

Empty Mansions The Mysterious Life Of Huguette Clark And Spending A Great American Fortune Bill Dedman

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The Gilded Age in New York, 1870-1910 Esther Crain
2016-09-27 The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly

large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in

3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . .?" - Library Journal

The War of the Copper Kings C. B. Glasscock 2002-07 The famous account of the greedy battles between the three Copper Kings of Butte, Montana.

The Mitford Society Lyndsy Spence 2016-10-29 Celebrate all things Mitford with stories, features and essays on the Mitford girls and their contemporaries, including the much loved Mitford Tease. With contributions from: Meems Ellenberg; Lyndsy Spence; Kathy Hillwig; Annabel Abbs; Terence Towles Canote; Alan Stafford; Claire Meadows; Kim Place-Gateau; Michelle Morrissette; Chiara Martinelli The content includes: Friends and Frenemies: A Mitford Tease; The Muse: Diana Mitford and Helleu; A Very Mitford Reading; Lucia Joyce: The Pioneering Modern Dancer That Almost Was; Pam and Betje: An Enduring Friendship; Beaten by Beaton: Doris Delevingne and her Love Affair with Cecil Beaton; The Company She Kept: Unity Mitford and her Friends; Too Naked for the Nazis: How Betty Knox Went From Chorus Line to Front Line; Lady Bridget Parsons: The Pursuit of Love by; Literary Ladies: The Fictional Worlds of Nancy Mitford, Elizabeth Jane Howard and Lucia Berlin; The Big Tease: How Olivia de Havilland Fell for Nancy Mitford; In The Footsteps of the Mitfords; Debo and Cake: A Royal Friendship; Lady Irene Curzon: A Dim View of Diana; Private Enemy Number One; Camelot in the Derbyshire Dales; The President and The Duchess; Only the Sister: Angela du Maurier; Nancy

Mitford and Harold Acton: A Life-long Friendship
The Doll Collection of Huguette Clark Florence Theriault 2019-12 The collection comprises extraordinary dolls and automata from the French golden age of 1860-1890, as well as selections of sought-after early Japanese cultural dolls and architectural miniatures. The Huguette Clark auction appropriately centers the inauguration of Theriault's 50th anniversary year. An early and continuing client of Theriault's for decades, her dolls include many fine antique examples from that 50 year span, as well as privately commissioned Japanese art dolls.

Empty Mansions Bill Dedman 2014-01-29 The rich mystery of a reclusive, eccentric heiress Huguette Clark: a true story of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance.

Heiresses Laura Thompson 2022-02-15 New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. *Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American

"Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

Middle Men Jim Gavin 2014-02-11 Presents stories featuring men who make doomed forays into middle-class respectability in Southern California, from a high-school basketball player who aspires to a college scholarship, to a game-show production assistant who moonlights as a stand-up comedian.

Heirs and Graces Rhys Bowen 2014-08-05 While grooming the Duke's newfound heir, Jack Altringham, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Ghosts of Greystone Cleve Keith 2020

Borrowed from Your Grandchildren Dennis T. Jaffe 2020-02-25 Families share how they have maintained and grown their wealth from generation to generation. While creating wealth is a wonderful achievement, business families are also concerned with how their wealth is used to support their values, the lives of their

children and the well-being of the community. Over several generations, families who are successful in growing their wealth have been able to reinvent themselves and their business in the face of significant environmental transformations and internal differences caused by family dynamics. Borrowed from my Grandchildren is a fascinating look at how large, long-lasting business families succeed across generations. Author Dennis T. Jaffe, one of the leading architects of the field of family enterprise consulting, has interviewed members of successful, well known, 100-year family enterprises from 20 countries, who serve as role models for those wishing to see their wealth positively impact their children, employees, and communities. Half continue to own their legacy business and others have gone on to become family offices with a portfolio of shared assets, but all these families have sustained their values and identity as a family over more than three generations. Offering the collected wisdom of nearly 100 global business families, this insightful book shares the real-life stories of partners in business and wealth management over three or more generations. Families that generate rather than reduce their wealth across generations, known as Generative Families, focus on engaging across generations and develop collaborative governance for both family and business to ensure responsible stewardship from one generation to the next. This unique resource: Presents real-life stories of families sustaining wealth over generations Explores both the successes and failures of retaining family wealth Includes rare private insights from members of prominent wealthy families Examines the nature of global family enterprises and their evolution over generations Discusses the financial, human, and

social dimensions of wealth Borrowed from my Grandchildren: The Evolution of Stewardship in 100-Year Families is an essential read for family members, non-family executives, family offices, estate planning lawyers, family business consultants, trust officers, philanthropic and foundation advisors, financial advisors, financial planners, CPAs, and other finance professionals.

Down the Rabbit Hole Holly Madison 2015-06-23 The real, untold, and unvarnished story of life inside the legendary Playboy Mansion—and the man who holds the key—from the woman who was Hef's #1 girlfriend and star of *The Girls Next Door*. A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice in Wonderland after she plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex and the infamous parties, as well as what her relationships with her *Girls Next Door* co-stars, Bridget and Kendra were really like. Holly talks candidly about a subsequent abusive relationship, her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a

celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve.

A World on Fire Amanda Foreman 2012-06-12 NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY

The Last Castle Denise Kiernan 2017-09-26 A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and

sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

The Great and the Terrible Joanne O'Sullivan 2020-09-15
This fun, quirky, and engaging fully illustrated history anthology features twenty-five amazing and terrifying rulers for middle grade readers to discover. We've heard of Alexander the Great. We've heard of Ivan the Terrible. But what was so Great about Alexander? What was so Terrible about Ivan? Spanning centuries of history in a culturally diverse framework—from ancient India to nineteenth-century Hawaii, and with a balanced focus on notorious women rulers as well as male, *The Great and the Terrible* takes a humorous look at some of the most glorious and notorious figures in history through the lens of the nicknames they're remembered by. While some of the characters mentioned here are more prominent in world history (Cyrus the Great introduced the world's first human rights charter), others are well known only within their own cultures. *The Great and the Terrible* gives middle-grade readers an opportunity to dip into the breadth of world history, sampling its cultural diversity and its stranger-than-fiction historical exploits, with a mix of the sensational and the serious. It helps to correct the imbalance in many history books that currently only focus on Western Civilization, shining the spotlight on achievements (and foibles) in many different cultures.

Gilded Mansions Wayne Craven 2009
The Gilded Age (1865-1918) saw the sudden rise of America's first High Society, including such prominent families as the Astors, Whitneys, and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth—especially where their homes were concerned. They erected French chateaus and Italian

palazzos on New York's Fifth Avenue, at Newport, and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle-class society, and for interior decoration they turned to such artisans as Tiffany, Herter Brothers, and Allard's of Paris.

Immensely readable and illuminated with 250 stunning color and black-and-white illustrations, this is the fascinating story of America's first millionaire society, the way they lived and partied, and the lush artistic and cultural legacy they established.

The Dressmaker Kate Alcott 2013 A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

The Nest Cynthia D'Aprix Sweeney 2016-03-22 A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have

watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share with those we love.

The Kennedy Curse Edward Klein 2004-04-17 Traces the misfortunes of the Kennedy family from the 1830s to the present to consider the author's theories about the family's biological inclinations toward trouble, citing such events as Joseph Kennedy's political activities, John Jr.'s marriage to Carolyn Bessette, and Jackie's struggles with anxiety. Reprint. 150,000 first printing.

The Secret Rooms Catherine Bailey 2013-12-31 For fans of

Downton Abbey, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI. After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

Fortune's Children Arthur T. Vanderbilt, II 2013-04-16 Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants died penniless, and no Vanderbilt was counted among the world's richest people. *Fortune's Children* tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.

Breakfast with Lucian Geordie Greig 2013-10-22 "A memoir about the author's relationship with renowned painter Lucian Freud that includes interviews with many close friends and family members as well as critical analyses of Freud's art"--

Howard Hughes: His Life and Madness Donald L. Barlett 2011-04-11 The life that inspired the major motion picture *The Aviator*, starring Leonardo DiCaprio and directed by Martin Scorsese. Howard Hughes has always

fascinated the public with his mixture of secrecy, dashing lifestyle, and reclusiveness. This is the book that breaks through the image to get at the man. Originally published under the title *Empire: The Life, Legend, and Madness of Howard Hughes*.

Mrs. Astor Regrets Meryl Gordon 2009-10-22 A biography that looks behind the headlines, and the gates of the house of Astor, as the famous family falls apart in public. The fate of Brooke Astor, the endearing philanthropist with the storied name, has generated worldwide headlines since her grandson Philip sued his father in 2006, alleging mistreatment of Brooke. And shortly after her death in 2007, Anthony Marshall, Mrs. Astor's only child, was indicted on charges of looting her estate. Rarely has there been a story with such an appealing heroine, conjuring up a world so nearly forgotten: a realm of lavish wealth and secrets of the sort that have engaged Americans from the era of Edith Wharton to the more recent days of Truman Capote. New York journalist Meryl Gordon has interviewed not only the elite of Brooke Astor's social circle, but also the large staff who cosseted and cared for Mrs. Astor during her declining years. The result is the behind-the-headlines story of the Astor empire's unraveling, filled with never-before-reported scenes. This powerful, poignant saga takes the reader inside the gilded gates of an American dynasty to tell of three generations' worth of longing and missed opportunities. Even in this territory of privilege, no riches can put things right once they've been torn asunder. Here is an American epic of the bonds of money, morality, and social position. Updated with new material from inside the Brooke Astor Trial USA Today "An even-handed and fascinating portrait of a wealthy family torn apart by money, jealousy, and

emotional distance.”– “If the tabloids are your morning cup of tea, this is your book.”–New York Times Book Review

The Cross and the Swastika Frederick Grossmith 1998
A Checklist for Murder Anthony Flacco 2015-11-03 As seen on Investigation Discovery: the story of killer husband and father Robert Peernock from the New York Times–bestselling author of Impossible Odds. Robert Peernock appeared to have the ideal life. Working as a pyrotechnics engineer and computer expert and coming home to his wife and daughter, Peernock projected the American dream. Even when he and his wife separated, it seemed amicable, just a small bump for the well-to-do family. But there was madness in his house: In private, Peernock was violent, subtly manipulative, and bordering on psychotic. But the horrifying details of his home life would only come to light after Peernock finally lost all control. Peernock had come home, brutally beat both his wife and daughter, force fed them alcohol, and deliberately sent them to their death behind the wheel, staging it to look like a drunk driving accident. He didn't foresee that his daughter would survive, and even with years of abuse, her attempted murder, and horrendous injuries, he never anticipated that she would speak so powerfully against him. Throughout his trial, Peernock claimed a massive government conspiracy against him. He hired and fired lawyers multiple times, deadlocking juries and spinning a web of lies. New York Times–bestselling author Anthony Flacco chronicles the sensational trial and all the terror that preceded it, looking deep into the mind of a deranged killer whose American dream was a waking nightmare for those trapped within it.

Twilight Man Liz Brown 2021-05-18 "Twilight Man is

biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." –Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

The Death of Santini Pat Conroy 2014-12-02 NEW YORK TIMES BESTSELLER • “A brilliant storyteller, a master of

sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition.”—The Boston Globe Pat Conroy’s great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy’s life, the Santini unexpectedly refocused his ire to defend his son’s honor. The Death of Santini is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat’s novel *The Prince of Tides*: “In families there are no crimes beyond forgiveness.” Praise for *The Death of Santini* “A painful, lyrical, addictive read that [Pat Conroy’s] fans won’t want to miss.”—People “Conroy’s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins.”—The New York Times Book Review “Vital, large-hearted and often raucously funny.”—The Washington Post “Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense.”—Minneapolis Star Tribune

The Husband Hunters Anne de Courcy 2018-08-07 A deliciously told group biography of the young, rich, American heiresses who married into the impoverished

British aristocracy at the turn of the twentieth century – the real women who inspired *Downton Abbey* Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

Mary Coin Marisa Silver 2014-02-25 Bestselling author Marisa Silver takes Dorothea Lange’s Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver

creates an extraordinary tale from a brief event in history and its repercussions throughout the decades that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

Empty Mansions Bill Dedman 2014 A cousin of Huguette Clark and a Pulitzer Prize-winning journalist trace the life of the reclusive American heiress against a backdrop of the now-infamous W. A. Clark family and include coverage of the internet sensation and elder-abuse investigation that occurred at the end of her life.

When the Astors Owned New York Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

Huguette's Last Wish Beth Leeds 2016-05-04 Huguette Marcelle Clark was America's richest little girl. She was born in Paris, France, in 1906 to one of the richest men in the world, William Andrew Clark (think Clark County, Nevada aka Las Vegas). Aside from building the Southern Pacific Railroad with his own cash from his copper mines and establishing the town of Las Vegas, Mr. Clark built many mansions. Huguette and her mother loved Santa Barbara, California, and Bellosguardo was their

ocean front estate. When her mother died in 1964, Huguette became a recluse in a hospital room with her precious dolls, in New York City.

Clarence Darrow John A. Farrell 2012-05-01 A portrait of the legendary defense attorney and progressive covers his decision to advocate on behalf of disadvantaged groups, his campaign against Jim Crow policies, and his achievements in headline-making trials.

The Girl With The Widow's Peak Ursula d'Abo 2014-06-30 Reflections on thought-provoking quotations to stimulate and guide those who are interested by life's challenges. Living life can be a challenge. Which path should I follow? How should I respond? What should I do? Many similar questions face us almost daily, whether it is to do with our job, our relationships or life itself. In 'Walk With The Wise' Tim Binder and Ron Owen take thought-provoking quotations and offer their own ideas to stimulate and guide those who wish to understand life's challenges. Tim and Ron are used to helping people to make decisions regarding their lives; they have been mentors and life coaches over many years. They do not dish out answers, rather they assist people to ask themselves relevant questions, perhaps see life a little differently and find the answers which are right for them.

Historic Underground Missoula Nikki M. Manning 2015 Much of Missoula's history lies beneath the surface. As in many Old West cities, cavernous underground tunnel systems purportedly hid countless nefarious activities, from clandestine prostitution and Chinese opium dens to booze running during Prohibition. These sordid tales captivate today's residents and beg questions about the city's furtive past. Did local elite gentlemen mask their carnal habits there? Did John Wayne really use the

passageways to run personal errands unnoticed? Author and urban archaeologist Nikki Manning ventures below to reconcile oral history with archaeological data in a fascinating exploration of Missoula's subterranean labyrinths.

Chicago's Mansions John Graf 2004-12-01 Chicago is known throughout the world for its architecture. Although many people are familiar with the city's skyscrapers and public buildings, they often overlook or are unaware of Chicago's mansions that are located throughout the city. These mansions represent Chicago's past and its future, and it can even be said that they are the very embodiment of Chicago and its architecture. These fashionable residences were built to make a statement, and what better way to have done this than to employ the leading architects of the time to design them. These architects included men such as Louis Sullivan, Frank Lloyd Wright, Henry Hobson Richardson, Daniel Burnham, and John Wellborn Root. While the city's mansions are significant because of who built them, they are just as important because of who lived in them. Many of these mansions were built for Chicago's elite businessmen and captains of industry-men who represented old money, new money and big money. Just as important were the families of these men and the other residents who came to live in these mansions-for they left a legacy of their own that contributed to the city's history.

The Phantom of Fifth Avenue Meryl Gordon 2014-05-27 Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George

V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching *The Flintstones* with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

The Unfit Heiress Audrey Clare Farley 2021-04-20 For readers of *The Immortal Life of Henrietta Lacks* and *The Phantom of Fifth Avenue*, a page-turning drama of fortunes, eugenics and women's reproductive rights framed by the sordid court battle between Ann Cooper Hewitt and her socialite mother. At the turn of the twentieth century, American women began to reject Victorian propriety in favor of passion and livelihood outside the home. This alarmed authorities, who feared certain "over-sexed" women could destroy civilization if allowed to reproduce and pass on their defects. Set against this backdrop, *The Unfit Heiress* chronicles the fight for inheritance, both genetic and monetary, between Ann Cooper Hewitt and her mother Maryon. In 1934, aided by a California eugenics law, the socialite Maryon Cooper Hewitt had her "promiscuous" daughter declared feeble-minded and sterilized without her knowledge. She did this to deprive Ann of millions of

dollars from her father's estate, which contained a child-bearing stipulation. When a sensational court case ensued, the American public was captivated. So were eugenicists, who saw an opportunity to restrict reproductive rights in America for decades to come. This riveting story unfolds through the brilliant research of Audrey Clare Farley, who captures the interior lives of these women on the pages and poses questions that remain relevant today: What does it mean to be "unfit" for motherhood? In the battle for reproductive rights, can we forgive the women who side against us? And can we forgive our mothers if they are the ones who inflict the deepest wounds?

Helmut Newton 2002

Thomas Jefferson: The Art of Power Jon Meacham

2013-10-29 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize-winning author of *American Lion* and *Franklin and Winston* brings vividly to life an extraordinary man and his remarkable times. *Thomas Jefferson: The Art of Power* gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson's genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and

he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson's world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President's House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for *Thomas Jefferson: The Art of Power* "This is probably

the best single-volume biography of Jefferson ever written.”—Gordon S. Wood “A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly “[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to

feel as if he is losing a dear friend. . . . [An] absorbing tale.”—The Christian Science Monitor “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin