

Louise Brooks Barry Paris

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Louise Brooks Peter Cowie 2006 Published to mark the centennial of her birth, a pictorial tribute chronicles the life and work of the provocative Jazz Age icon, from her early establishment with the Ziegfeld Follies and her successes with such films as *Pandora's Box* and *Diary of a Lost Girl* to her relationships with such figures as Charlie Chaplin and CBS founder William S. Paley.

Alma Rubens, Silent Snowbird Alma Rubens 2006-06-15 Dark-eyed and distant Alma Rubens was one of the first female stars of the early feature film industry in the 1910s. She was a major star by 1920, but before the decade was over her screen career was marked and marred by cocaine abuse. She died in 1931 at age 33—a Hollywood beauty, a casualty of Hollywood “snow,” yet much more. As an actress she was versatile, demonstrating a talent that was ahead of its time with her gentle and subtle expressions. This book contains Rubens’s autobiography, a

text titled *This Bright World Again* that was serialized in newspapers in 1931. Ghost-written or not or somewhere in between, this long forgotten document deals with Rubens’s addiction and despair. In addition, a new biography of Rubens takes the reader from her birth in San Francisco through an impoverished upbringing, three short-lived marriages, and her career in pictures for Triangle Film, Cosmopolitan, Fox and other production companies. The story of her film career mingles with a tale of desperate drug addiction that led to hospital stays, violence and deception. A filmography lists her credits from 1913 to 1929.

[The Diary of a Lost Girl \(Louise Brooks Edition\)](#)

Thomas Gladysz 2010-07 The 1929 Louise Brooks film, *DIARY OF A LOST GIRL*, is based on a bestselling book first published in Germany in 1905. Though little known today, it was a literary sensation at the beginning of the 20th Century. Was it “as many believed” the

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real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This controversial and often censored work inspired a sequel, a parody, a play, a score of imitators, and two silent films. It was also translated into 14 languages, and sold more than 1,200,000 copies. This new edition of the original English language translation brings this important book back into print in the United States after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's remarkable history. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations. More at www.pandorasbox.com/diary.html

Karrawirra Parri Mike Ladd 2012 In 2007, Mike Ladd walked the River Torrens from its source to the sea, taking notes as he went. First appearing as a popular series of articles in the Adelaide Review with photographs by Cathy Brooks, Karrawirra Parri is a beguiling social and natural history of the river, and a delightful meditation on literature and walking.

Leonard Maltin's Movie Crazy Leonard Maltin 2008 Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.

Clara Bow David Stenn 2000-03-13 Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on-screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

Lustmord Maria Tatar 2020-08-04 In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and, most recently, in mass media, that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place—both artistically and socially—in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder (Lustmord), she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace

of a transgressive avant-garde modernism, where representations of female sexual mutilation abound. Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers, working in a society consumed by fear of outside threats, envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers--George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife--but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties, and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In exploring the complex relationship between victim and agent in cases of sexual murder, Tatar explains how the roles came to be destabilized and reversed, turning the perpetrator of criminal deeds into a defenseless victim of seductive evil. Throughout the West today, the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the

voices of its victims. Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century.

The Movies in the Age of Innocence Edward Wagenknecht 1997-06-01 A survey of the silent screen, this work ranges from the early pioneer one-reel films to the first full-length features, including memorable classics and the coming of the talkies. It covers figures such as D.W. Griffith, Erich von Stroheim, Charlie Chaplin, Mary Pickford and Lillian Gish.

Louise Brooks Barry Paris 1990 The true story of "Lulu"--the dancer, flapper, movie star, libertine, drunk, critic, and cult figure whose life, both on and off screen, epitomizes an era for thousands of film fans. 106 halftones and line drawings.

Olive Thomas Michelle Vogel 2014-11-29 Olive Thomas was one of Hollywood's first true movie stars. Born in Charleroi, Pennsylvania, in 1894, she moved to New York at age sixteen and began to pursue an acting career. By 1915, she had landed a job as one of Ziegfeld's famous "Follies" girls. Before long her beauty was discovered by Hollywood, where she quickly became one of the biggest names in motion pictures. Her marriage to film star Jack Pickford further enhanced her popularity. Olive's death by poison on September 10, 1920, created a media circus. This biography begins with Olive's birth,

follows her trip to stardom, and covers in detail the circumstances surrounding her mysterious death at age 25. Rare and beautiful photographs and a complete filmography are included.

Audrey Hepburn Barry Paris 2001-09-01 The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer-and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

Dear Stinkpot Jan Wahl 2016-04-30 This is the HARDBACK version. LOUISE BROOKS and Jan Wahl had a special, roller-coaster relationship lasting twenty-odd years. He met the legendary star when he was a student; it turned out each of them hoped to be a writer. This intense friendship continued by letter and in person. The letters from Louise reveal much of her inner personality - her insights and anecdotes make fascinating, compelling reading.

Stunt Man Yakima Canutt 1979 Chronicles the career of the stunt man responsible for creating the action for such films as "Ben Hur" and "Gone With the Wind"

Louise Brooks, the Persistent Star Thomas Gladysz 2018-07-28 Louise Brooks, the Persistent Star brings together 15 years work by Thomas Gladysz, the Director of the Louise Brooks Society. Gathered here are a selection of his articles, essays, and blogs about the silent film star. The actress' best known films--Beggars of Life, Pandora's Box, and Diary of a Lost Girl--are discussed, as are many other little known aspects of Brooks' legendary career. These pieces range from the local ("Louise Brooks, at the corner of Brooklyn Avenue and 16th Street") to the worldly ("Making Personas: Transnational Film Stardom in Modern Japan"), from the provocative ("A Girl in Every Port The Birth of Lulu?") to the poignant ("Homage to George W. Lighton of Kentucky, idealistic silent film buff who perished in the Spanish Civil War"), from the quirky ("Louise Brooks' First Television Broadcast") to the surprising ("A Lost Girl, a Fake Diary, and a Forgotten Author"). Also included are related interviews with actor Paul McGann, singer- songwriter Rufus Wainwright, and novelist Laura Moriarty, author of The Chaperone.... with dozens of illustrations.

Leading Men Julie Welch 1993

Lulu in Hollywood Louise Brooks 1982 "Louise Brooks (1906-1985), one of the most famous actresses of the silent era, was renowned as much for her rebellion against Hollywood as for her performances in such classics as Pandora's

Box and Diary of a Lost Girl. Collected here are eight autobiographical essays by Brooks, vividly describing her childhood in Kansas, her early career as a Denishawn dancer and Ziegfeld Follies "Glorified Girl," and her friendships with Martha Graham, Charles Chaplin, W. C. Fields, Humphrey Bogart and others."--BOOK

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Garbo Barry Paris 2002 Greta Garbo (1905-1990)

is as famous for her reclusiveness as for starring in such enduring classics as *Flesh and the Devil*, *Grand Hotel*, *Queen Christina*, and *Ninotchka*. In this richly illustrated volume, renowned biographer Barry Paris offers the definitive biography of this fascinating and complex woman -- from her hardscrabble childhood in Sweden to her arrival in Hollywood at the age of nineteen, from her meteoric rise to stardom to her unintentional retirement from filmmaking at the height of her fame, from the new life she crafted for herself to her surprising, and failed, plans for a comeback. Drawing on hitherto unavailable material, including one hundred hours of tape-recorded conversations, fifty years of correspondence, and interviews with Garbo's surviving friends and family, Paris reveals the real woman behind the enigma.

Breathless Garry McGee 2008 She was from a large town in Iowa and became the darling of Paris. She alternated between small European

films and big Hollywood movies, on the way helping Jean-Luc Godard to shape contemporary cinema. She moved between the worlds of show business and politics, from private and state dinners with leaders to clandestine activities supporting groups and individuals on both sides of the Atlantic. She was a unique person ahead of her time. *Breathless* tells the story of the woman who, after a disastrous film debut in *Saint Joan*, became both acclaimed international actress (*Lilith*, *Dead of Summer*) and popular star (*Paint Your Wagon*, *Airport*). It also tells of the FBI's campaign to "neutralize" Seberg, and the still unsolved mystery of her death in 1979 at the age of 40. Featuring exclusive interviews with family, friends and acquaintances, *Jean Seberg - Breathless* includes personal letters and obscure quotes from the subject, and more than sixty rare photographs. Iowa-born Garry McGee is a documentary filmmaker and author. *Jean Seberg - Breathless* is his fourth book. His book with Jean Russell Larson, *Neutralized: the FBI versus Jean Seberg*, is also being published by BearManor Media.

Flapper Joshua Zeitz 2009-02-04 *Flapper* is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own

keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself “Lipstick” and gave New Yorker readers a thrilling entrée into Manhattan’s extravagant Jazz Age nightlife; three of America’s first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America’s first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Who's who on the Screen Charles Donald Fox
1920

Chaplin David Robinson 2014-02-27 David Robinson's definitive and monumental biography of Charlie Chaplin, the greatest icon in the history of cinema, who lived one of the most dramatic rags to riches stories ever told. Chaplin's life was

marked by extraordinary contrasts: the child of London slums who became a multimillionaire; the on-screen clown who was a driven perfectionist behind the camera; the adulated star who publicly fell from grace after personal and political scandal. This engrossing and definitive work, written with full access to Chaplin's archives, tells the whole story of a brilliant, complex man. David Robinson is a celebrated film critic and historian who wrote for The Times and the Financial Times for several decades. His many books include World Cinema, Hollywood in the Twenties and Buster Keaton. 'A marvellous book . . . unlikely ever to be surpassed' Spectator 'I cannot imagine how anyone could write a better book on the great complex subject . . . movingly entertaining, awesomely thorough and profoundly respectful' Sunday Telegraph 'One of the great cinema books; a labour of love and a splendid achievement' Variety 'One of those addictive biographies in which you start by looking in the index for items that interest you . . . and as dawn breaks you're reading the book from cover to cover' Financial Times

Mary Pickford Rediscovered Kevin Brownlow
1999-05 Rare period photographs, production shots, and film stills--many never before published--celebrate the life and career of silent-film star Mary Pickford, in an illustrated filmography that also includes personal anecdotes about the silent era in Hollywood films.

Kiss Hollywood Goodbye Anita Loos 1979

Jean Seberg -- Breathless Her True Story Garry McGee 2019-02-13 Jean Seberg (1938-1979) was an American and French actress, and a champion of compassion, equality and kindness. She was from a "small town" in Iowa and became the darling of Paris. She alternated between European art films ("The Five-Day Lover," "Dead of Summer") and big Hollywood movies ("Paint Your Wagon," "Airport"), on the way helping Jean-Luc Godard to shape contemporary cinema ("Breathless"). Seberg moved between the worlds of show business and politics, from private and state dinners with leaders to clandestine activities supporting groups and individuals on both sides of the Atlantic. For one whose hope was a better life for those less fortunate, she found herself ultimately destroyed by one powerful institution (the FBI) manipulating another (the news media). "Jean Seberg -- Breathless" tells the story of this unique icon of the French New Wave. Featuring more than thirty photographs and selections from Seberg's private letters and poems, Garry McGee traces Seberg's personal, professional and artistic life through exclusive interviews with several people who knew the woman, some who have never spoken publicly until now. Rich in detail, "Jean Seberg -- Breathless" is the definitive portrait of an international icon whose story has never been told fully or justly until now.

Louise Brooks Barry Paris 1994

Kenneth Anger's Hollywood Babylon II. Kenneth Anger 1986 Hollywood Babylon became an underground legend and bestseller throughout the world, when it was first published. Here at last is the all-new sequel from the man who turned filmland gossip into an art form.

Nazimova Gavin Lambert 2021-11-16 A forgotten legend, Alla Nazimova was an electrifying Russian-born actress who brought Stanislavsky and Chekhov to American theatre, who was applauded, praised, adored -- an icon of the stage and screen for forty years, before fading into the shadows of time. Gavin Lambert unearthed Nazimova's unpublished memoirs, letters, and notes, writing an evocative retelling of her extraordinary life. Nazimova began her career on stage. Her shockingly natural approach to acting transformed the theatre of her day. She thrilled Loretta Taylor. The first time Tennessee Williams saw her he knew he wanted to be a playwright ("She was so shatteringly powerful that I couldn't stay in my seat"). Eugene O'Neill said of her that she gave him his "first conception of a modern theatre". She introduced the American stage and its audience to Ibsen's *New Woman*, a woman hell-bent on independence. It was a role Nazimova embodied offstage as well. When she toured in a repertory of *A Doll's House*, *The Master Builder*, and *Hedda Gabler* from 1907 to 1910, she earned the then unheard-of sum of five

million dollars for theatre manager Lee Shubert. Eight years later she ventured into film, going to Hollywood and signing a contract with Metro Pictures (before it was MGM) and becoming the highest-paid actress in silent pictures, ultimately writing, directing, and producing her own movies (*Revelation*, *Stronger than Death*, *Billions*, *Salome*). Nazimova was also a remarkable businesswoman. Four years later she formed her own film company. She was the only actress, other than Mae West, to become a movie star at forty, and was the first to cultivate the image of the "foreign" sophisticate, soon to be followed by Pola Negri, Greta Garbo, and Marlene Dietrich. Lambert also delves into Nazimova's complex and dramatic personal life, from her tense relationship with her family to the numerous partners and lovers (both men and women) she had later in life. *Nazimova: A Biography* is a brilliant re-creation of the life and work of this complex, dark, glamorous, and important figure.

Montgomery Clift Patricia Bosworth 2012-06-05
"The definitive work on the gifted, haunted actor" (Los Angeles Times) and "the best film star biography in years" (Newsweek). From the moment he leapt to stardom with the films *Red River* and *A Place in the Sun*, Montgomery Clift was acclaimed by critics and loved by fans. Elegant, moody, and strikingly handsome, he became one of the most definitive actors of the 1950s, the first of Hollywood's "loner heroes," a

group that includes Marlon Brando and James Dean. In this affecting biography, Patricia Bosworth explores the complex inner life and desires of the renowned actor. She traces a poignant trajectory: Clift's childhood was dominated by a controlling, class-obsessed mother who never left him alone. He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality. Then his face was destroyed after a traumatic car crash outside Taylor's house. He continued to make films, but the loss of his beauty and subsequent addictions finally brought the curtain down on his career. Stunning and heartrending, *Montgomery Clift* is a remarkable tribute to one of Hollywood's most gifted—and tormented—actors.

Olive Borden Michelle Vogel 2010-03-24 The all too brief career of film star Olive Borden (1906–1947) is chronicled in this definitive biography. Apprenticing in short slapstick silent comedies, the vivacious Virginia-born actress rose to stardom after signing with Fox in 1925, enlivening such films as John Ford's *3 Bad Men* (1926). Borden's career declined after she severed her ties with Fox, and by the early 1930s she was finished in Hollywood. Alcoholism and a devastating series of personal setbacks hastened her death at age forty-one. Olive Borden's controversial contract debacle with Fox and her long-term relationship with actor George O'Brien

are thoroughly detailed. Personal anecdotes and insights are offered by Ralph Graves, Jr., who befriended Borden in the late 1920s. Dozens of heretofore unattributed screen appearances by the actress are included in the filmography.

Platinum Girl Eve Golden 1991 Profiles the famous blond movie actress who died at the age of twenty-six from kidney disease

Song Of Haiti Barry Paris 2000 Paris tells the story of Larry and Gwen Mellon and the passion that inspired them to leave behind a world of almost unfathomable luxury to devote their lives to the practice of medicine amongst the poorest of the poor. of photos.

Louise Brooks Jean-Maximilien De La Croix de Lafayette 2011 This book could infuriate Louise Brook's fans and admirers. It is totally different from all the other books and the glowing essays on this most unusual star, simply because it provides the most detailed and intimate depiction of the life of the REAL Louise Brooks, not the shining star on the silver screen camouflaged by camera's tricks and Hollywood's accessories, and the magic of German film directors and cameramen, but Louise Brooks in real life.

Everything you wanted to know about her affairs, her lovers, her scandalous life as a failed wife, as a call girl, as a courtesan, as a Madam in New York, and a manipulative femme fatale, her ups and downs, the way she saw the world and rebelled against it, her misfortune in Hollywood,

her bizarre behavior, her numerous marriages (legal and illegal) and divorces, betrayal of her husbands and lovers, how she used men to reach her goals, her adultery, addiction, nudity and the dark shadows in her hidden life.

Stella Adler on America's Master Playwrights

Stella Adler 2013 An influential acting instructor and co-founder of Group Theatre presents a long-awaited companion to On Ibsen, Strindberg, and Chekhov that evaluates America's most definitive 20th-century plays while sharing memories about her relationships with leading playwrights. 15,000 first printing.

Louise Brooks Roland Jaccard 1988

Beggars of Life Thomas Gladysz 2017-04-27 This first ever study of "Beggars of Life" looks at the film Oscar-winning director William Wellman thought his finest silent movie. Based on Jim Tully's bestselling book of hobo life-and filmed by Wellman the year after he made "Wings" (the first film to win the Best Picture Oscar), "Beggars of Life" is a riveting drama about an orphan girl (screen legend Louise Brooks) who kills her abusive stepfather and flees the law. She meets a boy tramp (leading man Richard Arlen), and together they ride the rails through a dangerous hobo underground ruled over by Oklahoma Red (future Oscar winner Wallace Beery). "Beggars of Life" showcases Brooks in her best American silent-a film the "Cleveland Plain Dealer" described as "a raw, sometimes bleeding slice of

life." With more than 50 little seen images, and a foreword by William Wellman, Jr.

Natasha Suzanne Finstad 2009-11-04 The New York Times bestselling definitive biography of Natalie Wood, *Natasha* is the haunting story of a vulnerable and talented actress whom many of us felt we knew. We watched her mature on the movie screen before our eyes—in *Miracle on 34th Street*, *Rebel Without a Cause*, *West Side Story*, *Splendor in the Grass*, and on and on. She has been hailed—along with Marilyn Monroe and Elizabeth Taylor—as one of the top three female movie stars in the history of film, making her a legend in her own lifetime and beyond. But the story of what Natalie endured, of what her life was like when the doors of the soundstages closed, has long been obscured. *Natasha* is based on years of exhaustive research into Natalie's turbulent life and mysterious drowning. Author Suzanne Finstad conducted nearly four hundred interviews with Natalie's family, close friends, legendary costars, lovers, film crews, and virtually everyone connected with the investigation of her strange death. Through these firsthand accounts from many who have never spoken publicly before, Finstad has reconstructed a life of emotional abuse and exploitation, of almost unprecedented fame, great loneliness, poignancy, and loss. She sheds an unwavering light on Natalie's complex relationships with James Dean, Elvis Presley, Frank Sinatra, Raymond Burr,

Warren Beatty, and Robert Wagner and reveals the two lost loves of Natalie's life, whom her controlling mother prevented her from marrying. Finstad tells this beauty's heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

A Darling of the Twenties Madge Bellamy 1989
Stella Adler on Ibsen, Strindberg, and Chekhov

Stella Adler 2011-04-13 In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. . . Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . . The curtain goes up and all he knows are the lines. . . It is not enough. . . Script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit

("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's Hedda Gabler, The Master Builder, An Enemy of the People, and A Doll's House; Strindberg's Miss Julie and The Father; Chekhov's The Seagull, Uncle Vanya, The Cherry Orchard, and Three Sisters ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

The Chaperone Laura Moriarty 2013-06-04 Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The

Chaperone is a New York Times-bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond--from

the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty’s *The Chaperone* illustrates how rapidly everything, from fashion

and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Louise Brooks Barry Paris 1993