

Black Ships Numinous World 1 Jo Graham

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Anansi Boys Neil Gaiman 2009-10-13 In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, American Gods to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous." —Denver Post "Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —Entertainment Weekly "Delightful, funny and affecting.... A tall tale to end all tall tales." —Washington Post Book World

Atheism and Theism J. J. C. Smart 2008-04-15 In this book two philosophers, each committed to unambiguous versions of belief and disbelief, debate the central issues of atheism and theism. Considers one of the oldest and most widely disputed philosophical questions: is there a God? Presents the atheism/theism issue in the form of philosophical debate between two highly regarded scholars, widely praised for the clarity and verve of their work. This second edition contains new essays by each philosopher, responding to criticisms and building on their previous work.

The End of Hunger Jenny Eaton Dyer 2019-10-22 Jesus' command is clear: we are called to feed all of God's children. But is that possible? Bringing together activists, politicians, scientists, pastors, theologians, and artists, this is a comprehensive picture of the current situation with the latest facts and figures, compelling stories both from those fighting against hunger and from the hungry themselves, and clear steps for action by individuals, families, churches, and communities.

The Emperor's Agent Jo Graham 2013-07-29 Courtesan, actress, medium -- spy. 1805: Europe stands poised on the brink of war. Elza is content with her life in the demi-monde, an actress and courtesan in the glittering society of France's First Empire, but when her former lover is arrested for treason, Elza is blackmailed into informing on her friends and associates. She has one alternative -- to become the secret agent of the most feared man in Europe, Napoleon Bonaparte! France's invasion of England is imminent, but a spy in the camp of the Grand Army threatens the secret plans. Taking the Emperor's commission to catch the spy means playing the deadly game of spy versus counterspy. However, this is no ordinary espionage, but backed by the power of the witches of England determined to hold England's sea wards against invasion. Only an agent who is herself a medium can hope to unravel their magic in time -- with the life of the man Elza loves hanging in the balance. From the theaters of Paris to the sea cliffs that guard the Channel, from ballrooms and bedrooms to battlefields corporeal and astral, Elza must rely on her wits, her courage, her beauty, and her growing talents as a medium for she must triumph -- or die! Based upon the real life

of Maria Versfelt (alias Ida St. Elme)—courtesan, actress and writer—Graham's latest entwines history, romance and a delicious dollop of fantasy. Sexy and dashing. -- Kirkus Review on *The General's Mistress* (This) story will confirm Graham's place in the highest ranks of historical fantasists. -- Publisher's Weekly on *Stealing Fire* Graham's ability to bring history to life is truly remarkable -- Romantic Times Book Reviews on *The General's Mistress* Graham's spare style focuses on action, but fraught meaning and smoldering emotional resonance overlay her deceptively simple words. -- Publisher's Weekly on *Black Ships* *The General's Mistress* is a gorgeous book, a tumultuous moment in history seen through the eyes of a woman who is living both in and beyond her own time. Like Elza, the book manages to straddle the modern-day and the past to be both authentic and accessible to the readers. The result is a beautiful, sensual journey of a woman with many names trying to find her true identity. -- Geek Speak Magazine on *The General's Mistress*

The Palgrave International Handbook of Women and Outdoor Learning Tonia Gray 2018-05-12 This Handbook serves as a starting point for critical analysis and discourse about the status of women in outdoor learning environments (OLEs). Women choose to participate actively in outdoors careers, many believing the profession is a level playing field and that it offers alternatives to traditional sporting activities. They enter outdoor learning primarily on the strength of their enthusiasm for leading and teaching in natural environments and assume the field is inclusive, rewarding excellence regardless of age, gender, socioeconomic status, disability, or ethnicity. However, both research and collective experiences in OLEs suggest that many women feel invisible, relegated, marginalized, and undervalued. In response to this marginalization, this Handbook celebrates the richness of knowledge and practices of women practitioners in OLEs. Women scholars and practitioners from numerous fields, such as experiential outdoor education, adventure education, adventure therapy, and gender studies, explore the implications of their research and practice using poignant examples within their own disciplines. These insights emerge from similar life experiences as women and outdoor leaders in the 1970s to the present. Social inequalities still abound in OLEs, and the Handbook ensures that the contributions of women are highlighted as well as the work that needs to be done to make these spaces inclusive. Global in perspective and capacious in content, this one-stop volume is an indispensable reference resource for a diverse range of academics, including students and researchers in the fields of education, psychology, sociology, gender studies, geography, and environment studies, as well as the many outdoors fields.

ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives Steyn, Jacques 2010-09-30 *ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives* focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and

information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of "ordinary" users.

Black Ships Jo Graham 2008-03-10 In a time of war and doubt, Gull is an oracle. Daughter of a slave taken from fallen Troy, chosen at the age of seven to be the voice of the Lady of the Dead, she is destined to counsel kings. When nine black ships appear, captained by an exiled Trojan prince, Gull must decide between the life she was born for and a most perilous adventure - to join the remnant of her mother's people in their desperate flight. From the doomed bastions of the City of Pirates to the temples of Byblos, from the intrigues of the Egyptian court to the haunted caves beneath Mount Vesuvius, only Gull can guide Prince Aeneas on his quest, and only she can dare the gate of the Underworld to lead him to his destiny. In the last shadowed days of the Age of Bronze, one woman dreams of the world beginning anew. This is her story. Just as Marion Zimmer Bradley's *The Mists of Avalon* breathed new life into Arthurian legend, *BLACK SHIPS* evokes the world of ancient Greece with beautiful, haunting prose, extraordinary imagination, and a profoundly moving story.

The Living Goddesses Marija Gimbutas 2001-01-12 Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Fiske WordPower Edward B Fiske 2018-07-03 The Exclusive Method You Can Use to Learn--Not Just Memorize--Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall--and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations--not just brief definitions--of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Celebration of Discipline Richard J. Foster 1988-10-05 In the twenty years since its publication, *Celebration of Discipline* has helped over a million seekers discover a richer spiritual life infused with joy, peace, and a deeper understanding of God. For this special twentieth anniversary edition, Richard J. Foster has added an introduction, in which he shares the story of how this beloved and enduring spiritual guidebook came to be. Hailed by many as the best modern book on Christian spirituality, *Celebration of Discipline* explores the "classic Disciplines," or central spiritual practices, of the Christian faith. Along the way, Foster shows that it is only by and through these practices that the true path to spiritual growth can be found. Dividing the Disciplines into three movements of the Spirit, Foster shows how each of these areas contribute to a balanced spiritual life. The inward Disciplines of meditation, prayer, fasting, and study, offer avenues of personal examination and change. The outward Disciplines of simplicity, solitude, submission, and service, help prepare us to make the world a better place. The corporate Disciplines of confession, worship, guidance, and celebration, bring us nearer to one another and to

God. Foster provides a wealth of examples demonstrating how these Disciplines can become part of our daily activities--and how they can help us shed our superficial habits and "bring the abundance of God into our lives." He offers crucial new insights on simplicity, demonstrating how the biblical view of simplicity, properly understood and applied, brings joy and balance to our inward and outward lives and "sets us free to enjoy the provision of God as a gift that can be shared with others." The discussion of celebration, often the most neglected of the Disciplines, shows its critical importance, for it stands at the heart of the way to Christ. Celebration of Discipline will help motivate Christians everywhere to embark on a journey of prayer and spiritual growth.

The Marshal's Lover Jo Graham 2017-05-19 Woman of Mystery The world knows her as an actress and courtesan, the mistress of one of Napoleon's glittering inner circle, but Elza (aka Ida St Elme) is more than that. Only a few besides her beloved Michel know she is a secret agent in Napoleon's service, a confidential spy who works directly for the Emperor himself. Even fewer know that she is also a Companion, an old soul who has lived many lives and whose flashes of clairvoyance have occasionally given her the edge she needed to unravel an unfathomable mystery. Now Elza faces her greatest challenge yet, but her past threatens to hinder rather than help. What ancient failure weighs heavy on her soul, and how does it complicate her current task for Napoleon? Will ignorance and fear lead them all to repeat past mistakes? Or can Elza overcome the shadow of the past to complete her mission -- with no less than the government of France hanging in the balance? From the ballrooms of Warsaw to the streets of Rome, from blood-soaked snowy battlefields to the buried ruins of Pompeii, from palaces to prisons, Elza must face her past to claim her future.

The General's Mistress Jo Graham 2012-10-23 A Dutch woman flees her marriage to become a courtesan against the backdrop of the French Revolution in this steamy historical novel described as *Girl with a Pearl Earring* meets *Dangerous Liaisons*. Liberté, Egalité, Sensualité. . . . As a spirit of change overturns Europe's old order, strong-willed Elzelina Versfelt enters her own age of revolution. Married as a romantic young girl to a man who wanted only her money, but neither loves nor desires her, Elza refuses to be chained any longer. Leaving Amsterdam, her marriage, and her home, she flees to France--where the old rules no longer apply, debauchery is not a sin . . . and nothing is forbidden. Yet Elza finds herself bound in a new way, to the ambitious General Moreau. And while they share pleasure, pain, and carnal adventures, she dreams of another man, an unruly red-haired soldier she first saw in the promise of a Tarot card. Drawn by this half-real, half-imagined hero, Elza defies her relationship with Moreau, and begins a perilous search across war-torn Europe. . . . But will this woman with the instincts of a survivor, the passion of a courtesan, and the gift of second sight ever find the destiny for which she has risked it all? This stunning novel blends history with the language of the heart to tell a sensual story of an era of upheaval . . . and of the clamoring, dangerous desires of a woman's soul.

Hand of Isis Jo Graham 2009-03-23 Charmian is handmaiden to Cleopatra. She is also an oracle, gifted with ancient memories that may hold the key to preserving Egypt. Through blood and fire, war and peace, love and death, she will face a desperate struggle that will remake the future of the world. Shortlisted for the Locus Best First Novel Award, included in The Amazon Editors' Top Ten List in Science Fiction and Fantasy for 2008 and the Locus Recommended Reading List, with starred reviews in Publishers Weekly and Kirkus Reviews, Jo Graham is one of the most exciting new voices to come out of

historical fantasy in recent years.

The Darker Side of Travel Richard Sharpley 2009 The Darker Side of Travel is a contemporary and comprehensive analysis of dark tourism. Drawing on existing literature, numerous examples and introducing new conceptual perspectives, it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences. It also explores issues relevant to the development, management and interpretation of visitor sites and attractions associated with death, disaster and suffering.

Acoustic Properties Tom McEnaney 2017-06-15 Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, Acoustic Properties illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Light Emerging Barbara Ann Brennan 2011-03-16 Barbara Ann Brennan continues her ground-breaking exploration of the human energy field, or aura—the source of our experience of health or illness. Drawing on many new developments in her teaching and practice, she shows how we can be empowered as both patients and healers to understand and work with our most fundamental healing power: the light that emerges from the very center of our humanity. In a unique approach that encourages a cooperative effort among healer, patient, and other health-care providers, Light Emerging explains what the healer perceives visually, audibly, and kinesthetically and how each of us can participate in every stage of the healing process. Presenting a fascinating range of research, from a paradigm of healing based on the science of holography to insights into the "hara level" and the "core star," Light Emerging is at the leading edge of healing practice in our time.

The King Must Die Mary Renault 2013-09-10 New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title

is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel The Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Sounding Dark Jo Graham 2021-09-21 In Sounding Dark (first in The Calpurnian Wars series) conflicts of human cultures flung between the stars awaken powerful mythic avatars of advanced technology that have become indistinguishable from magic.

Good Girls Die First Kathryn Foxfield 2021-11-30 For fans of Karen McManus' One of Us is Lying and films like I Know What You Did Last Summer, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

The Mists of Avalon Marion Zimmer Bradley 2001-07-15 The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Stealing Fire Jo Graham 2010-05-25 Alexander the Great's soldier, Lydias of Miletus, has survived the final campaigns of the king's life. He now has to deal with the chaos surrounding his death. Lydias throws his lot in with Ptolemy, one of Alexander's generals who has grabbed Egypt as his personal territory. Aided by the eunuch Bagoas, the Persian archer Artashir, and the Athenian courtesan Thais, Ptolemy and Lydias must take on all the contenders in a desperate adventure whose prize is the fate of a white city by the sea, and Alexander's legacy.

STARGATE SG-1: Moebius Squared Jo Graham 2015-10 Past imperfect Stranded in Ancient Egypt at the end of the STARGATE SG-1 episode Moebius, Jack O'Neill, Sam Carter, Teal'c and Daniel Jackson are enjoying the simple lives they've forged in the years since Ra was driven from Earth. But life never stays simple for long... Back in the twenty-first century, trouble strikes the SGC. With one of their own people snatched by renegade Tok'ra, Colonel Cameron Mitchell leads the new SG-1 on a chase through time to rescue their friend - and to protect their future. But for Carter, Daniel and Teal'c, the greatest challenge is encountering themselves - and coming to terms with the consequences of their own choices. Moebius Squared "So this..." Cam gestured to the machinery. "This can only move us backwards and

forwards in our own timeline." "That's my best guess," Sam said. She pushed her bangs back out of her face. Her hair had grown out and was now caught in a ponytail at the back of her neck. "Just like Janus' puddlejumper." "I don't even want to think about that thing," Daniel said. "Or anything else to do with Janus." He winced. "Sorry," Sam said. "Sore spot." "Damn right." Daniel had only been out of the infirmary for two weeks since his latest brush with one of Janus' inventions. This one had gotten him kidnapped and electrocuted. They all spun around as the gate began to activate. "Firing positions," Cam said, crouching down beside the control panel. If someone were making a grab for Ba'al's facility... The wormhole opened and stabilized, a glittering puddle of blue. Cam's radio crackled. "SG-1, this is Stargate Command. You are to return to Earth immediately." What the...? Cam chinned his radio on. "Stargate Command, we still have a lot to do here. Colonel Carter..." "Return immediately," the voice of Sergeant Harriman said firmly. "Stargate Command has been attacked."

Animal Narratology Joela Jacobs 2020-12-15 *Animal Narratology* interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a

Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Too Like the Lightning Ada Palmer 2016-05-10 Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer—a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away. The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life. And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life...

Daughter of the Blood Anne Bishop 1998 Three men, sworn enemies, vie for sway over the girl witch—a blue-eyed innocent—who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

Radical Technologies Adam Greenfield 2017-06-13 A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked

objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.

Minoans Rodney Castleden 2002-01-04 Thoroughly researched, Rodney Castleden's *Minoans: Life in Bronze Age Crete* here uses the results of recent research to produce a comprehensive new vision of the peoples of Minoan Crete. Since Sir Arthur Evans rediscovered the Minoans in the early 1900s, we have defined a series of cultural traits that make the 'Minoan personality': elegant, graceful and sophisticated, these nature lovers lived in harmony with their neighbours, while their fleets ruled the seas around Crete. This, at least, is the popular view of the Minoans. But how far does the later work of archaeologists in Crete support this view? Drawing on his experience of being actively involved in research on landscapes processes and prehistory for the last twenty years, Castleden writes clearly and accessibly to provide a text essential to the study of this fascinating subject.

Homecoming Jo Graham 2011-01-16 In this first installment in a six book series set after the end of *Stargate Atlantis's* final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the only one who can lead them to Earth. Original.

Handbook for Rhizobia Padma Somasegaran 2012-12-06 Rhizobia are bacteria which inhabit the roots of plants in the pea family and "fix" atmospheric nitrogen for plant growth. They are thus of enormous economic importance internationally and the subject of intense research interest. *Handbook for Rhizobia* is a monumental book of practical methods for working with these bacteria and their plant hosts. Topics include the general microbiological properties of rhizobia and their identification, their potential as symbionts, methods for inoculating rhizobia onto plants, and molecular genetics methods for *Rhizobium* in the laboratory. The book will be invaluable to *Rhizobium* scientists, soil microbiologists, field and laboratory researchers at agricultural research centers, agronomists, and crop scientists.

Mortal Coils Eric Nylund 2009-02-03 Longing to escape their grandmother's fierce control, fifteen-year-old California twins Eliot and Fiona discover their secret demonic parentage and that their existence is a threat to an ancient treaty between gods and fallen angels, forcing them to undergo three dangerous trials inspired by urban legends. Original. 75,000 first printing.

Green Sisters Sarah McFarland Taylor 2009-06-30 Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of

religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.

The Singing of the Real World Mark Hussey 1986

The Etruscan Mika Waltari 2016-08-09 First published in 1956, *The Etruscan* is a fiction novel by Finnish author Mika Waltari. Beginning around 480 B.C., the story takes us on the spiritual journey of a young man named Lars Turms as he adventures through Ancient Greece to Sicily, Rome and, finally, Tuscany, searching for the meaning of life. He gradually becomes aware of his immortality and his duties to the future. Although set in ancient civilization, the book poses many of life's existential questions asked to this day, and the reader will find timeless answers to these timeless questions through the main character.

New Perspectives on People and Forests Eva Ritter 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people. Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place. The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning, and may contribute to the discussion of changes in forest cover which has been motivated by land use changes, rural development and the global climate debate. To this end, people's perception of forest landscapes, the reasons for different perceptions, and future perspectives are discussed. Given the wide range of forest landscapes, and cultural perspectives which exist across the world, the book focuses on Europe as a test case to explore the various relationships between society, culture, forests and landscapes. It looks at historical evidence of the impacts of people on forests and vice versa, explores the current factors affecting people's physical and emotional comfort in forest landscapes, and looks ahead to how changes in forest cover may alter the present relationships of people to forests. Drawing together a diverse literature and combining the expertise of natural and social scientists, this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture, geography, social science, environmental psychology or environmental history. It will also be of interest to researchers, government agencies and practitioners with an interest in issues such as sustainable forest management, sustainable tourism, reserve management, urban planning and environmental interpretation.

The Book of Lieh-tzu Liezi 1990 -- Burton Watson

Pierre Bonnard Pierre Bonnard 2009-01-01 "The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand—usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio." "This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the

foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art."--Jacket

The Judging Eye R. Scott Bakker 2010-03-30 Now he returns to The Prince of Nothing universe with the long-awaited *The Judging Eye*, the first book in an all-new series. Set twenty years after the end of *The Thousandfold Thought*, Bakker reintroduces us to a world that is at once familiar but also very different than the one readers thought they knew. Delving even further into his richly imagined universe of myth, violence, and sorcery, and fully remolding the fantasy genre to broaden the scope of intricacy and meaning, R. Scott Bakker has once again written a fantasy novel that defies all expectations and rewards the reader with an experience unlike any to be had in the canon of today's literature.

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Infinite Jest David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*