

# Resolution 8 Male Genital Mutilation Mgm

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*In the Name of Tradition* Kameel Ahmady 2016-07-31 The first book on female genital mutilation in Iran, Ahmady focuses most sharply on FGM-affected areas West Azerbaijan, Kurdistan and Kermanshah provinces, and some areas in southern Iran, Hormozgan province and its islands, but you will find a comprehensive overview of the custom's prevalence throughout the entire country. A pioneering work.

**Goldeneye** John Gardner 2012-11-08 Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. She is beautiful. She is Russian. And she is very, very dangerous. Once Xenia worked for the KGB. But her new master is Janus, a powerful and ambitious Russian leader who no longer cares about ideology. Janus's ambitions are money and power: his normal business methods include theft and murder. And he has just acquired Goldeneye, a piece of high-tech space technology with the power to destroy or corrupt the

West's financial markets. But Janus has underestimated his most determined enemy: James Bond.

Female Mutilation Hilary Burrage 2015-06 The numbers of girls and women affected around the world are staggering. Death is not an uncommon outcome. Female genital mutilation (FGM) is the partial or complete removal of the external female genitals for cultural rather than medical or religious reasons--its origin is unknown. Practitioners believe the procedure enhances the girl's health, hygiene, chastity, fertility and marriage prospects--the truth is it obliterates sexual pleasure, causes severe health problems and is sometimes fatal. This book covers this controversial cultural practice that is taking place around the world including in Western countries where it is illegal. Read the harrowing stories of women who have been genitally mutilated, their accounts of survival and their determination to end this injustice. Find out what is being done to combat this crime against women from those

committed to see change. -- Hilary Burrage  
The Palgrave Handbook of Male Psychology and Mental Health John A. Barry 2019-03-01 This Handbook represents the first concerted effort to understand male mental health in a way that facilitates a positive step forward in both theory and treatment. An alarming number of men experience serious mental health issues, as demonstrated by high rates of suicide and violent offending. Despite these problems, the study of male psychology has either been overlooked, or viewed as a problem of defective masculinity. This handbook brings together experts from across the world to discuss men's mental health, from prenatal development, through childhood, adolescence, and fatherhood. Men and masculinity are explored from multiple perspectives including evolutionary, cross-cultural, cognitive, biological, developmental, and existential viewpoints, with a focus on practical suggestions and demonstrations of successful clinical work with men. Throughout, chapters question existing models of understanding and treating men's mental health and explore new approaches, theories and interventions. This definitive handbook encapsulates a new wave of positive theory and practice in the field of male psychology and will be of great value to professionals, academics, and those working with males through the lifespan in any sector related to male mental health and wellbeing.

**William Faulkner and Southern History** Joel Williamson 1995-12-14 One of America's great novelists, William Faulkner was a writer deeply rooted in the American South. In works such as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Faulkner drew powerfully on Southern themes, attitudes, and atmosphere to create his own world and place--the

mythical Yoknapatawpha County--peopled with quintessential Southerners such as the Compsons, Sartoris, Snopes, and McCaslins. Indeed, to a degree perhaps unmatched by any other major twentieth-century novelist, Faulkner remained at home and explored his own region--the history and culture and people of the South. Now, in *William Faulkner and Southern History*, one of America's most acclaimed historians of the South, Joel Williamson, weaves together a perceptive biography of Faulkner himself, an astute analysis of his works, and a revealing history of Faulkner's ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. Williamson provides an insightful look at Faulkner's ancestors, a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction. Indeed, his ancestors often outstrip his characters in their colorful and bizarre nature. Williamson has made several discoveries: the Falkners (William was the first to spell it "Faulkner") were not planter, slaveholding "aristocrats"; Confederate Colonel Falkner was not an unalloyed hero, and he probably sired, protected, and educated a mulatto daughter who married into America's mulatto elite; Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887-1888, never to return. Equally important, Williamson uses these stories to underscore themes of race, class, economics, politics, religion, sex and violence, idealism and Romanticism--"the rainbow of elements in human culture"--that reappear in Faulkner's work. He also shows that, while Faulkner's ancestors were no ordinary people, and while he sometimes flashed a curious pride in them, Faulkner came to embrace a

pervasive sense of shame concerning both his family and his culture. This he wove into his writing, especially about sex, race, class, and violence, psychic and otherwise. William Faulkner and Southern History represents an unprecedented publishing event--an eminent historian writing on a major literary figure. By revealing the deep history behind the art of the South's most celebrated writer, Williamson evokes new insights and deeper understanding, providing anyone familiar with Faulkner's great novels with a host of connections between his work, his life, and his ancestry.

*Landscape Ecology in Theory and Practice* Monica G. Turner 2007-05-08 An ideal text for students taking a course in landscape ecology. The book has been written by very well-known practitioners and pioneers in the new field of ecological analysis. Landscape ecology has emerged during the past two decades as a new and exciting level of ecological study. Environmental problems such as global climate change, land use change, habitat fragmentation and loss of biodiversity have required ecologists to expand their traditional spatial and temporal scales and the widespread availability of remote imagery, geographic information systems, and desk top computing has permitted the development of spatially explicit analyses. In this new text book this new field of landscape ecology is given the first fully integrated treatment suitable for the student. Throughout, the theoretical developments, modeling approaches and results, and empirical data are merged together, so as not to introduce barriers to the synthesis of the various approaches that constitute an effective ecological synthesis. The book also emphasizes selected topic areas in which landscape ecology has made the most contributions to our understanding of ecological

processes, as well as identifying areas where its contributions have been limited. Each chapter features questions for discussion as well as recommended reading. *The Dark Sides of Virtue* David Kennedy 2011-06-27 In this provocative and timely book, David Kennedy explores what can go awry when we put our humanitarian yearnings into action on a global scale--and what we can do in response. Rooted in Kennedy's own experience in numerous humanitarian efforts, the book examines campaigns for human rights, refugee protection, economic development, and for humanitarian limits to the conduct of war. It takes us from the jails of Uruguay to the corridors of the United Nations, from the founding of a non-governmental organization dedicated to the liberation of East Timor to work aboard an aircraft carrier in the Persian Gulf. Kennedy shares the satisfactions of international humanitarian engagement--but also the disappointments of a faith betrayed. With humanitarianism's new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Kennedy develops a checklist of the unforeseen consequences, blind spots, and biases of humanitarian work--from focusing too much on rules and too little on results to the ambiguities of waging war in the name of human rights. He explores the mix of altruism, self-doubt, self-congratulation, and simple disorientation that accompany efforts to bring humanitarian commitments to foreign settings. Writing for all those who wish that "globalization" could be more humane, Kennedy urges us to think and work more pragmatically. A work of unusual verve, honesty, and insight, this insider's account urges us to embrace the freedom and the responsibility that come with a deeper awareness of the dark sides of humanitarian governance.

**The Center Cannot Hold** Elyn R. Saks 2007-08-14 A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

**Manual of Analogue Sound Restoration Techniques** Peter Copeland 2008

*When Broadway Went to Hollywood* Ethan Mordden 2016-12-01 When films like *The Jazz Singer* started to integrate synchronized music, in the late 1920s many ambitious songwriting pioneers of the Great White Way - George and Ira Gershwin, Cole Porter, Richard Rodgers, and Lorenz Hart, among many others - were enticed westward by Hollywood studios' promises of national exposure and top dollar success. But what happened when writers native to the business of Broadway ran into the very different business of Hollywood? Their movies had their producer

despots, their stacking of writing teams on a single project, their use of five or six songs per story where Broadway fit in a dozen, and it seemed as if everyone in Hollywood was uncomfortable with characters bursting into song on the street, in your living room, or in "a cottage small by a waterfall." Did the movies give theatre writers a chance to expand their art, or did mass marketing ruin the musical's quintessential charm? Is it possible to trace the history of the musical through both stage and screen manifestations, or did Broadway and Hollywood give rise to two wholly irreconcilable art forms? And, finally, did any New York writer or writing team create a film musical as enthralling and timeless as their work for the stage? In *When Broadway Went to Hollywood*, writer and celebrated steward of musical theatre Ethan Mordden directs his unmistakable wit and whimsy to these challenging questions and more, charting the volatile and galvanizing influence of Broadway on Hollywood (and vice versa) throughout the twentieth century. Along the way, he takes us behind the scenes of the great Hollywood musicals you've seen and loved (*The Wizard of Oz*, *Gigi*, *The Sound of Music*, *Chicago*, *West Side Story*, *The Music Man*, *Grease*) as well as some of the outrageous flops you probably haven't. The first book to tell the story of how Broadway affected the Hollywood musical, *When Broadway Goes to Hollywood* is sure to thrill theatre buffs and movie lovers alike.

*Routledge International Handbook of Women's Sexual and Reproductive Health* Jane M. Ussher 2019-09-23 The *Routledge International Handbook of Women's Sexual and Reproductive Health* is the authoritative reference work on important, leading-edge developments in the domains of women's sexual and reproductive health. The handbook

adopts a life-cycle approach to examine key milestones and events in women's sexual and reproductive health. Contributors drawn from a range of disciplines, including psychology, medicine, nursing and midwifery, sociology, public health, women's studies, and indigenous studies, explore issues through three main lenses: the biopsychosocial model feminist perspectives international, multidisciplinary perspectives that acknowledge the intersection of identities in women's lives. The handbook presents an authoritative review of the field, with a focus on state-of-the-art work, encouraging future research and policy development in women's sexual and reproductive health. Finally, the handbook will inform health care providers about the latest research and clinical developments, including women's experiences of both normal and abnormal sexual and reproductive functions. Drawing upon international expertise from leading academics and clinicians in the field, this is essential reading for scholars and students interested in women's reproductive health.

Department of Defense Dictionary of Military and Associated Terms United States. Joint Chiefs of Staff 1987

**Clinical Case Studies for the Family Nurse Practitioner** Leslie Neal-Boylan 2011-11-28 Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis

and a series of critical thinking questions ideal for self-assessment or classroom use.

**Genital Cutting: Protecting Children from Medical, Cultural, and Religious Infringements** George C. Denniston 2013-06-03 This volume contains the proceedings of the 10th International Symposium on Circumcision, Genital Integrity, and Human Rights. Authors are international experts in their fields, and the book contains the most up-to-date information on the issue of genital cutting of infants and children from medical, legal, bioethical, and human rights perspectives.

*Toxic Chemical and Biological Agents* Giovanni Sindona 2021-10-21 This book critically assesses the current state of knowledge on new and important detection technologies, e.g. mass spectrometry, tandem mass spectrometry, biosensor detection and tissue imaging, in connection with toxic chemical and biological agents. In general, the main topics discussed concern the risks and consequences of chemical and biological agents for human health in general, with special emphasis on all biochemical and metabolic pathways including the reproductive system. The exposome, genetic risks and the environment, various health hazard agents, risk assessment, environmental assessment and preparedness, and analysis of sub-lethal effects at the molecular level are also discussed. In closing, the book provides comprehensive information on the diagnosis of exposure, and on health concerns related to toxic chemical and biological agents.

**Feminist Science Studies** Maralee Mayberry 2020-03-24 This essential text contains contributions from a wide range of fields and provides role models for feminist scientists. Including chapters from scientists and

feminist scholars, the book presents a wide range of feminist science studies scholarship—from autobiographical narratives and experimental and theoretical projects, to teaching tools and courses and community-based projects.

Business Communication for Success Scott McLean 2010

**Intruder in the Dust** William Faulkner 2011-05-18 A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Lynching and Spectacle Amy Louise Wood 2011-02-01 Lynch mobs in late nineteenth- and early twentieth-century America exacted horrifying public torture and mutilation on their victims. In *Lynching and Spectacle*, Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy. Lynching, Wood argues, overlapped with a variety of cultural practices and performances, both traditional and modern, including public executions, religious rituals, photography, and cinema, all which encouraged the horrific violence and gave it social acceptability. However, she also shows how the national dissemination of lynching images ultimately fueled the momentum of the antilynching movement and the decline of the practice. Using a wide range of sources, including photos, newspaper reports, pro- and antilynching pamphlets, early films, and local city and church records, Wood reconfigures our understanding of lynching's relationship to modern life. Wood expounds on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn

of the century, particularly in towns and cities experiencing great social instability and change. She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching. By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts, Wood reconfigures our understanding of lynching's relationship to modern life.

**Vision's Immanence** Peter Lurie 2020-03-03 Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.

Understanding Circumcision George C. Denniston 2013-06-29 Every year, in the United States and the third world combined, 13.3 million boys and 2 million girls are circumcised. Whether because of perceived medical, cultural, or religious necessity, most of these parents feel they have no alternative but to allow their children to undergo this surgery. Sparking intense debate, the circumcision of children is a highly controversial and complex phenomenon that touches a variety of sociological areas, such as religious beliefs, identity issues, medical conceptualizations, fear, and superstition. The contributors to this volume comprise an international panel of experts in the fields of medicine, psychology, law, ethics, sociology, anthropology, history, theology, and politics. In 18 chapters they discuss the history of circumcision; document the physical and psychological consequences of circumcision; present the latest anatomical discoveries about the male prepuce; analyze the role of circumcision in various traditions; reveal the medical industry's investment in the practice; describe current legislative

efforts to protect children from circumcision; and outline effective, culturally sensitive methods that are being implemented today to safeguard the human rights of at-risk children. For its insights into this troubling aspect of culture, *Understanding Circumcision: A Multi-Disciplinary Approach to a Multi-Dimensional Problem* is a critically important contribution to the growing body of literature on this subject.

*The African Charter of Human and People's Rights* Fatsah Ouguerouz 2003-01-01 - PART ONE - .

**The Mind is Not the Heart** Eva J. Salber 1989 Available for the first time in paperback, Eva Salber's *The Mind Is Not the Heart* (originally published in 1989), is the personal and political story of a white, Jewish, South African woman who practiced medicine for over fifty years among the impoverished—both rural and urban, black and white, in South Africa and later in the United States. Her lifelong dedication to providing health care to poor people was informed by a passionate vision of the link between social problems and medicine, accompanied by an embracing involvement with the communities in which she served. In this warm clear-eyed account, Dr. Salber presents not only her own personal journey, that of a professional woman, teacher, wife, and mother, but also the story of the people on the margins of society among whom she worked.

**Eradicating Female Genital Mutilation** Hilary Burrage 2015-11-28 This ground-breaking handbook details the present situation with regard to female genital mutilation (FGM) in Britain, referring also to other western nations where FGM occurs. It scrutinizes current pathways to eradicating this often dangerous, sometimes lethal, form of child abuse and gender-related violence. This book makes the case urgently for developing a

shared, coherent model - a multi-disciplinary paradigm - as the basis to achieve the eradication of FGM. The text will be required reading for health, legal, educational and social services professionals, as well as researchers, policy makers, school governors, journalists and other concerned citizens.

*Surgical Guide to Circumcision* David A. Bolnick 2012-07-25 *Surgical Guide to Circumcision* is a compendium of the who, what, where, why, and most importantly, the how of circumcision. Given that one third of the world's males have undergone this most ancient of surgical procedures, a contemporary resource on the subject is in order. Most circumcisions are elective with no acute medical necessity; that is, most are done for cultural reasons. Thus, in addition to being a standard surgical guide for those who perform circumcision, this book is an anthology of circumcision, from its prehistoric roots to its present day admixture of religion, culture, and medicine. *Surgical Guide to Circumcision* is a fully illustrated, step-by-step guide to the most common techniques of circumcision and addresses aspects such as informed consent, religious and cultural sensitivities, pre-exam, post-care, pain control, and prevention and management of potential complications. Written by experts in the field, *Surgical Guide to Circumcision* will appeal to family physicians, pediatricians, obstetricians, midwives, nurses, urologist, and anyone with a general interest in circumcision.

*Stage to Studio* James P. Kraft 2020-03-03 Kraft offers an illuminating case study in the impact of technology on industry and society—and a provocative chapter in the cultural history of America.

**The Munchausen Complex** Richard L. Matteoli 2011-03 First

Conquer Thyself: Socialization of violence and abuse is often highly structured through the Munchausen Complex. Munchausen Syndrome occurs when an individual harms themselves for attention and self-glorification. Munchausen Syndrome by Proxy is when an individual harms another, usually under their care. Attention and self-glorification are achieved through their victim's subsequent medical treatment. Munchausen Syndrome by Proxy is a crime with a victim. Violence and abuse are often common in families, passed down from one generation to the next and may be termed Transgenerational Munchausen Syndrome as these families expand and their habits are introduced into society. Munchausen Syndrome in Collective Transmission occurs when such practices become an acceptable part of society often eventuating into full acculturation. In this way societies attach themselves to self-glorification with various explanations of justification. A Mandated Report is required to be filed by health care, legal, social service and educational professionals who suspect child abuse, as well as developers of film. As socialized beings, we are often unaware why we think what we think and why we do what we do. Exploring beneath the surface, we may discover we are not who we imagine we are. Are our subtle perversions and aberrations so different from those of the ancients, or other cultures we label primitive? The author was under military orders not to discuss the subjects presented in this part's Mandated Report on child abuse to the social body for the last six years of his U.S. Navy career. Censorship is strong when one questions social norms, folkways and rituals that address issues of identity. Internal, interpersonal and professional conflicts arise.

*The Whirlwind War* Frank N. Schubert 1995 CMH Publication

70-30. Edited by Frank N. Schubert and Theresa L. Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index.

**Genital Cutting and Transnational Sisterhood** Stanlie Myrise James 2002 Extrait de la couverture : "[This book] is a much-needed response to the ethnocentric and arrogant Western perceptions surrounding female genital cutting (FGC), often referred to as either female genital mutilation or female circumcision but including a variety of practices of varying history, severity, geographical distribution, and consequences. In five provocative essays, the contributors to this timely volume challenge representations of FGC. In doing so, they interweave a range of perspectives, including history, human rights, law ... Balancing feminist ideals with culturally conscious approaches, they dispel sensationalized and widely accepted concepts about FGC that influence Western media, law, and feminism thought."

**Circumcision** Edward Wallerstein 1980

*All That Man Is* David Szalay 2017-10-03 Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism *All That Man Is* traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to

the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In *All That Man Is*, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." –Garth Greenwell, *The New York Times Book Review* "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." –Star Tribune (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again." –The Sunday Times (London)

**Female Infidelity and Paternal Uncertainty** Steven M. Platek 2006-08-03 Although commonly believed that males are more promiscuous than females, new research has revealed that female infidelity is a common occurrence throughout the animal kingdom. *Female Infidelity and Paternal Uncertainty* is the first book to address how males deal with the consequences of female infidelity and the strategies they have evolved to try to avoid the possibility of raising an offspring they unknowingly did not sire. Each chapter deals with a specific evolved strategy developed to aid males in either limiting opportunities for their mate to be unfaithful or to

'correct' the by-products of infidelity should it occur. With sections including mate guarding, intra-vaginal tactics and paternity assessment, this book will appeal to researchers and graduate students in behavioral biology, evolutionary psychology, human sexuality, anthropology, sociology, reproductive health and medicine.

Sexual Mutilations George C. Denniston 2013-03-09 Sexual mutilation is a global problem that affects 15.3 million children and young adults annually. In terms of gender, 13.3 million boys and 2 million girls are involuntarily subjected to sexual mutilation every year. While it is tempting to quantify and compare the amount of tissue removed from either gender, no ethical justification can be made for removing any amount of flesh from the body of another person. The violation of human rights implicit in sexual mutilation is identical for any gender. The violation occurs with the first cut into another person's body. Although mutilation is a strong term, it precisely and accurately describes a condition denoting "any disfigurement or injury by removal or destruction of any conspicuous or essential part of the body." While such terms as "circumcision" and "genital cutting" are less threatening to our sensitivities, they ultimately do a disservice by masking the fact of what is actually being done to babies and children. Although the courageous example of the survivors of sexual mutilation indicates that humans can certainly live and even reproduce without all of their external sexual organs, this biological phenomenon does not, however, justify subjecting a person to sexual mutilation. The remarkable resilience of the human body is a testament to the importance nature places on reproduction rather than a vindication for surgical

practices that compromise this function.

Circumcision and Human Rights George Denniston

2008-12-23 "There is hardly a reason to circumcise a little boy for medical reasons because those medical reasons don't exist", said Dr. Michael Wilks, Head of Ethics at the British Medical Association, who admitted that doctors have circumcised boys for "no good reason". In the United States, parts of Africa, the Middle East, and in the Muslim world, 13.3 million infant boys and 2 million girls have part or all of their external sex organs cut off for reasons that defy logic and violate basic human rights. Doctors, parents, and politicians have been misled into thinking that circumcision is beneficial, necessary, and harmless. In Circumcision and human rights, internationally respected experts in the fields of medicine, science, politics, law, ethics, sociology, anthropology, history, and religion present the latest research on this tragedy, as a part of the worldwide campaign to end sexual mutilation. They outline steps for eradicating this abusive practice to enable males and females the dignity of living out their lives with all the body parts with which they were born.

A Wild Sheep Chase Haruki Murakami 2010-09-01 A New York Times bestselling author—and "a mythmaker for the millennium, a wiseacre wiseman" (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man

who offers a menacing ultimatum: find the sheep or face dire consequences.

**Male Circumcision** 2008

The Acoustic Mirror Kaja Silverman 1988-04-22 "... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis... " -- Naomi Schor "... powerfully argued study... impressive... " -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about The Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track - - to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

Vegas at Odds James P. Kraft 2009-12-09 The stories of the shadowy networks and wealthy people who bankrolled and sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and

popular culture. Yet no one has studied closely and over a long period of time the dynamics of the workforce -- the casino and hotel workers and their relations with the companies they work for and occasionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and 1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking

visitors. American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

*Evolution and Human Behavior* 2008

*Infinite Jest* David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*