

Beethovens Hair An Extraordinary Historical Odyssey And A Scientific Mystery Solved Russell Martin

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Climb to Conquer Peter Shelton 2014-08-05 Few stories from the "greatest generation" are as unforgettable -- or as little known -- as that of the 10th Mountain Division. Today a versatile light infantry unit deployed around the world, the 10th began in 1941 as a crew of civilian athletes with a passion for mountains and snow. In this vivid history, adventure writer Peter Shelton follows the unique division from its conception on a Vermont ski hill, through its dramatic World War II coming-of-age, to the ultimate revolution it inspired in American outdoor life. In the late-1930s United States, rock climbing and downhill skiing were relatively new sports. But World War II brought a need for men who could handle extreme mountainous conditions -- and the elite 10th Mountain Division was born. Everything about it was unprecedented: It was the sole U.S. Army division trained on snow and rock, the only division ever to grow out of a sport. It had an un-matched number of professional athletes, college scholars, and potential officer candidates, and as the last U.S. division to enter the war in Europe, it suffered the highest number of casualties per combat day. This is the 10th's surprising, suspenseful, and often touching story. Drawing on years of interviews and research, Shelton re-creates the ski troops' lively, extensive, and sometimes experimental training and their journey from boot camp to the Italian Apennines. There, scaling a 1,500-foot "unclimbable" cliff face in the dead of night, they stunned their enemy and began the eventual rout of the German armies from northern Italy. It was a self-selecting elite, a brotherhood in sport and spirit. And those who survived (including the Sierra Club's David Brower, Aspen Skiing Corporation founder Friedl Pfeifer, and Nike cofounder Bill Bowerman, who developed the waffle-sole running shoe) turned their love of mountains into the thriving outdoor industry that has transformed the way Americans see (and play in) the natural world.

The White Hotel D. M. Thomas 1993-09-01 It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, *The White Hotel* is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.

Beethoven Oscar George Sonneck 1926

Critical and Historical Essays Edward MacDowell 1912

The First Four Notes Matthew Guerrieri 2014 "A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

Stradivari's Genius Toby Faber 2012-05-09 "'Tis God gives skill, but not without men's hands: He could not make Antonio Stradivari's violins without Antonio." -George Eliot Antonio Stradivari (1644-1737) was a perfectionist whose single-minded pursuit of excellence changed the world of music. In the course of his long career in the northern Italian city of Cremona, he created more than a thousand stringed instruments; approximately six hundred survive. In this fascinating book, Toby Faber traces the rich, multilayered stories of six of these peerless instruments-five violins and a cello-and the one towering artist who brought them into being. Blending history, biography, meticulous detective work, and an abiding passion for music, Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time. Mysteries and unanswered questions proliferate from the outset-starting with the enigma of Antonio Stradivari himself. What made this apparently unsophisticated craftsman so special? Why were his techniques not maintained by his successors? How is it that even two and a half centuries after his death, no one has succeeded in matching the purity, depth, and delicacy of a Stradivarius? In Faber's illuminating narrative, each of the six fabled instruments becomes a character in its own right-a living entity cherished by artists, bought and sold by princes and plutocrats, coveted, collected, hidden, lost, copied, and occasionally played by a musician whose skill matches its maker's. Here is the fabulous Viotti, named for the virtuoso who enchanted all Paris in the 1780s, only to fall foul of the French Revolution. Paganini supposedly made a pact with the devil to transform the art of the violin-and by the end of his life he owned eleven Strads. Then there's the Davidov cello, fashioned in 1712 and lovingly handed down through a succession of celebrated artists until, in the 1980s, it passed into the capable hands of Yo-Yo Ma. From the salons of Vienna to the concert halls of New York, from the breakthroughs of Beethoven's last quartets to the first phonographic recordings, Faber unfolds a narrative magnificent in its range and brilliant in its detail. "A great violin is alive," said Yehudi Menuhin of his own Stradivarius. In the pages of this book, Faber invites us to share the life, the passion, the intrigue, and the incomparable beauty of the world's most marvelous stringed instruments. **Edison** Edmund Morris 2019 From Pulitzer Prize-winning author Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history.

Beethoven's Hair Russell Martin 2001 Follows a single lock of hair from Ludwig Van Beethoven, from the great composer's deathbed in 1827 to its 1994 sale at Sotheby's, and describes the scientific research done on it to uncover information about Beethoven's life.

There's Nothing in This Book That I Meant to Say Paula Poundstone 2022-04-05 Part memoir, part monologue, with a dash of startling honesty, *There's Nothing in This Book That I Meant to Say* features biographies of legendary historical figures from which Paula Poundstone can't help digressing to tell her own story. Mining gold from the lives of Abraham Lincoln, Helen Keller, Joan of Arc, and Beethoven, among others, the eccentric and utterly inimitable mind of Paula Poundstone dissects, observes, and comments on the successes and failures of her own life with surprising candor and spot-on comedic timing in this unique laugh-out-loud book. If you like Paula Poundstone's ironic and blindingly intelligent humor, you'll love this wryly observant, funny, and touching book. Paula Poundstone on . . . The sources of her self-esteem: "A couple of years ago I was reunited with a guy I knew in the fifth grade. He said, "All the other fifth-grade guys liked the pretty girls, but I liked you." It's hard to know if a guy is sincere when he lays it on that thick. The battle between fatigue and informed citizenship: I play a videotape of *The NewsHour* with Jim Lehrer every night, but sometimes I only get as far as the theme song (da da-da-da da-ah) before I fall asleep. Sometimes as soon as Margaret Warner says whether or not Jim Lehrer is on vacation I drift right off. Somehow just knowing he's well comforts me. The occult: I need to know exactly what day I'm gonna die so that I don't bother putting away leftovers the night before. TV's misplaced priorities: Someday in the midst of the State of the

Union address they'll break in with, "We interrupt this program to bring you a little clip from *Bewitched*." Travel: In London I went to the queen's house. I went as a tourist-she didn't invite me so she could pick my brain: "What do you think of my face on the pound? Too serious?" Air-conditioning in Florida: If it were as cold outside in the winter as they make it inside in the summer, they'd put the heat on. It makes no sense. The scandal: The judge said I was the best probationer he ever had. Talk about proud. With a foreword by Mary Tyler Moore **Who Wrote the Dead Sea Scrolls?** Norman Golb 2013-02-01 Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

The Possessor and the Possessed Peter Kivy 2008-10-01 The concept of genius intrigues us. Artistic geniuses have something other people don't have. In some cases that something seems to be a remarkable kind of inspiration that permits the artist to exceed his own abilities. It is as if the artist is suddenly possessed, as if some outside force flows through them at the moment of creation. In other cases genius seems best explained as a natural gift. The artist is the possessor of an extra talent that enables the production of masterpiece after masterpiece. This book explores the concept of artistic genius and how it came to be symbolised by three great composers of the modern era: Handel, Mozart, and Beethoven. **Cole Porter** William McBrien 2000-12-01 A glimpse into Porter's complex life examines his homosexual affairs, his twenty-plus-year marriage to Linda Lee Thomas, and his Broadway and Hollywood successes from "Anything Goes" to "Kiss Me, Kate."

Where the Heart Beats Kay Larson 2013-07-30 A "heroic" biography of John Cage and his "awakening through Zen Buddhism"--"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself-and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, *Brain Pickings*) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

Beethoven's Ninth Esteban Buch 2004-05 The history of Beethoven's popular Ninth Symphony, which premiered in 1824, is captured in this account of its life as an artwork and its political existence through time. Reprint.

Monkeys, Myths, and Molecules Joe Schwarcz 2015-05-01 The bestselling popular science author "has made it his mission to tackle myths about science and the so-called experts who spread them" (CBC Radio). The internet is a powerful beast when it comes to science; the answer to any query you may have is just a few keystrokes away. But when there are multiple answers from various sources, how do we know what information is reliable? In *Monkeys, Myths, and Molecules*, bestselling author Dr. Joe Schwarcz takes a critical look at how facts are misconstrued in the media. He debunks the myths surrounding canned food, artificial dyes, SPF, homeopathy, cancer, chemicals, and much more. Unafraid to expose the sheer nonsense people are led to believe about health, food, drugs, and our environment, Dr. Joe confronts pseudoscience and convincingly and entertainingly advocates for a scientific approach to everyday life. "A compendium of short articles on a variety of subjects, written in a humorous, accessible style, and larded with intriguing trivia . . . Dr. Joe skewers food myths, opposition to GMOs, Dr. Oz, and Vani Hari, aka the Food Babe." -Science-Based Medicine "Ultimately, the author successfully demonstrates how claims should be queried and analyzed before they are accepted . . . Recommended for readers of health, nutrition, and popular science." -Library Journal "The book is chock-full of captivating anecdotes . . . The author engages readers with his wit and wisdom." -The Canadian Jewish News

The Odyssey Homer 2014-10-07 A brilliant new version of the *Odyssey* from one of the most accomplished translators of our time. "Sing to me, Muse . . ." It has been said that a myth is a story about the way things never were but always are. The *Odyssey* is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia-from ancient poetry to contemporary fiction and films. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire-to return to home and family after ten years of war-the *Odyssey* now speaks to us again across 2,600 years. In words of great poetic power, Stephen Mitchell's translation brings Odysseus and his adventures vividly to life as never before. Full of imagination and light, beauty and humor, this *Odyssey* carries you along in a fast stream of action and imagery. One-eyed man-eating giants; irresistibly seductive sirens; shipwrecks and narrow escapes; princesses and monsters; ghosts sipping blood at the Underworld's portal, desperate for a chance to speak to the living; and the final destruction of all Odysseus's enemies in the banquet hall-these stories are still spellbinding today. So, too, are the intimate moments of storytelling by the fire, of homecoming and reunion, fidelity and love-all of greater value to Odysseus, and to us, than the promise of immortality. Just as Mitchell "re-energised the *Iliad* for a new generation" (The Sunday Telegraph), his *Odyssey* is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature. Mitchell's muscular language keeps the diction close to spoken English, yet its rhythms re-create the oceanic surge of the ancient Greek. The first translation to benefit from modern advances in textual scholarship, Mitchell's *Odyssey* also includes an illuminating introductory essay that opens the epic still further to our understanding and appreciation and textual notes that will benefit all readers. Beautiful, musical, accurate, and alive, this new *Odyssey* is a story for our time as well as for the ages.

The Mysteries of Beethoven's Hair Russell Martin Lydia Nibley 2009-02-01 Introduces the life of the Austrian composer, along with the story of a lock of

his hair cut by a barber after his death, which was kept by various owners and the analysis of which revealed the high level of lead present in the composer's body.

Beyond Valor Patrick K. O'Donnell 2001-08-30 Previous books have promised to describe the combat experience of the World War II GI, but there has never been a book like Patrick O'Donnell's *Beyond Valor*. Here is the first combat history of the war in Europe in the words of the men themselves, and perhaps the most honest and brutal account of combat possible on the printed page. For more than fifty years the individual stories that make up this narrative -- shockingly frank reflections of sacrifice and courage -- have been bottled up, buried, or circulated privately. Now, nearing the ends of their lives, our WWII soldiers have at last unburdened themselves. *Beyond Valor* recaptures their hidden history. A pioneering oral historian, Patrick O'Donnell used his award-winning website, *The Drop Zone*, to solicit oral- and "e-histories" from individual soldiers. Gradually, working from within the community, O'Donnell convinced some of the war's most battle-hardened soldiers to tell their stories. The result is WWII seen through the eyes of the men who saw the most intense of its action. O'Donnell focuses on the elite units of the war -- the Rangers, Airborne, and 1st Special Service Force -- troops that spearheaded the most dangerous operations and often made the difference between victory and defeat. From more than 650 interviews O'Donnell has chosen oral- and e-histories that form a seamless story line, a pointillistic history of the war in Europe from the first parachute drops in North Africa through the final battles in Germany and the long trip home. It is the story of the war not discussed in polite company. O'Donnell presents the wreckage of entire battalions nearly annihilated, invisible personal scars, and haunting revelations of wartime atrocities. But more important are the men who recount lives risked without hesitation for comrades and cause, and those who did not return: the friends who died in their arms. Their stories remind all of us that victory came only at the highest price. Remembering the infamous cliffs at Pointe-du-Hoc, bloody Omaha Beach, the bitter fighting at the Battle of the Bulge, and Hill 400 in the Hürtgen Forest, the soldiers reveal war as seen, heard, and smelled by the GIs on the front line. Also included is the unique story of the 555th Parachute Infantry Battalion, and the trailblazing African-American "Experimental" Test Platoon that had to fight its own battle behind the lines. *Beyond Valor* captures the truths that exist among soldiers. It is one of the most inspiring accounts of the war ever produced.

Mozart in the Jungle Blair Tindall 2007-12-01 The memoir that inspired the two-time Golden Globe Award-winning comedy series: "Funny . . . heartbreaking . . . [and] utterly absorbing" (Lee Smith, New York Times-best-selling author of *Guests on Earth*). Oboist Blair Tindall recounts her decades-long professional career as a classical musician--from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions--working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is "a fresh, highly readable and caustic perspective on an overglamorized world" (Publishers Weekly).

Thayer's Life of Beethoven Alexander Wheelock Thayer 1992-04-12 "Tenth paperback printing, for the first time in two volumes, 1991"--Title page verso.

The Enjoyment of Music Kristine Forney 2018-07 For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

The Romantic Challenge Francis Chichester 2015-11-01 There is in Sir Francis Chichester a restless spirit never satisfied with his achievements. Throughout his adventurous life this quiet Englishman has sought to challenge odds that other, younger, stronger men have declared insuperable. As a pilot, as a yachtsman, as a navigator, even as a man who broke the grip of cancer, Sir Francis has always been a pioneer. Where he has led, others have followed: but when he has triumphed, he has at once sought a new and greater challenge. This is a book about such a challenge. With the feasibility of long-distance voyages proven beyond doubt--not least by his own remarkable circumnavigation in 1966--Sir Francis turned at once to the next great barrier facing the single-hander, the "speed barrier", setting himself the staggering target of sailing 4,000 miles between two fixed points on the earth's surface in 20 days--an average of 200 miles a day whatever the wind, whatever the weather. In this book he tells of the planning, the calculations and the sheer hard work that in January 1971 led him and Gipsy Moth V to their "starting line" for a race which is the single-hander's "4-Minute Mile" and Marathon, combined in one gruelling, non-stop, murderous ocean race. This for a man--a unique, incredible man--in his seventieth year, was the romantic challenge.

Great German Composers George Titus Ferris 1895

Beethoven in Love; Opus 139 Howard Jay Smith 2018-04-03 Second Edition. A daring, compelling, and impeccably researched historical novel that offers dramatic new insight into the life of the greatest composer the world has ever known. Its fresh perspective and deeply felt understanding of Beethoven's motivations, passions, and challenges speak eloquently to us today, connecting us to our own successes, failures, and dreams, and ultimately to the true consequence of our lives. At the moment of his death on a snowy afternoon in March, 1827, Ludwig van Beethoven pleads with Providence to grant him a final wish: one day, just a single day of pure joy. But first he must confront the many failings in his life, so the great composer and exceedingly complex man begins an odyssey into the netherworld of his past life. As he struggles to confront its ugliness, we encounter the women who loved and inspired him. In their own voices, we discover their Beethoven; a lover with whom they savor the profound beauty and passion of his creations. And it is in the arms of his beloveds that he comes to terms with the meaning of his life and experiences the moment of true joy he has always sought.

The Life of Ludwig Van Beethoven Alexander Wheelock Thayer 1921

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos* and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

A Little History of Philosophy Nigel Warburton 2011-10-25 Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

The Black Panther Party David F. Walker 2021 The author presents a bold and fascinating graphic novel history of the Black Panther Party.

beethovens-hair-an-extraordinary-historical-odyssey-and-a-scientific-mystery-solved-russell-martin

Ziggyology Simon Goddard 2013-03-28 He came from Outer Space... It was the greatest invention in the history of pop music - the rock god who came from the stars - which struck a young David Bowie like a lightning bolt from the heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust? And where did he really come from? In a work of supreme pop archaeology, Simon Goddard unearths every influence that brought Ziggy to life - from HG Wells to Holst, Kabuki to Kubrick, and Elvis to Iggy. Ziggyology documents the epic drama of the Starman's short but eventful time on Planet Earth... and why Bowie eventually had to kill him.

Life of Beethoven Anton Schindler 2020-08-14 "Life of Beethoven" is a 1840 biography of Beethoven written by his friend Anton Schindler. Ludwig van Beethoven (1770-1827) was a German composer and pianist. Beethoven's musical prowess was recognised from an early age, and he soon became famous as a virtuoso pianist and composer. However, after having gone almost completely deaf by 1814, Beethoven ceased public performances and appearances entirely. One of the most celebrated composers in Western history, Beethoven's music remains amongst the most commonly-performed classical music around the world. Contents include: "First Period - From His Birth To The Year 1800", "Second Period - From 1800 To October, 1813", "Third Period - From November, 1813, Till His Death, in 1827, Part I", "Third Period - Till His Death In 1827, Part II", "Third Period - From 1824 Till Beethoven's Death In 1827, Part III", "Musical Observations", etc. A unique early biography of Beethoven by someone who knew him personally not to be missed by those with an interest in classical music in general. Anton Felix Schindler (1795-1864) was a friend, secretary, and biographer of Ludwig van Beethoven. Other notable works by this author include: "Beethoven as I knew him" (1996) and "The life of Beethoven (1966). Read & Co. Books is republishing this classic biography now in a new edition complete with a specially-commissioned new biography of the author.

Slavish Shore Jeffrey L. Amestoy 2015-08-01 In 1834 Harvard dropout Richard Henry Dana Jr. became a common seaman, and soon his Two Years Before the Mast became a classic. Literary acclaim did not erase the young lawyer's memory of floggings he witnessed aboard ship or undermine his vow to combat injustice. Jeffrey Amestoy tells the story of Dana's determination to keep that vow.

Beethoven Was One--sixteenth Black Nadine Gordimer 2012-03-15 This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

The Programmer Bruce Jackson 1979

Beethoven Jan Swafford 2014 Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections. *Pictures at a Revolution* Mark Harris 2008 Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including *Guess Who's Coming to Dinner*, *The Graduate*, *Doctor Doolittle*, *In the Heat of the Night*, and *Bonnie and Clyde*, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

Picasso's War Russell Martin 2012-02 The destruction of a town, and the creation of a masterpiece--On April 26, 1937, in the late afternoon of a busy market day in the Basque town of Gernika in northern Spain, the German Luftwaffe began the relentless bombing and machine-gunning of buildings and villagers at the request of General Francisco Franco and his rebel forces. Three-and-a-half hours later, the village lay in ruins, its population decimated. This act of terror and unspeakable cruelty--the first intentional, large-scale attack against a nonmilitary target in modern warfare--outraged the world and one man in particular, Pablo Picasso. The renowned artist, an expatriate living in Paris, reacted immediately to the devastation in his homeland by creating the canvas that would become widely considered one of the greatest artworks of the twentieth century--*Guernica*. Weaving themes of conflict and redemption, of the horrors of war and of the power of art to transfigure tragedy, Russell Martin follows this monumental work from its fevered creation through its journey across decades and continents--from Europe to America and, finally and triumphantly, to democratic Spain. Full of historical sweep and deeply moving drama, *Picasso's War* delivers an unforgettable portrait of a painting, the dramatic events that led to its creation, and its ongoing power today.

The Painted Shadows Eva Poole 2017-05-26 Elias Raven's poetry has been gaining critical acclaim since he came onto the poetry scene a few years ago. His book "The Painted Shadows" has been recognized by many as a work that is both refreshing and challenging at the same time. His poetry is familiar, yet the style is fully his own. The authors meditations on love & loss, life & death, religion & spirituality, his own personal identity, humanity, history & sexuality all form a compelling narrative for the reader as he pushes the absolute limits of his creativity. This poet delves deeply into his past and present taking us all on a very real and personal journey of the spirit as he seeks to articulate his visions with the rest of us. "The poetry of his writing embodies a range of feelings and images that are always unpredictable, yet beautiful and haunting at the same time...His words resonate with the reader and open doorways to the limitless possibilities [whether he] is proposing his own re-interpretation or vision to historical images and text. His words are painful to read at times, the images that come forth bleed from his heart echoing in the interior of his soul, screaming his pain... Still other passages are deeply erotic and mesmerizing, leaving the reader to wonder how much is from this poet's own personal reality. He can look into the night and transcend meaning, his words leave an indelible impression, causing the reader to dive back in again and again looking for hidden meanings and gems among the passages...Elias truly gives space to poetic meaning and initiates further dialogue leaving the reader wanting more and more." KB The assembled guest poets that are in the back of this book of poetry both old and new form a wonderful compliment to this gifted writer's verse. Familiar names from the indie writing community like Ethan Radcliff, Alan Walker & Alexandria Sure along with a slew of new and upcoming poets all form a wonderful framework and introduction to this writer's poetic vision.

Britten's Children John Bridcut 2011-04-21 Britten's Children confronts the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys. One of the hallmarks of Benjamin Britten's music is his use of boys' voices, and John Bridcut uses this to create a fresh prism through which to view the composer's life. Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended, Bridcut explores the influence of these unique friendships - notably with the late David Hemmings - and how they helped Britten maintain links with his own happy childhood. In a remarkable part of the book Bridcut tells for the first time the full story of Britten's love affair in the 1930s with the 18-year-old German Wulff Scherchen, son of the conductor Hermann Scherchen. As Paul Hoggart of *The Times* commented, 'this type of love belonged to an emotional landscape that has vanished for ever, and we are the poorer for it'. Since making the film, the author has extended his research to include friendships Britten had with children which have not previously been documented. The documentary *Britten's Children* won the Royal Philharmonic Society's 2005 Award for Creative Communication: 'this serious and beautiful film explored one aspect of a composer's life in great depth. Avoiding the temptation of sensationalism, *Britten's Children* was imaginatively researched and both touching and revelatory'.

The Ballad of Bob Dylan Daniel Mark Epstein 2011-05-03 Drawing on revelatory interviews, a rich analysis of lyrics, and a lifelong study of one of the greatest songwriters of our time, Daniel Mark Epstein delivers a singular, nuanced, and insightful examination of Bob Dylan--the poet, the musician, and the man. Interweaving in-depth conversations with Dylan collaborators and contemporaries, including Eric Andersen, Tom Paxton, Woody Guthrie's daughter Nora Guthrie, Ramblin' Jack Elliott, Pete Seeger, Maria Muldaur, John P. Hammond, and many others, Epstein crafts a vivid and unforgettable portrait of the inimitable poet and performer. Readers of Christopher Ricks' *Dylan's Visions of Sin*, the *Dylan* autobiography, *Chronicles*, or Sean Wilentz's *Dylan in America*, as well as fans enthralled by expository musician stories, such as Keith Richards' *Life and Patti Smith's Just Kids*, will be captivated by Epstein's unprecedented and incisive look at Bob Dylan, music's most ineffable creator.

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Beethoven's Hair Russell Martin 2002-01-08 The basis for the movie of the same name, an astonishing tale of one lock of hair and its amazing travels--from nineteenth-century Vienna to twenty-first-century America. When Ludwig van Beethoven lay dying in 1827, a young musician named Ferdinand Hiller came to pay his respects to the great composer, snipping a lock of Beethoven's hair as a keepsake--as was custom at the time--in the process. For a century, the lock of hair was a treasured Hiller family relic, until it somehow found its way to the town of Gilleleje, in Nazi-occupied Denmark. There, it was given to a local doctor, Kay Fremming, who was deeply involved in the effort to help save hundreds of hunted and frightened Jews. After Fremming's death, his daughter assumed ownership of the lock, and eventually consigned it for sale at Sotheby's, where

two American Beethoven enthusiasts, Ira Brilliant and Che Guevara, purchased it in 1994. Subsequently, they and others instituted a series of complex forensic tests in the hope of finding the probable causes of the composer's chronically bad health, his deafness, and the final demise that Ferdinand Hiller had witnessed all those years ago. The results, revealed for the first time here, are the most compelling explanation yet offered for why one of the foremost musicians the world has ever known was forced to spend much of his life in silence. In *Beethoven's Hair*, Russell Martin has created a rich historical treasure hunt, a tale of false leads, amazing breakthroughs, and incredible revelations. This unique and fascinating book is a moving testament to the power of music, the lure of relics, the heroism of the Resistance movement, and the brilliance of molecular science.