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The Pronunciation of English Charles W. Kreidler 2008-04-15 This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.
Southwestern Journal of Education 1889
Speech Handbook Harry Grinnell Barnes 1941
American Accent Training Ann Cook 2000 Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.
Understanding English Pronunciation Susan Boyer 2002 Designed so students can work through the exercises in class with other students or alone without the aid of the teacher. Spaces in the book can be filled in.
Get Rid of Your Accent Linda James 2006
Antiaircraft Journal 1917
A Short Manual of Analytical Chemistry, Qualitative and Quantitative--inorganic and Organic. Following the Course of Instruction Given in the Laboratories of the South London School of Pharmacy John Muter 1898
The Well-tempered Announcer Robert A. Fradkin 1996 Includes the pronunciation of more than two thousand personal names, titles of works, and musical terms associated with classical music
The Ohio Educational Monthly and the National Teacher 1890
The Modern Languages Forum 1926
Accents Robert Blumenfeld 2002 Provides actors with instructions and exercises to speak in a variety of different accents.
Accent Reduction for Chinese Speakers Lauren Supraner 2020-04-16 Accent Reduction for Chinese Speakers targets the most common pronunciation problems and accent errors for Chinese speakers of English. This targeted focus guarantees Chinese speakers the greatest improvement in the shortest amount of time. After more than 15 years working with Chinese professionals in the pharmaceutical, biotech, chemical, information technology and other industries, Accent reduction expert Lauren Supraner summarizes in this book the key pronunciation errors for Chinese speakers, along with the tools to help correct them. You will master : - Problem consonants and vowels - Word stress, sentence stress, and rhythm - Linking, which runs words together for fluency - Common intonation patterns This book includes: - Over 170 activities targeting the most common accent errors for Chinese speakers - 4 hours of recordings accessible on line to sharpen your listening and mimicking skills - Explanations for more than 20 common mistakes due to first language - Photographs and figures to help you master tongue, lip and jaw placement. Accent Reduction for Chinese Speakers is also an excellent reference for ESL and pronunciation teachers.
Journal of Education 1893
Library Audio-visual List Australian Maritime College. Library 1999
The Journal of Education Thomas Williams Bicknell 1895
Improve Your American English Accent Charlsie Childs 2004 This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you encounter on the recording.
Sound Concepts - Student Book Marnie Reed 2005-03-15 Students learning English often think that native speakers speak too fast. But speed is not the problem --it's the linking between sounds. Sound Concepts makes transparent to both teachers and students what the main problems in pronunciation are and how to solve them. Students are systematically introduced to the predictable sources of speech signal distortion and the regular patterns of English stress, intonation, and timing, which are essential to communicative competence. This course comprehensively addresses all aspects of pronunciation, dividing instruction into four main parts: Sound Concepts: the communicated content: what is said, taking into account linked, reduced, deleted, and altered sounds. Rhythm & Music: the communicative intent: what is meant, as conveyed by syllable structure, stress, intonation, timing, and pauses. Grammar Sounds: regular verb and noun endings. Consonant and Vowel Sounds This is the student book.
The Ohio Educational Monthly Asa D. Lord 1890
Get Rid of Your Accent for Beginners Linda James 2018-11
Accurate English Prentice Hall 1993-04-01 This manual accompanies the main text which focuses on the pronunciation of English in North America as it is spoken by educated native speakers. It teaches vowels, consonants, rhythm, stress and intonation using the principles of articulatory phonetics. It includes spelling patterns.
Resources in Education 1998
Fluent Forever Gabriel Wyner 2014-08-05 NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller Guitar Zero At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.
New England Journal of Education 1915
1917
Teaching Pronunciation Celce-Murcia 1996-10-13 "This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.
1974
Manual of the Elementary Course of Study for the Common Schools of Wisconsin 1917
Research in Education 1972
Elementary State Course of Study and Teacher's Manual Kentucky. Department of Education 1916
Moderator-topics 1913
Modern Language Forum 1926
Laubach Way to English New Readers Press 1989-03 Provides step-by-step instruction for conducting an 18-hour ESOL (English for speakers of other languages) tutor training workshop. Teaches how to help someone to speak, read, write, and understand English without knowing his language.
1916
1992-04-02 Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers
Get Rid of Your Accent Linda James 2012
Teaching English as a Foreign Language For Dummies Michelle Maxom 2010-11-23 Learn to: Put an EFL course programme together from scratch Let your students loose in skills classes – from reading to listening Deliver grammar lessons in a logical and intuitive way Cope with different age groups and capabilities Your one-stop guide to a career that will take you places If you thought that teaching a language that's second nature to you would be easy, think again! Explaining grammar, or teaching correct pronunciation while simultaneously developing your own skills as a teacher can be a huge challenge. Whether you're on a training course or have already started teaching, this book will help launch your career and give you the confidence and expertise you need to be a brilliant teacher. Make an educated decision – decide between the various courses, qualifications and job locations available to you Start from scratch – plan well-structured lessons and develop successful and effective teaching techniques Focus on skills – from reading and writing, to listening and speaking, get your students sounding and feeling fluent Get your head around grammar – teach students to put sentences together, recognise tenses and use adjectives and adverbs All shapes and sizes – tailor your lessons to younger learners, one-to-ones, exam classes and Business English learners Open the book and find: TEFL, TESOL, EFL – what all the acronyms mean The best course books and materials to supplement your teaching Advice on running your class and handling difficulties Lesson plans that you can use in the classroom Activities and exercises to keep your students on their toes Constructive ways to correct and assess your students' performance Ways to inject some fun into your classes Insider information on the best jobs around the world 'An invaluable manual for anyone thinking of embarking on a TEFL journey. Michelle Maxom's step-by-step guide provides practical tips to get you started and offers key advice to help unleash the creative English language teacher within.' – Claire Woollam, Director of Studies & a Teacher Trainer at Language Link London
Manual of American English Pronunciation Clifford Holmes Prator 1985
Here's How to Do Accent Modification Robert McKinney 2019-03-15 Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.
The Dictaphone ... Business Training Course; Teachers Manual Dictaphone, New York 1921

Journal of the United States Artillery

Research in Education

The School News and Practical Educator
Teaching American English Pronunciation

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