

# Cinnamon And Gunpowder Eli Brown

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**The Feasts of Tre-Mang** Eli Brown 2014-08-10  
The Feasts of Tre-mang is a regional cookbook based on a culture that never existed. Arranged by holiday, it documents the rich history and mouth-watering cuisine of a people who thrived on the lost island of Tre-mang. Embellished with portraits, maps, folklore, antique photographs, and historical miscellany, The Feasts of Tre-mang is a visually stunning treasure chest as well as a unique cookbook. While the hilarious and thought-provoking customs of Tre-mang shed light on our own arbitrary rituals, the recipes broaden our horizons and quicken our appetites. Brought to you by award-winning author Eli Brown, whose culinary novel, Cinnamon and Gunpowder, was called "Food Porn and a rip-roaring adventure..." by NPR Book Review, The Feasts of Tre-mang is a genre-blending work unlike any other.

**Cinnamon and Gunpowder** Eli Brown 2014-06-03  
The year is 1819, and the renowned chef Owen Wedgwood has been kidnapped by a beautiful yet ruthless pirate. He will be spared, Mad Hannah Mabbot tells him, as long as he can conjure an exquisite meal every Sunday from the ship's meager supplies. While Wedgwood attempts to satisfy his captor with feats such as tea-smoked eel and pineapple-banana cider, he realizes that Mabbot herself is under siege. Hunted by a deadly privateer and plagued by a saboteur, she pushes her crew past exhaustion in her search for the notorious Brass Fox. But there is a method to Mabbot's madness, and as the Flying Rose races across the ocean, Wedgwood learns to rely on the bizarre crew members he once feared: a formidable giant who loves to knit;

a pair of stoic martial arts masters, sworn to defend their captain; and the ship's deaf cabin boy, who becomes the son he never had. An anarchic tale of love and appetite, Eli Brown's Cinnamon and Gunpowder is a wildly original feat of the imagination, deep and startling as the sea itself.

**Pirate Gran Goes for Gold** Geraldine Durrant 2013-09-04  
Gran's back. And this time she is going for Gold! In her second book, Pirate Gran's got wind of the Olympics-and in her latest adventure with old shipmate Fingers O'Malley, her long-suffering croc and the rest of the crew, she's dead-set on becoming World Champion Gran... FEISTIER, SPRYER, WRONG-ER - whatever it takes, Gran is going to finish first.

**The Strangler Vine** M.J. Carter 2015-03-31  
Set in the untamed wilds of nineteenth-century colonial India, this dazzling historical thriller introduces Blake and Avery—an unforgettable investigative pair. India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of Heart of Darkness, sly references to Conan Doyle, that bring brilliantly to life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous

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presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION

**Midnight at the Blackbird Cafe** Heather Webber 2019-07-16 THE USA TODAY

BESTSELLER Heather Webber's *Midnight at the Blackbird Cafe* is a captivating blend of magical realism, heartwarming romance, and small-town Southern charm. Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but despite her best intentions to avoid forming ties or even getting to know her father's side of the family, Anna Kate finds herself inexplicably drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and fly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Shoulder Season* Christina Clancy 2021-07-06 Named a Best Book of Summer by Good Morning America • CNN • Parade • EW • Travel & Leisure • PopSugar • New York Post • BuzzFeed • Brit & Co • SheReads • Women.com A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose—and gain—when we leave home. ONCE IN A LIFETIME, YOU CAN HAVE THE TIME OF YOUR LIFE The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy

farmers and factory workers for the defining experience of her life. Living in the “bunny hutch”—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home. With a heroine to root for and a narrative to get lost in, Christina Clancy's *Shoulder Season* is a sexy, evocative tale, drenched in longing and desire, that captures a fleeting moment in American history with nostalgia and heart.

*Hidden America* Jeanne Marie Laskas 2012-09-13

An Oprah.com “Must-Read Book” Award-winning journalist Jeanne Marie Laskas reveals “enlightening, entertaining, and often poignant”\* profiles of America's working class—the forgotten men and women who make our country run. Take the men of Hopedale Mining company in Cadiz, Ohio. Laskas spent several weeks with them, both below and above ground, and by the end, you will know not only about their work, but about Pap and his dying mom, Smitty and the mail-order bride who stood him up at the airport, and Scotty and his thwarted dreams of becoming a boxing champion. That is only one hidden world. Others that she explores: an Alaskan oil rig, a migrant labor camp in Maine, the air traffic control center at LaGuardia Airport in New York, a beef ranch in Texas, a landfill in California, a long-haul trucker in Iowa, a gun shop in Arizona, and the Cincinnati Ben-Gals cheerleaders, mere footnotes in the moneymaking spectacle that is professional football. “Jeanne Marie Laskas is a reporting and writing powerhouse. She doesn't just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. With beauty, wit, curiosity, and grace, she finds the hidden soul of America. *Hidden America* is essential reading.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

*Dark of the Moon* John Sandford 2007-10-02 The

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first Virgil Flowers novel from #1 New York Times bestselling author John Sandford. "Virgil Flowers, introduced in bestseller Sandford's Prey series, gets a chance to shine...The thrice-divorced, affable member of the Minnesota Bureau of Criminal Apprehension (BCA), who reports to Prey series hero Lucas Davenport, operates pretty much on his own..."\* He's been doing the hard stuff for three years, but he's never seen anything like this. In the small rural town of Bluestem, an old man is bound in his basement, doused with gasoline and set on fire. Three weeks before, a doctor and his wife were murdered. Three homicides in Bluestem in just as many weeks is unheard of. It's also no coincidence. And it's far from over...

*Waking Up Screaming* H. P. Lovecraft 2008-12-24

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." -H. P. LOVECRAFT

Welcome to the world of H. P. Lovecraft, the undisputed master of terror. His work has inspired countless nightmares, and this collection of some of his most chilling stories is likely to inspire even more. Cool Air—An icy apartment hides secrets no man dares unlock. The Case of Charles Dexter Ward—Ward delves into the black arts and resurrects the darkest evil from beyond the grave. The Terrible Old Man—The intruders seek a fortune but find only death. Herbert West—Reanimator—Mad experiments yield hideous results in this bloodcurdling tale, the inspiration for the cult film Re-Animator. The Shadow Over Innsmouth—A small fishing town's population is obscenely corrupted by a race of fiendish undersea creatures. The Lurking Fear—An upstate New York clan degenerates into thunder-crazed mole like creatures with a taste for human flesh. PLUS TEN OTHER SPINE-TINGLING TALES

**The Three Little Pirates** Georgie Adams 2010 Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Trixy, Tammy and Trig are three little girl pirates who live aboard The Lucky Lobster with their pets Mullet the dog, Kipper the cat and a seagull called Gulliver. When the nasty pirate, Vanilla Cringe, kidnaps mermaid princess, Mo, and her friends, it's up to the little pirates to save the day. But can they outwit Vanilla? A delightful

splash of ocean fun and adventure. Perfect for reading aloud or for children to enjoy alone, with lots of bright funny pictures, maps to follow, clues to find and puzzles to solve.

*Gunpowder Alchemy* Jeannie Lin 2014-11-18

In 1842, the gunpowder might of China's Qing Dynasty fell to Britain's steam engines. Furious, the Emperor ordered the death of his engineers—and killed China's best chance of fighting back... Since her father's execution eight years ago, Jin Soling kept her family from falling into poverty. But her meager savings are running out, leaving her with no choice but to sell the last of her father's possessions—her last memento of him. Only, while attempting to find a buyer, Soling is caught and brought before the Crown Prince. Unlike his father, the Emperor, the Prince knows that the only chance of expelling the English invaders is to once again unite China's cleverest minds to create fantastic weapons. He also realizes that Soling is the one person who could convince her father's former allies—many who have turned rebel—to once again work for the Empire. He promises to restore her family name if she'll help him in his cause. But after the betrayal of her family all those years ago, Soling is unsure if she can trust anyone in the Forbidden City—even if her heart is longing to believe in the engineer with a hidden past who was once meant to be her husband... Includes a preview of the second book in the Gunpowder Chronicles. Praise for Jeannie Lin and her novels

"Tantalizing."—Publishers Weekly "Compelling, memorable."—Library Journal "[Lin] is an exceptional storyteller."—RT Book Reviews USA Today bestselling author Jeannie Lin grew up fascinated with stories of Western epic fantasy, Eastern martial arts adventures, and romance novels. Formerly a high school teacher, Jeannie is now known for writing groundbreaking, award-winning historical romances set in Tang Dynasty China, including her Golden Heart award-winning debut, *Butterfly Swords*, as well as *The Dragon and the Pearl*, *My Fair Concubine*, and *The Lotus Palace*.

**Fried Green Tomatoes at the Whistle Stop Cafe** Fannie Flagg 2011-01-26 Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs.

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Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Ildgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* “A real novel and a good one [from] the busy brain of a born storyteller.”—The New York Times “Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure.”—Harper Lee “This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten.”—Los Angeles Times “Funny and macabre.”—The Washington Post “Courageous and wise.”—Houston Chronicle

**Delicious!** Ruth Reichl 2014-05-06 NEW YORK TIMES BESTSELLER • Includes an exclusive conversation between Ruth Reichl and Emily Giffin Ruth Reichl is a born storyteller. Through her restaurant reviews, where she celebrated the pleasures of a well-made meal, and her bestselling memoirs that address our universal feelings of love and loss, Reichl has achieved a special place in the hearts of hundreds of thousands of readers. Now, with this magical debut novel, she has created a sumptuous, wholly realized world that will enchant you. Billie Breslin has traveled far from her home in California to take a job at Delicious!, New York's most iconic food magazine. Away from her family, particularly her older sister, Genie, Billie feels like a fish out of water—until she is welcomed by the magazine's colorful staff. She is also seduced by the vibrant downtown food scene, especially by Fontanari's, the famous Italian food shop where she works on weekends. Then Delicious! is abruptly shut down, but Billie agrees to stay on in the empty office, maintaining the hotline for reader complaints in order to pay her bills. To Billie's surprise, the lonely job becomes the portal to a miraculous discovery. In a hidden room in the magazine's library, Billie finds a cache of letters written during World War II by Lulu Swan, a plucky twelve-year-old, to the legendary chef James

Beard. Lulu's letters provide Billie with a richer understanding of history, and a feeling of deep connection to the young writer whose courage in the face of hardship inspires Billie to come to terms with her fears, her big sister and her ability to open her heart to love. Praise for *Delicious!* “Compulsively readable . . . a treat for anyone who loves a warm, character-packed tale—a delectable mix of flavor, fantasy, and emotional comfort food.”—O: The Oprah Magazine “[Reichl's] New York is a fairy-tale town where beautiful food abounds. . . . The novel presents a whole passel of surprises: a puzzle to solve; a secret room; hidden letters; the legacy of James Beard; and a parallel, equally plucky heroine from the past, who also happens to be a culinary prodigy.”—The New York Times Book Review “Fascinating characters . . . There's romance, intrigue, food history, and the fictional appearance of a very real American culinary icon.”—The Austin Chronicle “Reichl's vivid descriptions of food will have readers salivating, and an insider's look at life at a food magazine is fascinating. Her satisfying coming-of-age novel of love and loss vividly demonstrates the power of food to connect people across cultures and generations.”—Library Journal (starred review) “This savory feast of a first novel blends the rich gifts that readers of Reichl's memoirs and food writing have come to expect. To a tantalizing coming-of-age story about a budding chef and journalist she adds a bittersweet tale of separated sisters.”—More

*Violet and the Mean and Rotten Pirates* Richard Hamilton 2003-06-01 When a bunch of mean and rotten pirates, led by a captain who is afraid of blood, raid an abandoned ship, they find far more than they bargained for on board. They find a baby girl whom they happily adopt and call Violet: “Vile” for short. Soon the pirates are busy caring for the little girl and teaching her lots of piratical ways. Great times are had as the pirates and Violet happily sail the seven seas in their trusty ship, the Sleek Sally. The wonderful adventures that they share make for hilarious reading. Ideal for first readers, this fast-paced, action-packed, and belly-laugh-aloud book will warm the cockles of landlubbers' hearts everywhere.

**Windfall** Shawna Barnett 2021-08-12 Captain Liana Foley knows a thing or two about fights.

She fights the King's Navy. She fights to balance power in oppressive Vioria. She fights for respect as a female, bisexual, pirate captain. But she's losing her biggest fight: to escape her secret past as a lost Princess. With a mysterious letter and a stranger threatening to expose her, Liana is blackmailed into attending a royal ball and protecting her counterpart, sheltered Princess Rhian. The pretenses are suspicious enough, but Liana takes the risk in hopes to finally unveil the magic plot that killed her parents and forced her into hiding. When Liana encounters Rhian's own lightning-wielding powers, the ball erupts in violence. The sheltered princess falls into the care of Liana-and her band of pirates. On the run, the only safe haven for the Windfall crew to hide is the most-dangerous place of all: under the thumb of Liana's narcissistic, abusive brother-in-law. In order to protect her crew, her family, and naïve Rhian, Liana must demand sacrifices from herself and the people she loves. Her choices will make powerful enemies; good thing Liana Foley knows a thing or two about fighting those.

Content warnings: Attempted rape Domestic violence Torture Murder Representation: Own voices Bisexual main character Asexual  
Gun Machine Warren Ellis 2013-01-01 Warren Ellis reimagines New York City as a puzzle with the most dangerous pieces of all: GUNS. After a shootout claims the life of his partner in a condemned tenement building on Pearl Street, Detective John Tallow unwittingly stumbles across an apartment stacked high with guns. When examined, each weapon leads to a different, previously unsolved murder. Someone has been killing people for twenty years or more and storing the weapons together for some inexplicable purpose. Confronted with the sudden emergence of hundreds of unsolved homicides, Tallow soon discovers that he's walked into a veritable deal with the devil. An unholy bargain that has made possible the rise of some of Manhattan's most prominent captains of industry. A hunter who performs his deadly acts as a sacrifice to the old gods of Manhattan, who may, quite simply, be the most prolific murderer in New York City's history. Warren Ellis's body of work has been championed by Wired for its "merciless action" and "incorruptible bravery," and steadily amassed legions of diehard fans. His newest novel builds on his accomplishments like

never before, announcing Ellis as one of today's most daring thriller writers. This is twenty-first century suspense writ large. This is GUN MACHINE.

Tenderness Alison MacLeod 2021-11-09 "Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Radical Homemakers Shannon Hayes 2010 Includes bibliographical references (p. 277-294) and index.

A Thousand Days in Tuscany Marlena De Blasi 2005 A transplanted American chef and food

writer continues her story of her life in Italy, describing her and her husband's move to rural Tuscany into a former stable with no phone or central heating and detailing their participation in local life, farming traditions, and culinary discoveries. By the author of *A Thousand Days in Venice*. Reader's Guide included. Reprint. 55,000 first printing.

*Seafaring Women* Linda Grant De Pauw 1982 Discusses women at sea throughout history in both feminine and masculine roles, including those of pirate, warrior, whaler, trader, and the greatly expanding roles of recent times.

*Goodness and the Literary Imagination* Toni Morrison 2019-10-15 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, *Beloved*, or Frank Money

will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

*Cooking with Fernet Branca* James Hamilton-Paterson 2005-09-01 "A very funny sendup of Italian-cooking-holiday-romance novels" (Publishers Weekly). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary concoctions—including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald's idyll is about to be shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . . "Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris." —The New York Times

*The Atomic Weight of Love* Elizabeth J. Church 2016-05-03 In her sweeping debut novel, Elizabeth J. Church takes us from the World War II years in Chicago to the vast sun-parched canyons of New Mexico in the 1970s as we follow the journey of a driven, spirited young woman, Meridian Wallace, whose scientific ambitions are subverted by the expectations of her era. In 1941, at seventeen years old, Meridian begins her ornithology studies at the University of Chicago. She is soon drawn to Alden Whetstone, a brilliant, complicated physics professor who opens her eyes to the fundamentals and poetry of his field, the beauty of motion, space and time, the delicate balance of force and energy that allows a bird to fly. Entranced and in love, Meridian defers her own career path and follows Alden west to Los Alamos, where he is engaged in a secret government project (later known to be the atomic bomb). In married life, though, she feels lost and left behind. She channels her academic ambitions into studying a particular family of crows, whose free life and companionship are the very things that seem beyond her reach. There in her canyons, years later at the dawn of the 1970s, with counterculture youth filling the streets and

protests against the war rupturing college campuses across the country, Meridian meets Clay, a young geologist and veteran of the Vietnam War, and together they seek ways to mend what the world has broken. Exquisitely capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in *Meridian* Wallace we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation.

*Cinnamon and Gunpowder* Eli Brown 2013 In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

*The Gunpowder Plot* Ann Turnbull 2014-09-11 November 1605, London Dark alleys linger with the shadows of unknown figures and the air is thick with whispers and plots. What is going on? And what can be done to put a stop to it all? Two girls stumble across a terrifying plot to destroy the house of Lords, taking countless lives along the way. Can they find out who is behind this terrible plan? And will there be enough time to try and put a stop to it?

*Three Souls* Janie Chang 2014-02-25 An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love We have three souls, or so I'd been told. But only in death could I confirm this.... So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin

defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, *Three Souls* is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom.

*Wicked Plants* Amy Stewart 2009-05-21 A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; a vine that strangles; and a leaf that triggered a war. In *Wicked Plants*, Stewart takes on over two hundred of Mother Nature's most appalling creations. It's an A to Z of plants that kill, maim, intoxicate, and otherwise offend. You'll learn which plants to avoid (like exploding shrubs), which plants make themselves exceedingly unwelcome (like the vine that ate the South), and which ones have been killing for centuries (like the weed that killed Abraham Lincoln's mother). Menacing botanical illustrations and splendidly ghastly drawings create a fascinating portrait of the evildoers that may be lurking in your own backyard. Drawing on history, medicine, science, and legend, this compendium of bloodcurdling botany will entertain, alarm, and enlighten even the most intrepid gardeners and nature lovers.

**Oil and Marble** Stephanie Storey 2016-03-01 "From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

*The Baking Book* Linda Collister 1996 Presents more than one hundred taste-tempting recipes for pastries, cakes, breads, puddings, cookies, pies, and desserts, featuring step-by-step directions and full-color photographs, along with a wealth of baking tips, explanations of terms and techniques, and more.

*The Sharper Your Knife, the Less You Cry* Kathleen Flinn 2008-09-02 Kathleen Flinn's

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unforgettable, New York Times Bestselling account of her French culinary adventures Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. The Sharper Your Knife, the Less You Cry is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

*Florence Adler Swims Forever* Rachel Beanland 2020-07-07 "The perfect summer read" (USA TODAY) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets over the course of one summer. \*A New York Times Book Review Editors' Choice \* One of USA TODAY's "Best Books of 2020" \* One of Good Morning America's "25 Novels You'll Want to Read This Summer" \* One of Parade's "26 Best Books to Read This Summer" Atlantic City, 1934. Every summer, Esther and Joseph Adler rent their house out to vacationers escaping to "America's Playground" and move into the small apartment above their bakery. Despite the cramped quarters, this is the apartment where they raised their two daughters, Fannie and Florence, and it always feels like home. Now, Florence has returned from college, determined to spend the summer training to swim the English Channel, and Fannie, pregnant again after recently losing a baby, is on bedrest for the duration of her pregnancy. After Joseph insists they take in a mysterious young woman whom he recently helped emigrate from Nazi Germany, the apartment is bursting at the seams. Esther only wants to keep her daughters close and safe but some matters are beyond her control: there's Fannie's risky pregnancy—not to mention her always-scheming husband, Isaac—and the fact that the handsome heir of a

hotel notorious for its anti-Semitic policies, seems to be in love with Florence. When tragedy strikes, Esther makes the shocking decision to hide the truth—at least until Fannie's baby is born—and pulls the family into an elaborate web of secret-keeping and lies, bringing long-buried tensions to the surface that reveal how quickly the act of protecting those we love can turn into betrayal. "Readers of Emma Straub and Curtis Sittenfeld will devour this richly drawn debut family saga" (Library Journal) that's based on a true story and is a breathtaking portrayal of how the human spirit can endure—and even thrive—after tragedy.

*Oddity* Eli Brown 2021-03-15 The daughter of a murdered physician vows to protect the magical Oddity he left behind - if only she knew what it was - in an alternate nineteenth century where the United States is at war with France.

*Cinnamon Wharf* Janice Young Brooks 1989 Brooks, whose heroines dazzled readers in *Crown Sable* and *Seventrees*, returns with a powerful, passionate novel set against the colorful backdrop of the Victorian spice trade--the story of a beautiful and strong-willed woman succeeding against all odds in a world run by men.

*She Rises* Kate Worsley 2013-06-18 It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember--after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Luke, who is beaten and press-ganged, sent to sea against his will on the warship *Essex* in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. *She Rises* brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

**A History of American Literature Since 1870**

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Fred Lewis Pattee 2022-05-29 Fred Lewis Pattee was a literary critic and the first-ever professor of American literature. In this work, published in 1915, he gives an account of the developments in American literature in the 70s, 80s, and the beginning of the 90s years of the 19th century.

**The Sanatorium** Sarah Pearse 2022-01-11 REESE'S BOOK CLUB PICK | A New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon "This spine-tingling, atmospheric thriller has it all... and twists you'll never see coming." —Richard Osman, New York Times bestselling author of The Thursday Murder Club Sarah Pearse's next book, *The Retreat*, is forthcoming. You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, *Le Sommet* has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

**Bloody Jack** Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Music & Silence Rose Tremain 2001-05-01 Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen. Winner of the

Whitbread Prize. Reader's Guide available.

Reprint.

Singing Lessons for the Stylish Canary Laura Stanfill 2022-04-19 Georges Blanchard is revered in the small French town of Mireville both as a master serinette maker and for a miraculous incident in his childhood that earned him the title *The Sun-Bringer*. As his firstborn son, Henri Blanchard is expected to follow in his footsteps, but Henri would rather learn to make lace than music boxes. When Henri discovers a stash of American letters in his father's drawer, he learns he's not the firstborn son of Georges Blanchard at all: Henri has an older half-brother born to one of Georges's American customers. When he crosses the ocean to encounter his half-brother at last, Henri discovers that there's an entire world beyond Mireville and there may be a perfect place for him yet.

Sons and Daughters of Ease and Plenty Ramona Ausubel 2017-06-13 "A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." —O Magazine From the award-winning author of the new collection *Awayland*, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune—and its bearings. An NPR Best Book of the Year Labor Day, 1976, *Martha's Vineyard*. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar—married with three children—are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty*

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is a story of American wealth, class, family, and mobility, approached by award-winner Ramona

Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.