

Revelation Kate Brian 2012-11-08 The hunt is on for Cheyenne Martin's killer and everyone at Easton Academy agrees that Reed had most to gain from her death. Reed, who took over Cheyenne's role as president of Billings Hall, is now well and truly outcast. She's lost her friends, her boyfriend and her home. All she can do is search for Cheyenne's killer . . . but will anyone be around to hear her scream when she becomes the next target?

Ominous Kate Brian 2012-11-08 After the shocking revelations made in the Private prequel, The Book of Spells, Noelle and Reed know they are descendants of the original Billings Girls and their legacy includes a mysterious coven of witches. Has Reed unknowingly recreated their powerful magic and what will the consequences be once the others find out what they come from? Will Reed be able to get out of Easton Academy alive?

Scandal Kate Brian 2012-11-08 In the 11th Private Reed has arrived back to Easton after her harrowing kidnapping to the worst thing she can think of - Billings has been torn down. Finally, after years of controversy from the administration, the school's wealthiest female alumni have been overruled and the historical dorm is gone from Easton Academy. How will Reed and the rest of the Billings Girls handle this? Will they still be as powerful, as popular and as mean with literally no ground to stand on?

The Phone Hacking Scandal Richard Keeble 2012 The Phone Hacking Scandal: Journalism on Trial Hackgate is the biggest scandal to engulf the mainstream press in decades. What started as a small bush fire News of the World royal editor Clive Goodman and his private detective friend Glenn 'Trigger' Mulcaire being detained at Her Majesty's pleasure in 2007 for hacking illegally into the phones of the royal family and others - has become a forest fire destroying countless reputations (and the NoW itself) in its wake. The few hacked by NI in 2007 became nearly 6,000 in late 2011. Hackgate has also thrown the spotlight on the somewhat excessively close ties between the press, police and political elite - and raised countless questions about media standards and regulation. As Lord Leveson continues his inquiry into the culture, practice and ethics of the press, The Phone Hacking Scandal: Journalism On Trial (edited by Richard Lance Keeble and John Mair) brings together an extraordinary range of academics, journalists and media activists to provide bang-up-to-date, informed and lively commentary on the controversy: - Brian Cathcart on 'The Press, the Leveson Inquiry and the Hacked Off Campaign' - Glenda Cooper on 'Facing up to the Ethical Issues surrounding Facebook Use' - Jackie Newton and Sallyann Duncan on 'Exploring the Ethics of Death Reporting in the Social Media Age' - Richard Peppiatt on 'The Story Factory: Infotainment and the Tabloid Newsroom' - Alan Rusbridger on how Hackgate 'reveals failure of normal checks and balances to hold power to account' - John Tulloch on 'Oiling a Very Special Relationship: Journalists, Bribery and the Detective Police' Other contributors include Chris Atkins, Steven Barnett, Patrick Barrow, Teodora Beleaga, Daniel Bennett, Damian Paul Carney, the Co-ordinating Committee for Media Reform, Tim Crook, Sean Dodson, Chris Frost, Ivor Gaber, Tony Harcup, Phil Harding, Huw L. Hopkins, Mike Jempson, Nicholas Jones, John Lloyd, Tim Luckhurst, Kevin Marsh, Ben McConville, Eamonn O'Neill, Wayne Powell, Stewart Purvis, Justin Schlosberg, Kate Smith, Judith Townend and Barry Turner. This is the sixth in a series of books coming out of the Coventry Conversations Conferences held jointly with the BBC College of Journalism and the School of Journalism at the University of Lincoln. Also available in this series: PLAYING FOOTsie WITH THE FTSE? THE GREAT CRASH OF 2008 AND THE CRISIS IN JOURNALISM (Arima 2009) AFGHANISTAN, WAR AND MEDIA: DEADLINES AND FRONTLINES (Arima 2010) FACE THE FUTURE: THE INTERNET AND JOURNALISM TODAY (Arima 2011) INVESTIGATIVE JOURNALISM: DEAD OR ALIVE? (Arima 2011) MIRAGE IN THE DESERT? REPORTING THE 'ARAB SPRING' (Arima 2011)

Ominous Kate Brian 2011-02-22 After the shocking revelations made in the Private prequel, The Book of Spells, Noelle and Reed know they are descendants of the original Billings Girls and their legacy includes a mysterious coven of witches. But it's nothing compared to what happens next. One by one, Billings Girls go missing from campus. The entire community bands together to find the lost girls, hoping they are still alive. Reed can't believe tragedy has struck Easton again, and she begins to wonder if the Billings Girls are cursed. But when the first body shows up containing a message just for her, she fears her friends are worse than cursed: they're doomed. The penultimate book in the suspenseful Private series!

Sweet 16 Kate Brian 2010-05-11 Teagan Phillips is obnoxiously rich, obnoxiously fashionable, and, this year, she's obnoxiously turning sixteen. No one's sweet sixteen party will be as glitzy, glamorous, decadent, and, well, obnoxious as Teagan's sweet sixteen party. She might single-handedly take the sweet out of sweet sixteen. In typical fashion, nothing is quite right for Teagan on the night of her sweet sixteen party. When a slew of unfortunate events unfold at what was supposed to be the sweet sixteen event of the century, she hits rock bottom, literally, by falling down the stairs into the wine cellar. When she comes to, a strange woman is standing over her. What happens next will bring Teagan back in time to when she was a sweet little girl with two parents, before her mother died and her father threw himself into his work. She'll be forced to face the choices she made that led her to be the person she is on her sixteenth birthday. And with the help of her fairy godmother (or whoever the heck the creepy woman in white is), this will be the sweetest of all sixteens.

Last Christmas Kate Brian 2012-11-08 Before Reed Brennan came to Easton Academy... Before Thomas Pearson was murdered... Before Noelle Lange ruled Billings House and Ariana Osgood became Easton's most notorious student, Ariana was just another girl at boarding school. But then one cold snowy night on campus, Ariana fell for someone she shouldn't - and that changed everything. Because someone was watching.

And now they're intent on turning Ariana's holiday weekend into a nightmare...
The Golden House Salman Rushdie 2017-09-05 NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts The Great Gatsby and The Bonfire of the Vanities NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a cross presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, The Golden House also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for The Golden House "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

Pure Sin Kate Brian 2010-10-05 The drama follows her wherever she goes: Ariana Osgood's reign continues in this Private series spin-off. After escaping from the Brenda T. Trumbull Correctional Facility for Women and stealing the identity of rich socialite, Ariana Osgood finally thought she was on the path she always believed she deserved. But her past caught up with her and is blackmailing her right back to her old ways. Everything she wants seems further out of reach. The Privilege series continues with all the suspense, romance, drama and, wherever Ariana is concerned, murder.

Disrupted Dan Lyons 2016-04-05 An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession—until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place . . . by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair."

Scandal Kate Brian 2010 After her harrowing kidnapping, Reed returns to Easton to find that Billings has been torn down. Finally, after years of controversy, the school's wealthiest female has been overruled, and the historical dorm is gone. How will Reed and the rest of the Billings Girls handle it?

Fake Boyfriend Kate Brian 2009-02-24 He's absolutely perfect. If only he were real. Lane and Vivi have had it with Isabelle Hunter's boyfriend, Shawn Littig (a.k.a. Sluttig). He is the only person who can turn their smart, confident best friend into a complete mess. When Shawn Sluttig cheats on and dumps Izzy just months before the prom she's been planning since the ninth grade, Lane and Vivi decide to take action. With a few quick keystrokes, they create a MySpace page for "Brandon," the perfect guy to get Izzy out of her revolving-door relationship with Shawn. Too bad he's totally fake. Vivi's younger brother, Marshall, who they hire to be the "man" behind the profile, is way too into being Izzy's fake boyfriend. So they turn to cute, prep-school Jonathan to be the face of Brandon. But when Vivi falls for Jonathan, and Sluttig tries to wedge his way back into Izzy's prom picture, the whole plan starts to go south faster than you can say "fake boyfriend."

Suspicion Kate Brian 2012-11-08 Reed Brennan thought that a winter break in the islands with some of the Billings Girls, old and new, was just what she needed to recover from her traumatic last term at Easton. At first everything is perfect; relaxing, fun and elegant. But then things take a more sinister turn and suddenly Reed finds herself in danger once more. If Reed wants to survive her fateful vacation she must discover who is after her and why, before it's too late

Wish You Were Gone Kieran Scott 2022-02-22 This "captivating thriller full of twists and surprises" (Megan Miranda, New York Times bestselling author)—about what happens when the death of a husband and father isn't the tragedy everyone believes—is perfect for fans of the Netflix original series Dead to Me. Emma Walsh has finally worked up the courage to confront her husband James about his drinking—his alcoholic rages, his blackouts, and the fear his behavior has created for her and their two kids. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body lies crumpled amidst the wreckage of his flashy car,

which has been smashed to its final resting place halfway through the back wall of their suburban house's roomy garage. In the aftermath of the fatal crash, Emma and her teenage children begin to embrace life without James's looming, volcanic presence. Buoyed by the support of her two closest friends, she struggles to deal with her grief, complicated by the knowledge that her husband's legacy as an upstanding business owner and family man shines only because so many people, for so long, were so willing to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light. A sinister and suspenseful domestic thriller, lauded as “stylish” by Publishers Weekly and “delicious” by Booklist, *Wish You Were Gone* will keep you guessing “until not just the last page, but the last paragraph” (Chandler Baker, *New York Times* bestselling author).

Frogs & French Kisses Sarah Mlynowski 2007-12-18 From the *New York Times* bestselling author of the *Whatever After* series, the sequel to *Bras & Broomsticks* and the second book in the hilariously bewitching *Magic in Manhattan* series! Rachel has finally come to terms with the outrageously unfair fact that her younger sister, Miri, has inherited magical powers from their mom. But now the whole witchcraft thing is spiraling out of control. Mom is a magicaholic, Miri's on a Save the World kick, and the one teeny tiny love spell that Rachel begged for has gone embarrassingly, horribly wrong. Suddenly, the fate of everything is in Rachel's hands. Her family. The world. Senior prom. "I loved this book—it's even funnier than *Bras & Broomsticks*. More hormones, more action, more magic—more Mlynowski. What else could you want?" —E. Lockhart, author of *We Were Liars* and *Genuine Fraud* "A creative, frolicsome tale . . . Readers will find themselves quickly swept away on the broomstick of Mlynowski's second installment." —*New York Post* "Just as sweet and funny as its predecessor . . . wonderfully fast-paced and clever." —Booklist "Simply charming." —Publishers Weekly

Vanished Kate Brian 2012-11-08 After the initiation ceremony of Reed's newly created secret society, Noelle has disappeared and the only clue is a mysterious note. Is Reed's behaviour the cause or is there something more sinister happening? With the kidnapper warning of worse things to come if Reed tells anyone of Noelle's abduction, Reed realises it's up to her discover who has taken Noelle and to try and rescue her... before she becomes the next target.

Inner Circle Kate Brian 2012-10-11 Once you're in, there's no way out... It's a new school year, and Reed Brennan returns to prestigious Easton Academy, ready to put the dramatic events of last year behind her. When the headmaster forbids Billings Hall from holding its traditional secret initiation ceremony, Reed is relieved. She champions the new rules and welcomes the new recruits to Billings Hall. But there's one Billings resident who's adamant that the old ways should be kept alive - no matter what, or who, stands in her way...

Ex-mas Kate Brian 2009-10-06 *i>¿* Two Exes. One holiday adventure. Merry Ex-Mas? Seventeen-year-old Lila Beckwith's parents just left for vacation, and Lila's all set to throw the holiday party of the season. But when her Christmas-obsessed little brother, Cooper, discovers that global warming is melting the North Pole, he and his best friend, Tyler, take off on a runaway mission to save Santa. Lila has to get Cooper safely home before her parents get back on Christmas Eve. But the only person who can help her is Tyler's older brother, Beau -- a.k.a. Lila's musician, anti-everything ex-boyfriend. It'll take more than a Christmas miracle for Lila and Beau to overcome their differences and find their fugitive brothers. But could a journey destined for disaster help these polar opposites fall in love...all over again?

Lucky I Kate Brian 2010-05-11 Some girls have all the luck. So far, Carrie Fitzgerald's sixteen years have been pretty sweet. Straight A's, an adorable boyfriend, a starting position on the varsity basketball team... But Carrie's luck is about to, well, change. Suddenly, her boyfriend dumps her (to "hang out with his friends!"), she and her best friend have a massive blowout, and she gets a D on a biology test. Carrie knows what's wrong -- her mom accidentally donated her lucky T-shirt to Help India. That one adorable, perfect T-shirt was the source of all her good fortune. So Carrie does what any girl would do: She's going to India. Cross your fingers and hope that Carries finds adventure, love, and maybe just a little good luck along the way....

Seduction Karina Longworth 2018-11-13 In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinstens there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Shadow Lands (Warrior Chronicles #3) K. F. Breene 2015-06-26 In order to finally claim her title of Chosen and lead the Shadow People out of the Land of Mist, Shanti must make it through a century's old system to test her battle awareness, her fighting skill, and her ability to stay alive. She's about to enter *The Trials*, and she must do it alone. Separated from Shanti on a dangerous island, Cayan must learn to use his mental skill while keeping his men safe from the people set out to kill them. But as more Inkna and Graygual flood the island, Cayan hears of a sinister force deep in the woods, rigging *The Trials* and killing any who venture too close. It is now a race against time. The battle to become the Chosen has begun, and the victor is anything but decided.

Critical Thinking Gregory Bassham 2018

Ambition Kate Brian 2012-11-08 The higher the climb, the further the fall . . . For Reed Brennan, being elected president of the exclusive Billings Hall has changed her life. But she didn't count on being dumped by her boyfriend, Josh, or being held responsible for a fire that destroyed Easton Academy's oldest building. Now the administration wants to shut Billings down. Forever. Reed needs to come up with a plan . . . and fast! But with the police asking questions about Cheyenne Martin's death, Reed is rapidly becoming public enemy number one. Someone wants to see Billings, and Reed, go down. And they'll do anything to make it happen...

Principles of Management Openstax 2022-03-25 Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas

such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame **Higher Ed** Tessa McWatt 2015-05-27 London. Now. And here come the new Londoners. Francine would prefer to be thinner, but is happy enough to suffer her boss' manhandling of her ample hips if it helps her survive the next cull in Quality Assurance. She just wishes she could get the dead biker's crushed face out of her mind's eye. Robin is having a baby with the wrong woman, wishes he were with the perfect Polish waitress instead, leans hard on Deleuze for understanding, and wonders if his work in film will continue to be valued by the university management. Olivia is angry – angry with her layabout mother, with her too-casual BFF, and with her own timidity and anxiety. Perhaps the wisest of her lecturers will help? Knowledge is power, right? And she's beautiful when she's angry. Ed wishes he'd never gone back to Guyana to help his rascally brother as it lost him his mini-Marilyn wife and the possibility of watching his only child grow up – until someone surprising crops up at the crematorium. Katrin is starting not to miss Gdansk or Mamunia so much, and starting to understand London living. But if she works and hopes harder, maybe she'll secure a full British future for herself and her mother with the Good Englishman. The five of them cross paths and cross swords to bring London living unforgettably to life. Real London lives. PRAISE FOR TESSA MCWATT '[C]ombines campus novel (historically a distinctly white-male genre) with a Zadie Smith-like sense of a thoroughly multicultural London ... satirises with sharp wit the precariousness of academic life.' The Age 'Tessa McWatt brings the traditional campus novel bang up to date ... This polyphonic novel owes an obvious debt to Zadie Smith's *White Teeth*, but nevertheless [McWatt] manages to make this exuberant but bittersweet tale something all of her own.' The Observer **Invitation Only** Kate Brian 2009-08-11 Reed learns how difficult it is to be one of the Billings Girls at the Eaton Academy when she is not invited to the huge Halloween party in New York City and she is blackmailed by her roommate into finding dirt on her new friends.

The Book of Spells Kate Brian 2012-11-08 The year is 1915 and sixteen-year-old Eliza Williams has just arrived at the Billings School for Girls, the sister school of Easton Academy, founded to turn girls into dutiful wives. Eliza's parents expect her to learn the qualities needed to be a graceful and obedient wife, but Eliza has a dangerous secret... she's a witch! After finding a dusty, leather-bound spell book, Eliza forms a secret coven with eleven other Billings girls, disguising their gatherings as a literary society to keep their teachers from discovering the truth. Bonded in sisterhood, they cast spells - cursing the headmistress, giving blisters to boys with wandering hands and conjuring beautiful dresses out of rags. The girls taste freedom and power for the first time, but what starts out as innocent fun turns into something more sinister when one of the spells has an unexpected - and deadly - consequence. Eliza realises that magic could bring her everything she's ever wanted... but it could also destroy everything she holds dear. But is it too late to stop what she's started?

The Virginity Club Kate Brian 2005-04-26 When an announcement is made for a special scholarship, four best friends begin a special club that is designed to demonstrate the "purity" required by the scholarship committee.

Legacy Kate Brian 2012-10-11 Everyone at Easton Academy is struggling to recover from the death of Cheyenne Martin - especially the girls of Billings Hall. With Cheyenne gone, they need to elect a new leader, and who better than Reed Brennan, the ultimate Billings Girl? Reed revels in her new-found status but she knows that Billings leaders have a tainted legacy. Now that Reed has everything she's ever wanted, she's got everything to lose. And she's about to find out just how tough it is at the top...

West of Here Jonathan Evison 2012-01-31 At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. *West of Here* is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

Anatomy of a Scandal Sarah Vaughan 2018-01-11 **SOON TO BE A MAJOR NETFLIX SERIES** 'Timely and compelling' Shari Lapena, Books of the Year, Sunday Times Crime Club 'People are calling this the new Apple Tree Yard, but I'd beg to differ... I'd argue it's infinitely better' The Pool 'Well-written, pacy and full of twists and turns' Independent 'Gripping. A savage indictment of class, privilege and toxic masculinity in Britain ... Almost impossible to put down' Louise O'Neill A high-profile marriage thrust into the spotlight. A prosecutor who believes justice has been a long time coming. A scandal that will rock Westminster. And the women caught at the heart of it. Praise for *Anatomy of a Scandal*: 'Deftly plotted... with an eerie relevance to the current debate surrounding the attitudes to and experiences of women in Westminster, Hollywood and beyond' Laura Barnett 'The best courtroom drama since *Apple Tree Yard* ... sensational' Clare Mackintosh 'A compulsive read with completely layered characters. Superb' John Boyne 'I love it when a book lives up the hype – and this one does. It is quite shockingly good' Sun 'This clever plot raises many issues of the moment' Marcel Berlins, The Times 'Once the trial of MP James Whitehouse starts, you could not have prised the book from hands for love or money' Jake Kerridge, Sunday Express 'An absolute masterpiece – prepare to be very impressed' heat 'A lot of reviews claim that a novel has them 'hooked from the start' – but with this story, it's painfully true' Grazia 'One of the best books you'll read this year' Closer 'Sarah Vaughan drip feeds revelations while exploring the power and privilege of political elite' Good Housekeeping 'Think last year's drama *Liar* with a dash of *Apple Tree Yard*' Sunday Mirror: Notebook 'A timely thriller about marriage, but also about power, who wields it, and how that affects who we believe' Stylist

Tan Lines Katherine Applegate 2008-06-03 Summer can't wait to get back to the Florida Keys. She, Marquez, and Diana have already decided to get an apartment so they can spend the whole summer together. But even with her friends by her side, Summer is in for more boy trouble. Summer's boyfriend, Seth, is ready to take their relationship to the next level, but he's all the way across the country in California. Enter Austin, the hottie from spring break whom Summer hasn't stopped thinking about. With Austin flirting 24/7 and Seth hundreds of miles away, Summer is about to learn about true love...

The Complete Private Collection Kate Brian 2013-01-01 The entire Private

collection by Kate Brian is now available as an eBook! When Reed Brennan arrived at Easton Academy, she entered a world of privilege she had never known. The other students have everything: trust funds, private planes—and horrible secrets. When Reed's new crush is found dead in the woods, Reed embarks on a fight for her life as one crazy person after another wants her out of Easton or dead. No one said private school was easy. Now, the entire Private collection is available in one eBook and includes a total of sixteen books: all fourteen books in the series as well as the two standalone prequels, Last Christmas and The Book of Spells.

Paradise Lost Kate Brian 2012-11-08 Now that Cheyenne's murderer has been revealed and Reed knows the truth about who's been stalking her, she's ready for a break. What better way to relax than on a five-star Caribbean vacation with the Billings Girls? At first the trip is heaven on Earth: beach parties, forty-foot yachts, shopping trips to exclusive boutiques . . . But even in sunny paradise, the Girls are never far from trouble - and they're about to get burned.

Untouchable Kate Brian 2009-08-11 Cheating, partying, blackmail, and now...murder? Can the Billings Girls remain untouchable? Reed's boyfriend, Thomas Pearson -- the popular, easygoing, irresistibly handsome and charismatic boy she fell in love with -- is dead. No one knows how it happened, and everyone is after the truth. Or are they? Life at Easton Academy begins to feel very different. Taylor is acting like the poster child for Prozac, Kiran is spiking her cornflakes, Noelle is being kind of...nice, and Arianna keeps floating along as if nothing has happened. Thanksgiving break arrives and Reed and Josh find themselves alone on campus. They are forced to confront the feelings they've been hiding. Those feelings combined with an empty campus result in the hottest hookup Reed could possibly imagine. But when Reed breaks the news about Josh to the Billings Girls, there's no fun game of tell-all. Instead, Josh begins to look like suspect No. 1 in the murder of Thomas Pearson. The perfect life Reed has constructed as a Billings Girl begins to crumble. And as everyone becomes more convinced of Josh's guilt, Reed's private suspicions lead her somewhere she doesn't want to go.

Privilege Kate Brian 2008-12-30 Ariana Osgood plots her escape from the mental institution where she was locked up after being arrested for the death of Thomas Pearson at Easton Academy, as she plans to reunite with and seek revenge on her old friends.

Megan Meade's Guide to the McGowan Boys Kate Brian 2008-06-23 When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... Megan Meade's Guide to the McGowan Boys Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, suntanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?

Cruel Love Kate Brian 2011-06-07 After escaping from the Brenda T. Trumbull Correctional Facility for Women and stealing the identity of rich socialite, Ariana Osgood finally thought she was on the path she always believed she deserved. But her past caught up with her and she is forced right back to her old ways, making everything she wants seem further out of reach. And some familiar faces are back to make things even worse for her. The Privilege series comes to an end with all the suspense, romance, drama and, wherever Ariana is concerned, murder you'd expect.

Confessions Kate Brian 2012-10-11 Sometimes the truth hurts... Reed's new boyfriend Josh has been arrested for her ex-boyfriend's murder, but Reed is convinced that he is innocent and that the killer is still out there. Desperate to uncover the truth, Reed does some digging - but what she unearths is more dangerous than even she knew. For the girls of Billings Hall have more secrets than the CIA, and they aren't relinquishing their hold on Reed. Once a Billings Girl, always a Billings Girl... Forever.