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Angel's Cage (Molotov Obsession Duet Book 2) Anna Zaires 2021-05-25 Back in the devil's lair, I'm at the mercy of a man who fascinates and terrifies me, a tender killer whose obsession with me is growing by the day. Nikolai Molotov is as much my captor as he is my protector, his compound both my safe haven and my gilded cage. If only I could resist his lethally seductive touch... or fight his growing hold on my heart and mind. Because no matter how far I delve into the enigma of his past, I still don't know the answer to the most crucial question: Just how dangerous is his love for me? Note: This is the conclusion of Nikolai and Chloe's story.

Run, Girl (If You Can) Mcllorycat 2019-07-24 Keeley, a simple plain Jane, hits the jackpot. [No, she did not win the lottery!] At least that's what she thinks when she marries the most eligible bachelor in New York City: Aaron, a wealthy cold-hearted heartthrob and Tycoon. She wants to show the world that she deserves her position and bends over backward to fit into his world. One beautiful day, Aaron hands her a document asking her to sign. A divorce paper... "She's pregnant, and I need to take responsibility." That is the last thing that keeps on playing in her mind before she takes her last breath.

Keeley dies, a 'hit and run'. [End of story. Not!] For some unexplainable reason, she wakes up as her younger self. A young high school girl, around the time when she first meets her cheating husband. Remembering her life with Aaron before she died, she makes a promise to herself that she will do everything in her power to avoid him at all costs. Will she be able to keep her promise when Aaron has his own plans as well, specifically for her? Or will she repeat history and fall for him once more... Why not journey with me and find out the truth behind their story. *Cover art by polkadottedscrunchie*

Light Shadows S. L. Jennings 2014-12-23 Twenty-one years ago, Gabriella's life was stolen from her before it even began. Orphaned at birth and encompassed in a fortress of lies to protect her identity, she never truly understood her purpose on this earth. But now that she has ascended, embracing her destiny, the ghosts of her past have come back to haunt her. Even with insurmountable power running through her veins, part of Gabriella is irreparably broken. And with old enemies working to destroy the tiny shred of normalcy she has left, she'll be forced to face the ugly truth about Dorian, the man she chose to love despite his darkness. Everything she

loved is a lie, and everyone she thought she knew is a stranger. And now that Gabriella is about to be thrust into the battle of her life, she discovers that she may be fighting for the wrong side. *This is book 3 of The Dark Light Series, the highly anticipated conclusion to Gabriella and Dorian's beautifully tragic love story.

The Dark Prince S. L. Jennings 2013-04-14 ***The Dark Prince is the sequel to Dark Light of the Dark Light Series*** "5 BIG BEAUTIFUL BRIGHT SHINING "LIGHT" STARS for this awesome sequel. I was worried because a lot of times they just don't live up to their hype but this one far exceeded my expectations and I think that you will all love it as much as I did!" - Wolfel's World of Books "I love when a second book tops the first and this is exactly what this book did for me. It just keeps getting better and better and by the time I was done I was silently cursing the heavens that I will have to wait to keep going with Dorian and Gabs." - Up All Night Book Blog "The Dark Prince is not your average PNR. I loved the fact that S.L. didn't go down the usual Vampire/werewolf path but gave us PNR lovers something so totally different and out of the box. Absolutely AMAZING!!!!" - First Class Books "The Dark Prince had it all: love, betrayal, heartache, suspense, murder, dark, light, raw, emotional, intense, sexy, steamy and HOLY HELL the hot men!!! I loved, loved, loved this book..." - Swoon Worthy Books *****Book 2 of the Dark Light Series***** Dorian Skotos is Dark. And although that brand of sheer, unrelenting evil is a direct threat to her life, Gabriella is tragically in love with him. Gabriella knew it was all too good to be true. The way his touch radiated electricity right to her core, the way his ice blue eyes somehow made panties drop involuntarily, how his sexy half-smile crumbled the barriers around her heart...Dorian was extraordinary in every way. She ignored the alarm bells for the sake of pleasure and a little slice of peace from her mixed-up life. She thought that whatever he was, she could help him. Maybe even change him. But now that the proof of Dorian's true identity and

what he was sent for is staring her in the face, Gabriella can't deny the inevitable. And confronting that truth could very well slaughter more than just her fragile heart. ***Intended for readers 17+ for sizzling hot sex, violence & language.***

Born Sinner S. L. Jennings 2016-08-09 Twenty-two years ago, I was cut from a cold, sodden womb, and cradled in the filth and poverty of Chicago's concrete arms. Statistically, I wasn't supposed to survive these streets past the age of eighteen. Fate had a different plan. I was bred for one purpose and one purpose only: to unleash death and destruction on my world. My thoughts are power. My words are weapons. Evil created me then grace tried to save me. But first... they tried to kill me. They call themselves the Se7en. They are sin and salvation, and everything we've feared from the beginning of time. And their leader is the deadliest of them all. He doesn't lose. He doesn't compromise. And most importantly, he doesn't distract himself with mortal weakness. Not until me. Kill one to save a million. That's what he told me when he took me as his prisoner. Kill one to save a million. That's what he's been trying to tell himself ever since he took me into his arms.

The Mantle and Other Stories Nikolai Vasilievich Gogol 2020-09-28 As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposalÑirony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of

bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, andÑa strange trait in an author who sets up as a realistÑhe takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connectedÑthey begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

The Bakhtin Reader Pam Morris 2009-09-01 This anthology provides a comprehensive selection of the writing by Bakhtin and of that attributed to Voloshinov and Medvedev. It introduces readers to the aspects most relevant to literary and cultural studies and gives a focused sense of Bakhtin's central ideas and the underlying cohesiveness of his thinking.

The Grotesque Harold Bloom 2009 Explores the literary theme of the grotesque in twenty essays exploring works of authors as varied as Aristophanes, Nikolai Gogol, Edgar Allan Poe, and Flannery O'Connor.

Nikolai S.L. Jennings 2014-01 From New York Times and USA Today Bestselling Author S.L. Jennings We met Nikolai in *The Dark Prince* (*Dark Light* #2). Now learn his story... Two centuries ago, I clawed my way into a world of immorality, filth and destruction. A world seething with secrets and lies, both mortal and immortal. Complete and utter Darkness. I know we're supposed to be inherently evil, but something inside me refuses to fully believe our legends. Something that calls out for more...calls out for her. But

there are rules. Rules that control the balance of nature. And if broken, it could destroy everything I've ever known. It could destroy me. I am Nikolai Skotos, son of Stavros and Delia, and brother of Dorian, the heir of the Dark throne. I am one of the most powerful Dark forces to have ever walked this earth. And I once was lost. Now, I'm about to give it all up for the girl that found me. *Recommended for mature readers only due to scorching hot sex scenes, explicit violence & Niko's deliciously naughty potty mouth.

Problems of Dostoevsky's Poetics Mikhail Mikhaïlovich Bakhtin 1973

The Breast Philip Roth 1994 After he is transformed into a 155-pound female breast, college professor David Kepesh struggles to rationalize his condition by proving he is insane

Walter Benjamin Bernd Witte 1997 This book provides readers with the opportunity to survey the facts surrounding Benjamin's life and assess the interpretations of his texts.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Victor Zhivov 2018-05-30 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

The Vanishing Act of Esme Lennox Maggie O'Farrell 2006 Iris Lockhart is stunned when she receives news that her great-aunt Esme, a previously unknown woman edited out of her family's history, is being released from Cauldstone Hospital, where she has been confined for more than sixty years, and soon discovers that Esme holds the key to long-hidden family secrets that

could change her life forever.

A Gravity's Rainbow Companion Steven C. Weisenburger 2011-03-15 Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Fallen Reign S. L. Jennings 2018-04-02 Vengeance is mine. Yesterday, I had the audacity to imagine a future. One that didn't include hunting demons hellbent on destroying humanity or being used as a pawn for my father's revenge. One comprised of a home and a family and all the things I'd longed for as a broken child. Then in the blink of a silver speckled eye, my foolish hope was extinguished, and my world came crumbling down. We stood strong. We fought. We lost. I lost. Legion, the demon I dared to love, was gone. Now I'm going to tear myself in two and do the unthinkable to find him. I'm going to put my trust in his brother-his enemy-and make a deal with the Devil. And while his darkness and depravity echo mine, I know this won't end well for either of us. My body may survive, maybe even my soul. I can't promise the same for my heart. This time, I will not fail. I will not

hesitate. And if it comes down to it, I'll be the weapon I was created to be. I will follow the code of the Seven and do what I should have done when we had the chance. Kill one to save a million. Kill him to save the world.

Notes from the House of the Dead Fyodor Dostoevsky 2013-06-11 Master translation of a neglected Russian classic into English Long before Solzhenitsyn's *Gulag Archipelago* came Dostoevsky's *Notes from the House of the Dead*, a compelling account of the horrific conditions in Siberian labor camps. First published in 1861, this novel, based on Dostoevsky's own experience as a political prisoner, is a forerunner of his famous novels *Crime and Punishment* and *The Brothers Karamazov*. The characters and situations that Dostoevsky encountered in prison were so violent and extraordinary that they changed his psyche profoundly. Through that experience, he later said, he was resurrected into a new spiritual condition -- one in which he would create some of the greatest novels ever written. Including an illuminating introduction by James Scanlan on Dostoevsky's prison years, this totally new translation by Boris Jakim captures Dostoevsky's semi-autobiographical narrative -- at times coarse, at times intensely emotional, at times philosophical -- in rich American English.

The Doctor Nikki Sloane 2019-02-18 For years, he was a part of my life. I watched him rush to the hospital countless times, his beautiful surgeon hands racing to save lives. After all this time, I can't escape the truth. I want Dr. Lowe. Lust chokes each moment we're together. He promises to fulfill my fantasies—every dirty, naughty desire we can dream up. Only, I can't have him. He's confident. Experienced. Seductive. And he's my ex-boyfriend's father.

Icons of Horror and the Supernatural S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Russian Literature: A Very Short Introduction Catriona Kelly 2001-08-23 This

book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature, either through the texts themselves, or encountering them in the cinema, or opera. Rather than a conventional chronology of Russian literature, the book will explore the place and importance of literature of all sorts in Russian culture. How and when did a Russian national literature come into being? What shaped its creation? How have the Russians regarded their literary language? The book will use the figure of Pushkin, 'the Russian Shakespeare' as a recurring example as his work influenced every Russian writer who came after him, whether poets or novelists. It will look at such questions as why Russian writers are venerated, how they've been interpreted inside Russia and beyond, and the influences of such things as the folk tale tradition, orthodox religion, and the West ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

End of Eden S. L. Jennings 2017-02-26 I thought I knew what Hell was like. I thought I had been living it all these years on Earth-abandoned, forgotten, and left with a dangerous secret that not only made me the *Se7en*'s #1 target but also turned me into a deadly weapon, a threat to every human in my path. I was wrong. In order to survive Lucifer's plans for me, and his unquenchable thirst for more power, I have to surrender my humanity. I have to lose a part of myself in order to find my way back to him. Back to the demon who saved me, only to break me. Back to Legion. But even supreme evil has its limits, and the real foes never show their devastatingly beautiful faces. Forget fire and brimstone. They aren't shit compared to what's coming. Centuries-old bonds will be broken. Unlikely alliances will be forged. And innocent blood

will be spilled. Blood that will stain my hands for the rest of my mortal days. I thought I knew what Hell was like. I was wrong. Hell is coming. Hell is just the beginning.

Midnight (Skulduggery Pleasant, Book 11) Derek Landy 2019-04

Skulduggery Pleasant and Valkyrie Cain are back in their most gripping story yet, as book 11, *Midnight*, picks up where *Resurrection* left off - and runs.

The Rest Is Noise Alex Ross 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Fear of Falling S. L. Jennings 2013-08-09 I can't remember the last time I felt completely safe. Security seemed more like a luxury to me, reserved for those who were fortunate enough to have picture perfect childhoods. For those who didn't bear the ugly scars that keep me bound in constant, debilitating fear. I've run from that fear my entire life. But when I met him, for once, I couldn't run anymore. He scared the hell out of me in a way that excited every fiber of my being. It wasn't the tattoos or the piercings. It wasn't the warmth that seemed to radiate from his frame and blanket me whenever he was near. It was just...him. The scary beautiful man that threatened to alter 23 years of routine and rituals, and make me face my crippling fear. My name is Kami and I am constantly afraid. And the thing

that scares me the most is the very thing I want. "Don't worry," he smiled, pulling me into the hard warmth of his chest. "I've got you. I'll always catch you when you fall." And just like that, Blaine had staked his claim on the untouched part of me that no living soul had ever moved. He had captured every fear, every reservation, and crushed them in the palm of his inked hand.*** This book deals with sensitive subjects such as domestic violence and sexual abuse. Not intended for readers under 17 years of age.

The Complete Short Novels Anton Chekhov 2007-12-18 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The *Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The *Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Superstitious Muse David Bethea 2009 For several decades David Bethea has written authoritatively on the "mythopoetic thinking" that lies at the heart of classical Russian literature, especially Russian poetry. His theoretically informed essays and books have made a point of turning back to issues of

intentionality and biography at a time when authorial agency seems under threat of "erasure" and the question of how writers, and poets in particular, live their lives through their art is increasingly moot. The lichnost' (personhood, psychic totality) of the given writer is all-important, argues Bethea, as it is that which combines the specifically biographical and the capaciously mythical in verbal units that speak simultaneously to different planes of being. Pushkin's Evgeny can be one incarnation of the poet himself and an Everyman rising up to challenge Peter's new world order; Brodsky can be, all at once, Dante and Mandelstam and himself, the exile paying an Orphic visit to Florence (and, by ghostly association, Leningrad). This sort of metempsychosis, where the stories that constitute the Ur-texts of Russian literature are constantly reworked in the biographical myths shaping individual writers' lives, is Bethea's primary focus. This collection contains a liberal sampling of Bethea's most memorable previously published essays along with new studies prepared for this occasion.

Afraid to Fly S. L. Jennings 2015-06-02 Dominic Trevino had been called a lot of things. Manwhore. Womanizer. Slut. But he was most notoriously known as Dirty Dom. Because that was who he was...for the most part. It just wasn't all he was. His tortured past was as stained as his licentious reputation, and that was exactly how he'd designed it. It was the only way he knew how to cope with the ghosts that still kept him caged in horror and self-loathing. But the day Raven came tearing into his life—her temper as hot as her teeny tiny shorts—he knew he could never be placated with faceless hook-ups again. Still, he couldn't let her see who—and what—he really was inside. Raven freed him from his past...freed him from his pain. She saved him. Even though she didn't believe he was even worth saving. From the author of New York Times bestseller, *Fear of Falling*, comes a full-length, spin-off standalone about unbreakable friendships, the power of healing, and learning to love through forgiveness.

One Day in the Life of Ivan Denisovich Aleksandr Isaeovich Solzhenitsyn 1976 Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

Kissing Tolstoy Penny Reid 2017-11-07 What do you do when you discover that your super-hot blind date from months ago is now your super-hot Russian Lit professor? You overthink everything and pray for a swift end to your misery, of course! 'Kissing Tolstoy' is the first book in the Dear Professor series, is 46k words, and can be read as a standalone. A shorter version of this story (28k words) was entitled 'Nobody Looks Good in Leather Pants' and was available via Penny Reid's newsletter for free over the course of 2017.

Eisenstein at Work Jay Leyda 1987

Wicked Ruin S. L. Jennings 2017-09-27 The captivating third installment of the *Se7en Sinners Series* by New York Times Bestselling author, S.L. Jennings. They say you're never truly ready for Death until it's staring you down, its cold, bony fingers outstretched and scratching against your fragile mortality. I thought I was ready the day my own mother tried to kill me. Perhaps I was ready the moment I was born. But as I peer into the chilling void of Death, breath shallow and heartbeat sluggish, I know that it can't end like this. I was made for a purpose. And that purpose is Legion. Now that we're fighting the battle of our lives, a war that could eliminate mankind, I see that purpose as clear as the whorls of dark ink etched in his skin. Realms are colliding. Alliances are forming. And my heart is being torn in two. I know the code the *Se7en* live by. Kill one to save a million. But maybe it's not me who was meant to die. Maybe it's the man I thought I could save...the man who once saved me. The man I was created to kill.

Seducing Destiny Amelia Hutchins 2015-01-20 Less than six months ago my life was twisted and flipped on its side. Things have changed so much I barely recognize myself anymore. I am no longer an Enforcer. I am no longer a Witch. I no longer hate the Fae. (For the most part) And the sex-on-a-stick-

gorgeous-Fae? He isn't really the Dark Prince. No, he is the father of my children and with the babies on the way, the land dying and the Mages closing in; alliances will have to be formed if we are all to make it through the war that is coming to our front door. Between warring Gods and Goddesses, how are any of us supposed to win? The *Fae Chronicles* reading order is as follows. Fighting Destiny Taunting Destiny Escaping Destiny Seducing Destiny

Babel' in Context Efraim Sicher 2012 Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

Dark Needs at Night's Edge Kresley Cole 2011-07-07 On the night lovely Néomi Renate, a famous ballerina at the turn of the century, was murdered, an evil force turned her into a spectre - a phantom that's neither alive nor dead - and cursed her to relive her harrowing death every month during the full moon. Unable to leave her home, she has managed to scare away any trespassers, until she encounters an inhabitant even more terrifying than Néomi herself. When Conrad Wroth, a vampire warlord who's been half-mad for centuries, first beholds Néomi, he knows nothing will stop him from claiming the ethereal beauty as his own - not even death itself. Yet even if the gruff warrior can win her love and defeat the evil that surrounds her, he still must determine a way to bring her fully back to life, and back to him.

Dark Light S. L. Jennings 2013-04-14 LOVE. SEX. MAGIC. Before her 20th birthday, Gabriella was pretty much clueless about all three. In love with her best guy friend since the age of 14 and too crass and intimidating for most of the male population of Colorado Springs, both love and good sex were virtually a myth. And then there's magic. Freakin' magic. There's no way that legend could have a place in her less than exciting life. So why after

twenty years of utter obscurity do her adopted parents hit her with the ton of bricks that is her true identity? And how the heck is she supposed to accept all this and instantly become what she was destined to be? Lucky for Gabs, sexy as sin Dorian is more than equipped to help her embrace these new revelations. And while everything about him feels oh so good, she soon learns that there's more behind his crystal blue eyes, chiseled body and exotic beauty. Something dark, menacing and downright unnatural. Yet Gabs is in way too deep to even try to turn away from him now. *Dark Light, Book 1* of the *Dark Light Series*, is the raw, emotional story of a young woman's journey of self-discovery in a world that was not meant for her. And her scorching hot, lip-biting addiction for the man she can't deny, no matter the cost. *Contains strong adult content.

Looking at Movies Richard Meran Barsam 2009-09-23 Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Deep Carbon Beth N. Orcutt 2019-10-31 A comprehensive guide to carbon inside Earth - its quantities, movements, forms, origins, changes over time and impact on planetary processes. This title is also available as Open Access on Cambridge Core.

Timelines of Nearly Everything Manjunath.R 2021-07-03 This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs, groundbreaking inventions, and monumental moments about everything that has ever happened.

The Secret History of the World Jonathan Black 2013-05-30 THE INTERNATIONAL BESTSELLER The complete history of the world, from

the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

The Woman Who Waited Andreï Makine 2011-11-07 A moving, utterly captivating love story: Romeo and Juliet as if told by Chekhov or Dostoevsky. In a remote Russian village a woman waits, as she has waited for almost three decades, for the man she loves to return. Near the end of World War II, nineteen-year-old Boris Koptek left the village to join the Russian army, swearing to the sixteen-year-old love of his life, Vera, that as soon as he returned they would marry. Young Boris, who with his engineering battalion fought his way almost to Berlin, was reported killed in action crossing the Spree River. But Vera refuses to believe he is dead, and each day, all these years later, faithfully awaits his return. Then one day the narrator arrives in the village, a twenty-six-year-old native of Leningrad, who is fascinated both by the still-beautiful woman and her exemplary story, and little by little he falls madly in love with her. But how can he compete with

a ghost that will not die? Beautifully, delicately, but always powerfully, Andreï Makine delineates in masterly prose the movements and madness that constitute the dance of pure love. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories,

mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.