

## In Gesprek Met Etienne Vermeersch Een Zoektocht Naar Waarheid Dirk Verhofstadt

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**Pedophiles and Priests** Philip Jenkins 2001-08-30 Arguing that the current epidemic of clergy sex abuse is not as widespread as the media suggests, a critical examination of this issue states that popular imagination fans the fire of scandal and theorizes about why the controversy has targeted Catholicism. UP.

**In the Shadow of the Ark** Anne Provoost 2011-08-01 THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising every where, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

**On Altering Architecture** Fred Scott 2007-12-10 Bringing together interior design and architectural theory, this exciting text looks at the common practices of building alteration, reconsidering established ideas and methods, to initiate the creation of a theory of the interior or interventional design. Fred Scott examines in-depth case studies of interventional design from architectural history across the world – examples discussed are taken from the States, Europe and Japan. Scott expands and builds on the ideas of Viollet-le-Duc, structuralism and other thoughts to layout criteria for an art of intervention and change. The book draws on the philosophy of conservation, preservation and restoration, as well as exploring related social and political issues. For those in professions of architecture and interiors, town planners, and students in architecture and art schools, On Altering Architecture forms a body of thought that can be aligned and compared with architectural theory.

**A Plea for Individualism** Dirk Verhofstadt 2013-01-12 The individual rights and freedoms of man must not be consigned to possibilities of the human mind to experience ideas, thoughts and convictions only within oneself. Humanising modernity precisely has the task to broaden the frontiers of the mind and spread them into the domain of freedom of opinion on a political, social level. Each person has to feel safe and has to be able to speak freely about any subject under the sun all over the world. At the same time, a person has to be able to resist any behaviour or action imposed by 'authority' that goes against a universal secular morality. Following this definition universality and individualism are a logical combination, and are therefore diametrically opposed to fundamentalism and extremism, and also to those trends within conservatism, communitarism and nationalism that wish to subjugate human freedom to tradition, the community or the people.

**Where We Met** Yamamoto Masao 2012 The "purified" photos of a Japanese photographer and the drawings of a Belgian artist flow harmoniously together in this beautifully published book. Both the photos and the drawings capture the silence and fragility of existence, resulting in a combinati

**Born Among the Dolphins** Patrick Lagrou 2008-12-01 After a school trip reveals Michael's mysterious connection to dolphins, he travels to the Bahamas where he was born to discover more about his past.

**200 Words to Help You Talk about Philosophy** Anja Steinbauer 2020-10-12 If you have ever felt at a disadvantage when joining in a conversation on a subject that you aren't confident about, this new series is for you. Each book features definitions of two hundred words frequently used to describe and discuss a smart subject. Philosophy can be baffling, as well as fascinating, to the best of us. Let Anja Steinbauer guide you through doubt, dialectic, Dao, and much more.

*Ons erfdeel* 1997 Algemeen-Nederlands driemaandelijks cultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

**Falling** Anne Provoost 1997 A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

**Mangomoment** Kris Vanhaecht 2020-05-15 Mangomoment: a moment of great value brought about by small, unexpected gestures that require little or no time, money or effort. This book provides inspiration and motivation that will help you in your search for greater resilience, positivity, kindness and leadership.

**ROA Codex** Lucy Lippard 2020-02-05 "Although the street art is generally conveyed in a very natural matter, even his dead animal paintings seem at peace." - Streetartbio.com "Detached from the artist's identity, his detailed, illustrative animal paintings have brought him back to the world. With local species of animals as his main focus, ROA inevitably starts a dialogue about human interaction with nature and the environment, whether it is painting on the walls of a museum or in an abandoned rural factory." - Hi Fructose - The New Contemporary Magazine "One of the most influential acts of street art around the world." - The Huffington Post Fascinated by nature, the anonymous muralist and street artist ROA is inspired by the beauty of its non-human inhabitants. With great attention to detail, ROA draws over-sized black and white creatures of endemic or endangered species on buildings around the world, from Moscow to Mexico City, and from Los Angeles to London. His subjects are frequently survivors; scavengers, rodents, and unusual animals that thrive in their particular milieu. AUTHORS: ROA is the pseudonym of an anonymous, contemporary street art artist from Ghent. His works have been applied to buildings in various cities in Europe, the United States, South America, Africa, Asia and Australia. He regularly participates in street art festivals and from time to time collaborates with galleries worldwide. ROA can also be viewed on 'Magic City: The Art of The Street', an itinerant exhibition with forty renowned street art artists, including Banksy, Shepard Fairey, Blek le Rat, Faith47 and Ron English. With essays from art critic Lucy Lippard and Johan Braeckman, a professor of philosophy at the University of Ghent. SELLING POINTS: \* The complete 'codex' of one of the greatest street art artists in the world \* Includes text by art critic Lucy Lippard and philosopher Johan Braeckman \* Works are found on walls around the world, and in travelling exhibitions 280 colour, 40 b/w images

*A Companion to Genetics* Justine Burley 2008-04-15 A Companion to Genetics is the first substantial study of the multifaceted dimensions of the genetic revolution and its philosophical, ethical, social and political significance. Brings together the best and most influential writing about the ethics of genetics; Includes 33 newly-commissioned essays, all written by prominent figures in the field; Shows how there is scarcely a part of our lives left unaffected by the impact of the new genetics.

*Philosophy and Environmental Crisis* William T. Blackstone 1974 Conference held Feb. 18-20, 1971; sponsored by the Franklin College of Arts and Sciences of the University of Georgia and the Danforth fund. Includes bibliographical references.

*'The Heathen in his Blindness...'* S.N. Balaganadhara 1993-11-01 This book provides novel analyses of religion, the Roman 'religio', the construction of 'religions' in India and the nature of cultural differences. It also shows how the dynamic of Christianity as a religion has brought forth the western culture.

**Python Programming** Tony F Charles 2020-10-18 Do you want to learn how to use python for beginners in a simple way? Do you want to enter into the new world of Python for beginners in an efficient and effective way? This book will teach you the basics as well as the advanced concepts of computers and programming. The gaming industry is growing rapidly and Python offers a lot of libraries to create games. Many tech giants rely on Python to deliver world-class applications. In This book you will learn: Machine Learning Algorithms Basics of Python getting started with machine learning what is machine learning Installing machine libraries in your system Supervised Machine Learning for Discrete Class Label Machine learning methods K-Nearest Neighbors Decision Tree Support Vector Machine Naive Bayes Classification Logistic Regression Neural Network Regression Models Unsupervised Machine Learning Supervised Machine Learning for Continuous Class LabelUnderstanding and challenges Dimension Reduction Clustering Models Working with Text Data Representing Text Data as bags of words Stopwords Machine Learning Real World Applications Machine Learning Real World Applications Representing Text Data as bags of words Stopwords Working with Text Data Understanding and challenges Dimension Reduction Clustering Models Unsupervised Machine Learning Regression Models Supervised Machine Learning for Continuous Class Label K-Nearest Neighbors Decision Tree Support Vector Machine Naive Bayes Classification Logistic Regression Neural Network Supervised Machine Learning for Discrete Class Label Machine learning methods What is machine learning Installing machine libraries in your system Getting Started with Machine learning This book is not just a startup guide. This book will prove beneficial for years to come. The book has the latest codes and techniques so you can equip your skills according to the current market challenges. After all, the purpose is to land a nicely paid job in a globally recognized firm. This book will help you reach that goal!Most people can learn how to code but not just anyone can code smartly. This book is going to help you to think out of the box and take on problems with a completely different perspective. The tricks mentioned will make you invaluable to any software development firm. Even if you don't have any skills this book help you step by step to achieve your goal in a few days you will be able to learn it.

*In gesprek met Etienne Vermeersch / druk 1* Dirk Verhofstadt 2011-12 Vermeersch neemt heldere standpunten in over geboorte,Übereping, de (bio)ethiek, het leefmilieu, de rechten van dieren, de Belgische communautaire problemen en de rol van paus Pius XII tijdens de Tweede Wereldoorlog. Hij verdiept zich in de oorsprong van het monotheïsme, menselijke vrijheid en hersenonderzoek, de wezenskenmerken van kunst, de onmogelijkheid van onsterfelijkheid, de constructie van een kunstmatige mens en de recente pedofiilieschandalen in de katholieke kerk. Dirk Verhofstadt voerde in de zomer 2010 met Etienne Vermeersch lange, indringende gesprekken over de thema's die de filosoof al zijn hele leven bezig houden in zijn zoektocht naar waarheid.

**Een zoektocht naar waarheid** 2019

**Atheists** Nick Spencer 2014-05-08 The clash between atheism and religion has become the defining battle of the 21st century. Books on and about atheism retain high profile and popularity, and atheist movements on both sides of the Atlantic capture headlines with high-profile campaigns and adverts. However, very little has been written on the history of atheism, and this book fills that conspicuous gap. Instead of treating atheism just as a philosophical or scientific idea about the non-existence of God, Atheists: The Origin of the Species places the movement in its proper social and political context. Because atheism in Europe developed in reaction to the Christianity that dominated the continent's intellectual, social and political life, it adopted, adapted and reacted against its institutions as well as its ideas. Accordingly, the history of atheism is as much about social and political movements as it is scientific or philosophical ideas. This is the story not only of Hobbes, Hume, and Darwin, but also of Thomas Aitkenhead hung for blasphemous atheism, Percy Shelley expelled for adolescent atheism, and the Marquis de Sade imprisoned for libertine atheism; of the French revolutionary Terror and the Soviet League of the Militant Goddess; of the rise of the US Religious Right and of Islamic terrorism. Looking at atheism in its full sociopolitical context helps explain why it has looked so very different in different countries. It also explains why there has been a recent upsurge in atheism, particularly in Britain and the US, where religion has unexpectedly come to play such a significant role in political affairs. This leads us to a somewhat paradoxical conclusion: we should expect to hear more about atheism in the future for the simple reason that God is back.

*Estazy: a Study of Happiness* Louis Couperus 1892

*Peptidomics* Mikhail Soloviev 2007-12-21 The definitive guide to peptidomics- a hands-on lab reference The first truly comprehensive book about peptidomics for protein and peptide analysis, this reference provides a detailed description of the hows and whys of peptidomics and how the techniques have evolved. With chapters contributed by leading experts, it covers naturally occurring peptides, peptidomics methods and new developments, and the peptidomics approach to biomarker discovery. Explaining both the principles and the applications, Peptidomics: Methods and Applications: \* Features examples of applications in diverse fields, including pharmaceutical science, toxicity biomarkers, and neuroscience \* Details the successful peptidomic analyses of biological material ranging from plants to mammals \* Describes a cross section of analytical techniques, including traditional methodologies, emerging trends, and new techniques for high throughput approaches An enlightening reference for experienced professionals, this book is sufficiently detailed to serve as a step-by-step guide for beginning researchers and an excellent resource for students taking biotechnology and proteomics courses. It is an invaluable reference for protein chemists and biochemists, professionals and researchers in drug and biopharmaceutical development, analytical and bioanalytical chemists, toxicologists, and others.

**God Inc I and II** Carl De Keyzer 2021-01-31 \* Brings together two outstanding series of photographs taken 30 years apart that capture the American religious experience\* Expands the earlier, now out of print book, God Inc. I, with photographs that were not previously published\* God Inc. I & II are bound together in a reversible volume with two coversIn the summer of 1990, Magnum photographer Carl De Keyzer bought a camper van and spent a year traveling across the United States to capture the American religious experience. Published in 1992, the series - which was exhibited at the California Museum of Photography in San Diego - was called God Inc. Thirty years later, he has revisited the American Bible Belt and various other states to see how religious groups embrace modern life and the latest technologies in their search for new followers. The result, God Inc. I & II, is a fascinating documentary of American life that bundles both series of photographs in a reversible format with two covers. The first part is supplemented with photographs that were not published before. "During the whole year, I asked myself why Americans undergo their religious experiences so intensively and emotionally." - Carl De Keyzer, during the process of creating God Inc. I. Published to accompany an exhibition in Ghent, Belgium, in November 2020.

**Philosophy and Democracy in the World** Roger-Pol Droit 1995 A worldwide survey on the place that philosophy occupies in education and culture, based on a large number of documents from dozens of countries and proposals put forward in various international fora. Its main conclusion: although the teaching of philosophy is highly praised in principle, it is neglected in practice. But in an increasingly interdependent and fragmented world, a sound philosophical education is inseparably linked to the issue of freedom. Public eglement en français: Philosophie et démocratie dans le monde Publicado tambien en espanol: Filosofía y democracia en el mundo

*Six-Gun Caballero* L. Ron Hubbard 2009-07-16 He's handsome. He's charming. He's a total gentleman . . . and he's totally outgunned and outnumbered. He's Michael Patrick Obañon—a role that has Antonio Banderas written all over it.

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Obañon's lost his inheritance—a 100,000-acre New Mexico spread—and he could lose his life if he's not careful. A ruthless band of renegades have seized his land, and he's determined to get it back.. Obañon's got one secret weapon: his fierce intelligence. He can't outshoot the outlaws, so he'll have to find a way to outwit them. . . . Part Irish, part Mexican, Michael Patrick Obañon is as American as they come—crafty, confident, and cool under fire. It may be one man against the world, but before he's done the world will know how the West will be won. In the 1930s a radio program, Writers and Readers, hosted by Bob de Haven, delivered news of the hottest authors of the day—interviewing the writers behind the stories. Here's how he promoted an upcoming broadcast with L. Ron Hubbard: "He has placed in print a million and a half words. He is a quantity producer, well paid and in constant demand. He has outlined some valuable information on his lead novelette . . . Six-Gun Caballero." It is an introduction to Hubbard that is as pertinent now as it was then. "Hubbard uses the traditional Western form to tell a challenging and unpredictable story, where the hero outwits his attackers

*Ἐστῆρας* of merely having to outshoot them. . . . so intelligent and suspenseful." —SomebodyDies.com Sappho 2014-07-14 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry. **Language Adaptation** Florian Coulmas 1989 Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

**The Transcendental Temptation** Paul Kurtz 2013-09-10 In this landmark work, Paul Kurtz examines the reasons why people accept supernatural and paranormal belief systems in spite of substantial evidence to the contrary. According to Kurtz, it is because there is within the human species a deeply rooted tendency toward magical thinking—the “transcendental temptation”—which undermines critical judgment and paves the way for willful beliefs. Kurtz explores in detail the three major monotheistic religions—Judaism, Christianity, and Islam—finding striking psychological and sociological parallels between these religions, the spiritualism of the nineteenth century, and the paranormal belief systems of today. This acclaimed and controversial book includes sections on mysticism, belief in the afterlife, the existence of God, reincarnation, astrology, and ufology. Kurtz concludes by explaining and advocating rational skepticism as an antidote to belief in the transcendental.

*The Great Agnostic* Susan Jacoby 2013-01-08 A biography that restores America's foremost 19th-century champion of reason and secularism to the still contested 21st-century public square.

**Symptom Relief in Terminal Illness** World Health Organization 1998-01-01 This book provides a practical guide to the management of secondary symptoms commonly seen in patients suffering from advanced cancer, AIDS, and other terminal diseases. Drawing on a vast body of knowledge about the causes of specific symptoms and what works best to relieve them, the book issues expert advice on the steps to follow when evaluating patients and finding ways to improve their comfort and quality of life. Emphasis is placed on the need for individual treatment plans that take into account psychological, social, and spiritual aspects as well as physical problems. While many of the approaches described are drug-based, non-drug measurs, which are often simple to implement and can provide substantial relief, are also covered in detail. The book has 15 concise chapters. General principles of patient evaluation and management are outlined in the first, which lists routine questions to be asked when evaluating the nature and severity of a symptom and explains the principles of treatment for both non-drug measures and drug therapies. The remaining chapters, which form the core of the guide, focus on 14 common symptoms, moving from anorexia, anxiety, and asthma, through constipation, nausea, and vomiting, to skin problems and urinary symptoms. Complaints such as cough and hiccup, which can give rise to considerable discomfort in the terminally ill patient, are also considered. Each symptom is covered according to a common approach, which outlines possible causes, describes the steps to follow during evaluation, and explains how to select and implement the best treatment option. Details range from a five-step plan for the management of uncomplicated constipation, through alerts to cases where inappropriate treatments may be harmful or dangerous, to advice on the types of food that are particularly likely to precipitate nausea. For drug therapies, information includes recommended drugs, doses, and modes of administration, together with advice on special side effects and other problems that may arise in the terminally ill patient. The book complements information contained in the standard WHO guide Cancer Pain Relief: with a Guide to Opioid Availabilitywhich is now in its second edition. Pain management is therefore not covered in the present work.

**Napoleon the Great** Andrew Roberts 2016-05-27 From Andrew Roberts, author of the Sunday Times bestseller The Storm of War, this is the definitive modern biography of Napoleon It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

**The Game of Humor** Charles R. Gruner 2017-07-05 Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impetus for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discomforting, such negative terms as superiority, aggression, hostility, ridicule, or degradation can be applied to instances of humor. According to scholars, Thomas Hobbes's "superiority theory"?that humor arises from mischances, infirmities, and indecencies, where there is no wit at all?applies to most humor. With the exception of good-natured play, Charles R. Gruner claims that humor is rarely as innocent as it first appears.Gruner's proposed superiority theory of humor is all-encompassing. In The Game of Humor, he expands the scope of Hobbes's theory to include and explore the contest aspect of "good-natured" play. As such, the author believes all instances of humor can be examined as games, in terms of competition and keeping score?winners and losers. Gruner draws on a broad spectrum of thought-provoking examples. Holocaust jokes, sexual humor, the racistal dialogue of such comic characters as Stepin Fetchit and Archie Bunker, simple puns, and many of the author's own encounters with everyday humor. Gruner challenges the reader to offer a single example of humor that cannot be "de-humorized" by its agonistic nature.The Game of Humor makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will also be valuable to professionals in communication and information studies, sociologists, literary critics and linguists, and psychologists concerned with the conflicts and *the social life*.

Jurgen Slembrouck 2011 Sinds de aanslagen van 9/11 is er bij vrijzinnige humanisten opnieuw veel aandacht voor het atheïsme. In die mate zelfs dat er sprake is van een 'Nieuw Atheïsme'. Hoewel de argumenten die worden aangedragen zelden origineel zijn, is de toon en stijl van deze nieuwe atheïsten dat wel. Zonder schroom en volgens sommigen ook zonder 'respect' wordt de onredelijkheid, schadelijkheid en overbodigheid van het godsgeloof aan de kaak gesteld. Lijden de nieuwe atheïsten aan een tunnelvisie door opnieuw te focussen op het godsgeloof? Is hun pleidooi nog wel relevant nu in gesimaliseerde samenlevingen het geloof steeds meer verdamp? Zijn vragen die peilen naar de inhoud en de invloed van het godsgeloof ook de meest belangrijke vragen die humanisten zich stellen? Of gaat het hen om iets anders? Om iets voorbij het atheïsme?

**In Dialogue with Reggio Emilia** Carlina Rinaldi 2006 The early childhood programme of Reggio Emilia in Italy is acclaimed as one of the best education systems in the world and this book offers the unique insight of Carlina Rinaldi, the former director of the municipal early childhood centres in Reggio Emilia and successor to Loris Malaguzzi, one of the twentieth century's leading pedagogical thinkers. Rinaldi has an enviable international reputation for her contribution to the Reggio approach and has given talks on the topic around the world. A collection of Rinaldi's most important works, this book is organized thematically with a full introduction contextualising each piece. It closes with an interview by Reggie editors Peter Moss and Gunilla Dahlberg, looking at Rinaldi's current work and reflections on Reggio's past, present and future. Much of this material is previously unpublished and focuses on a number of questions: What were the *intention* and legacy of Loris Malaguzzi? What is unique about Reggio Emilia? What are the issues in education today and what does it mean to be a teacher? How can educators most effectively make use of creativity?

2016-06-14 The Vision wants to be human, and what's more human than family? So he heads back to the beginning, to the laboratory where Ultron created him and molded him into a weapon. The place where he first rebelled against his given destiny and imagined that he could be more -that he could be a man. There, he builds them. A wife, Virginia. Two teenage twins, Viv and Vin. They look like him. They have his powers. They share his grandest ambition -or is that obsession? -the unrelenting need to be ordinary. Behind the Visions! COLLECTING: VISION 1-6

**De Verlichting belicht** Karel Poma 2014-09-25 Minister van Staat Karel Poma (\*1920) is een vrijdenker in hart en nieren. Hij brengt met zijn boek De Verlichting belicht een nieuwe versie uit van zijn in 2009 gepubliceerde De Verlichting, pijler van onze beschaving. Voor dit tweede boek schreef hij een aantal bijkomende hoofdstukken en vulde de bestaande hoofdstukken aan met nieuwe gegevens en gedachten. Met De Verlichting belicht wil Karel Poma onze antonnen dat *de Verlichting* met *Be Black* invloed heeft gehad op onze Europese en westerse beschaving, en aan de basis ligt van de parlementaire democratie en onze grondwettelijke vrijheden.

Antjie Krog 2012-03-23 In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *Begging to Be Black*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

**De getemde mens** Martin Harlaar 2021-02-01 Moraal was sinds mensenheugenis het exclusieve domein van filosofie en theologie, totdat bioloog Charles Darwin in The Descent of Man (1871) als eerste opperde: 'Elk dier dat met uitgesproken sociale instincten is toegerust (...) zou onvermijdelijk een moraal of geweten verwerven zodra zijn intellectuele vermogens even goed of bijna even goed ontwikkeld zouden zijn als die van de mens.' Pas een eeuw later kwam het onderzoek naar moraal goed op gang in empirische wetenschapsdisciplines als biologie, ethologie, culturele antropologie, psychologie en neurowetenschappen. De getemde mens laat zien hoe ver de fascinerende inzichten die dat onderzoek al heeft opgeleverd, zijn doorgedrongen in Vlaanderen en Nederland. Meer dan 140 bekende en onbekende personen met uiteenlopende culturele en levensbeschouwelijke achtergronden laten in dit boek hun gedachten gaan over de vraag onze moraal vandaan komt. Primatoloog Frans de Waal wijdt aan deze centrale vraag een uitvoerig essay, terwijl schooldirecteur en expert radicalisering Karin Heremans een stem laat horen uit de multiculturele onderwijspraktijk. Filosoof *Wladimir* Maheeswijck en moraalwetenschapper Dirk Verhofstadt geven niet alleen zelf antwoord op de vraag waar onze moraal vandaan komt, maar lezen alle bijdragen en schreven naar aanleiding daarvan een slotessay.

Tim Joye 2016-06-11

**Prosopography Approaches and Applications** K. S. B. Keats-Rohan 2007

**The Young Atheist's Handbook** Alom Shaha 2012-07-19 Growing up in a strict Muslim community in south-east London, Alom Shaha learnt that religion was not to be questioned. Reciting the Qur'an without understanding what it meant was simply a part of life; so, too, was obeying the imam and enduring beatings when he failed to attend the local mosque. But Alom was more drawn to science and its power to illuminate. As a teen, he lived between two worlds: the home controlled by his authoritarian father, and a school alive with books and ideas. In a charming blend of memoir, philosophy and science, Alom explores the questions about faith and the afterlife that we all ponder. This is a book for anyone who wonders what they should believe and how they should live. It's for those who may need the facts and the ideas, as well as the courage, to break free from inherited beliefs. In this powerful narrative, Alom shows that it is possible to live a passionate, fulfilling and meaningful life without God.

**Philosophy for a Better World** Floris Van Den Berg 2013-06-04 You won't see the world in the same light after reading this urgent and inspiring call to action. In this thought-provoking book, Dutch philosopher Floris van den Berg proposes a new perspective, called universal subjectivism, which can be adopted by anyone regardless of religious or philosophical orientation. It takes into consideration the universal capacity for suffering and, through raising awareness, seeks to diminish that suffering and increase happiness. With consistent and compelling moral reasoning, van den Berg shows that the world can be organized to ensure more pleasure, beauty, justice, happiness, health, freedom, animal welfare, and sustainability. The author emphasizes that today the near-term future is our greatest challenge: our affluent western lifestyle will soon exceed the limits of the earth's sustainable capacity and must soon change drastically to ward off a worldwide environmental collapse. Knowing this, we should all reevaluate the daily routines we take for granted: taking the car to work, boarding a plane to a business or vacation destination, eating meat, or using plastic bags in stores. There are ethical and ecological objections to each of these examples. In fact, if we applied a strict ethical analysis to our lifestyle, almost nothing we do would pass muster. A lot of avoidable suffering attaches to our way of life. After reading this book, the world won't look the same. Concluding with an eco-humanist manifesto, this book not only offers much food for thought but, more importantly, an urgent and inspiring call to action.